

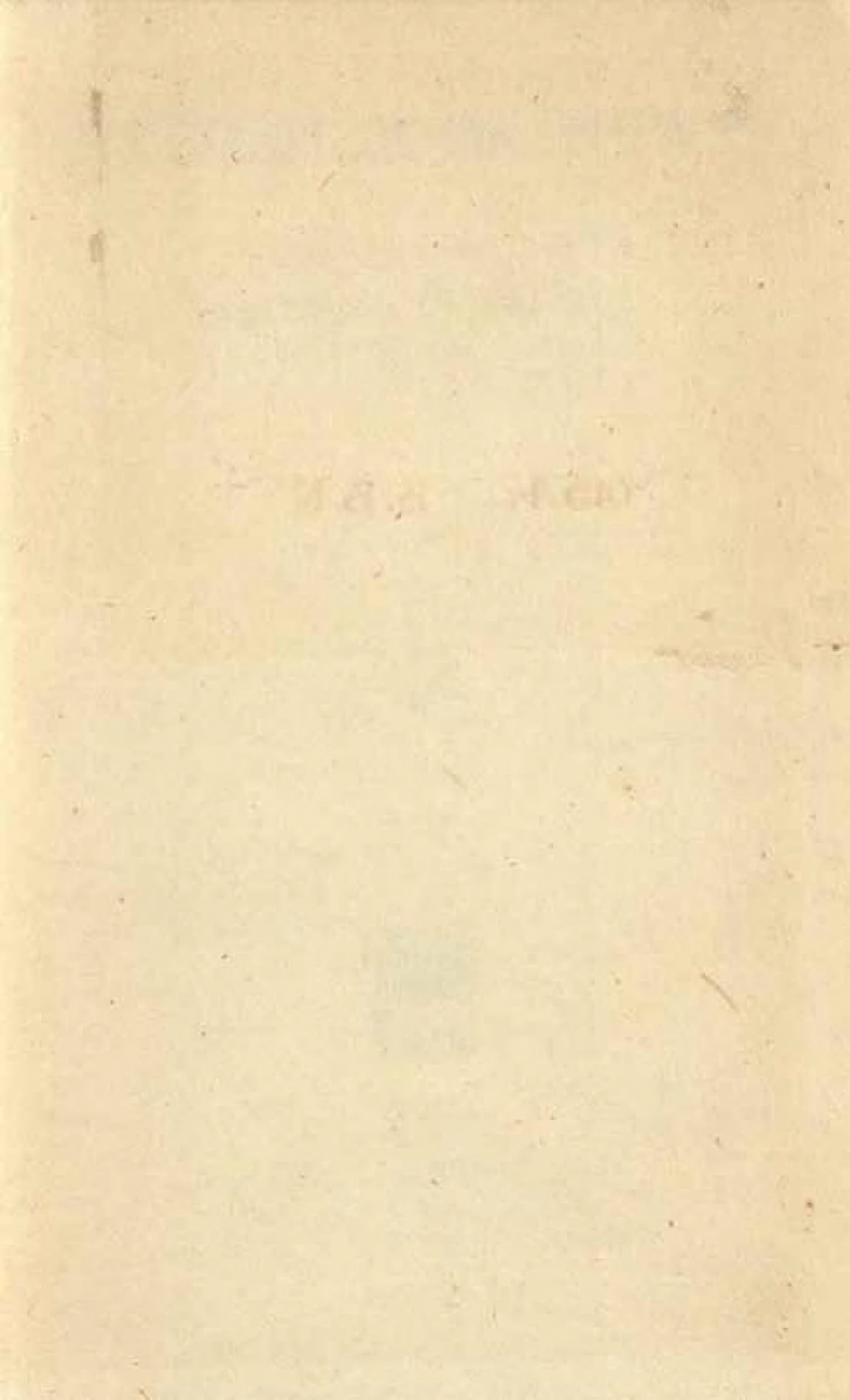
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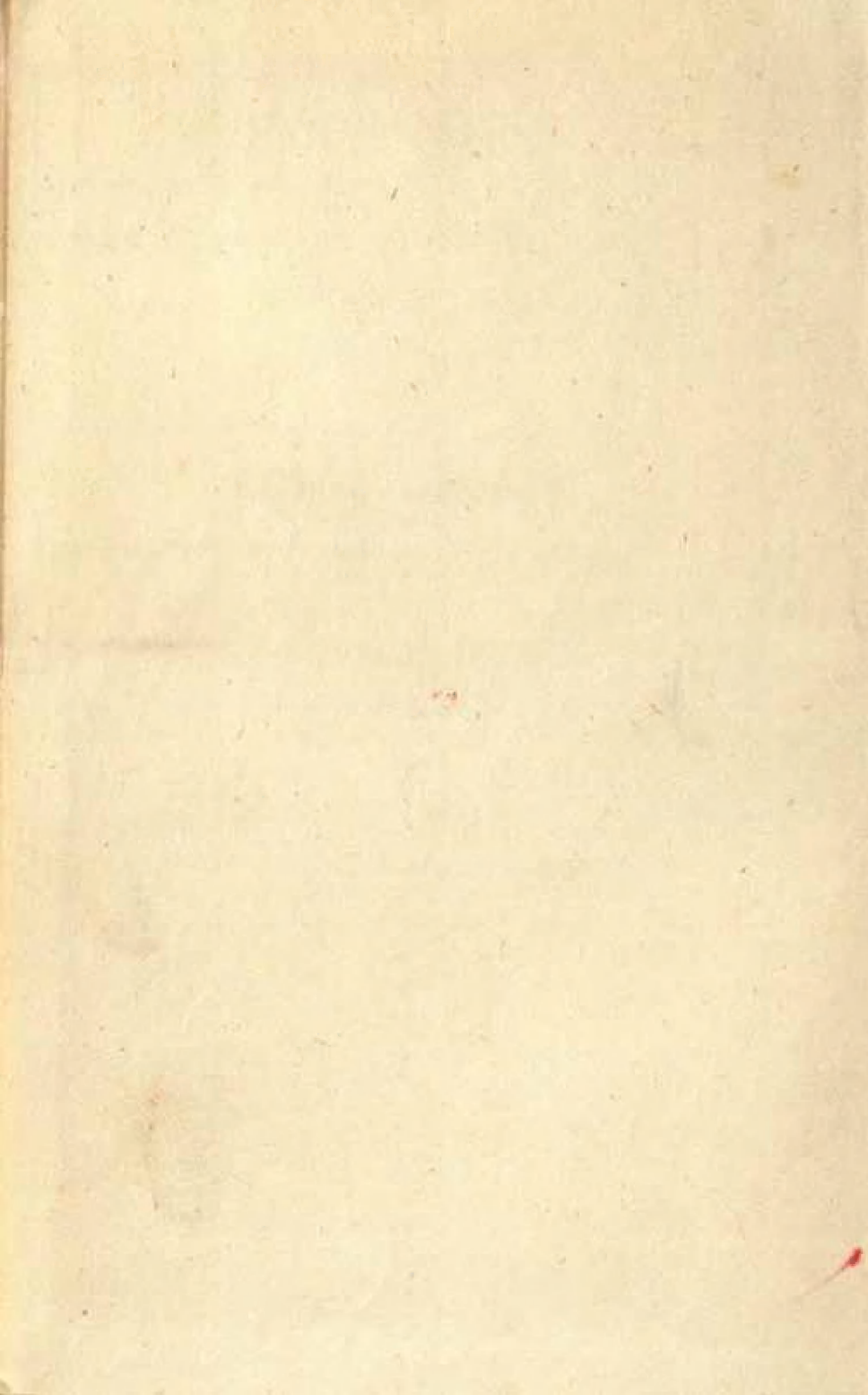
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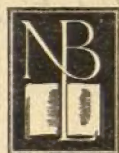
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# BRITISH BOOK NEWS

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# Foreword

by

SIR FREDERIC KENYON, G.B.E., K.C.B., F.B.A.

Formerly Director and Principal Librarian, British Museum, London

This volume of *British Book News* appears with a new imprint—that of the National Book League. The year 1944 has seen the expansion of the nineteen-year-old National Book Council into a National Book League—a society with the same cultural aims, but with a broader basis of membership and a greater authority.

The formation of the National Book League, I believe, has a significance that goes far beyond the shores of Britain. It represents the desire of all who create or use books—writers and readers, publishers, librarians and booksellers, teachers and students—to unite in the fellowship of books, in spreading the knowledge of books, and in a better-informed use of books. This fellowship, this desire for knowledge, can become a great force for mutual understanding, not only between the different sections of a community, but also between the nations of the world.

The National Book League is not an instrument of politics; it is not an organ of the state. It is the free, independent expression of the common interests of individual men and women, of professional associations, and of learned societies.

Through *British Book News* it sends a message of fellowship to the writers and readers of books in other lands. The information which it gives is part of Britain's contribution to the wise and fruitful employments of the human mind, an answer to destruction, a plea for the pursuits of civilisation and peace.

So under its new name and its enlarged aspirations I wish God-speed to the National Book League.

Frederic G. Kenyon.

January 1945

. . . For books are not absolutely dead things, but do contain a potency of life in them to be as active as that soul was whose progeny they are: nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them. I know they are as lively, and as vigorously productive, as those fabulous Dragon's teeth; and being sown up and down, may chance to spring up armed men. And yet, on the other hand, unless wariness be used, as good almost kill a man as kill a good book: who kills a man kills a reasonable creature, God's image; but he who destroys a good book, kills reason itself, kills the image of God as it were in the eye. Many a man lives a burden to the earth; but a good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond life. 'Tis true, no age can restore a life, whereof perhaps there is no great loss; and revolutions of ages do not oft recover the loss of a rejected truth, for the want of which whole nations fare the worse. We should be wary, therefore, what persecution we raise against the living labours of public men, how we spill that seasoned life of man preserved and stored up in books; since we see a kind of homicide may be thus committed, sometimes a martyrdom; and if it extend to the whole impression, a kind of massacre, whereof the execution ends not in the slaying of an elemental life, but strikes at the ethereal and fifth essence, the breath of reason itself; slays an immortality rather than a life.

JOHN MILTON, *Areopagitica*, 1644



# Citizens of the World

by

B. IFOR EVANS

THE BOOK is the life-blood of civilisation. Destroy the book and, quite literally, you destroy civilisation. For the book is the collective memory of mankind. Within the book is the record of the sciences, and the complex organisations which have made communal life possible. Within the book are the records of the arts, the religions, and of such triumphs of mind and spirit as man has achieved in these first, brief and chequered episodes of human history.

This war has been the enemy of the book more than has yet been realised. The Nazis and the Fascists, guided by the cruel consistency of their evil logic, recognised from the beginning that the book was their major enemy. The book was the symbol of man's independence as an individual, at once the tool and image of his unending quest on that difficult road from blind instinct to intelligence. The white dust which lies on the floors of the gutted academies and libraries of Europe and China is the only memory of books whose collection had been the work of centuries. Their destruction is a campaign against civilisation unparalleled since the lust for destruction which marked the Tartar invasions.

Britain has suffered from a loss of books during the period of the war. Not only have stores of books and libraries been destroyed by enemy action; the government has had to call skilled men from publishing, printing and book-binding to immediately necessary military tasks and to divert much of our reduced paper supplies to the requirements of war. We have suffered a book hunger, but not book starvation. Old books and new books still circulate, though in diminished quantities. The numbers of *British Book News* have shown that even in this fifth year of the war British publishers can still issue books on a great variety of subjects.

The danger may be both in Britain and in many other countries that we have not yet realised how dependent civilisation is upon the book. If some new parasite destroyed in a few hours all the paper in the world we should be barbarians everywhere in a generation. For not only is the book our major weapon in this struggle for the freedom of the human mind, but it is the essential instrument for the construction of the machinery of peace. Without books the work of the professions is impossible: neither medicine, nor law, nor engineering can continue without the volumes in which the records and formulae of their practice are preserved.

New inventions such as the radio and the film have assisted in the communication of ideas, but neither has the qualities of permanence of the book. The sciences and the arts may gain publicity through the radio; the knowledge of their achievement may reach a wider audience through the film. But for the study of the arts and the sciences the book is irreplaceable. Indeed, even the film and the radio could not be maintained or developed without a technical literature of their own. As Mr. Winston Churchill has said, "books in all their variety offer the means by which civilisation may be carried triumphantly forward."

The nations of the world still do not know each other. In that ignorance of the common peoples of the world, one of the other, lies the great tragedy of mankind. But the degree of knowledge which has been achieved lies largely to the credit of books. For the best ambassadors of international understanding are to be found in books which travel without hindrance among the free peoples of the world. Nations can borrow from each other in the realm of ideas without the fear of tariff bars or quotas. Books know no frontiers; they need no visas. Wherever men are free, books move freely, giving the knowledge and the way of life of one country to another.

In this exchange in the world of books Britain has partaken freely. We have certainly been great borrowers in many fields; from scientific and technical studies to romances and stories we have taken freely from the countries of the world. It is part of that great interchange of the products of the mind, where the greater the borrowing the greater also the common wealth.

Even some of the best-known fairy stories which British children have learned for generations have come from abroad, from France and from Denmark. Charles Perrault, the courtly French writer of the seventeenth century, gave us *Cinderella*, *Red Riding Hood*, and *Puss-in-Boots*, some of the most popular of all our own nursery tales. Hans Andersen has been equally popular in Britain. In return, as part of this perpetual two-way traffic of the mind, Britain through Jonathan Swift gave the story of the little men of Lilliput in *Gulliver's Travels*, which has been translated into almost all the languages of the world, and Daniel Defoe with his desert island story of *Robinson Crusoe* has entertained men and children in many lands.

What is true of fairy stories is even more true of the more mature forms of literature. Britain shared with Western Europe a great common debt to Greece and Rome. How deep and consistent was that debt may be illustrated by the fact that in the ninth century King Alfred, in the fourteenth century Chaucer, and in the sixteenth century Queen Elizabeth,



all translated the same Latin work, Boethius' *Consolation of Philosophy* into English. No great English writer has remained unaffected by foreign literature. It is natural that proximity should have given France a great and continuous influence. Already in the twelfth century France could dispute with Wales the honour of introducing the Arthurian legend to England. In the nineteenth century that accomplished novelist, George Meredith, derived his conception of comedy largely from that theatre of Molière which he so much admired. In all the centuries in between the influence has been maintained.

The happy element in this world of the mind, which is a genuine commonwealth of imagination and ideas, lies in the fact that to borrow leads to no diminution of originality or of genuine national spirit in our authors. Chaucer is the first of our modern poets, and his picture of the Middle Ages in *The Canterbury Tales* is not only one of the most lively and original but one of the most English of our poems. Yet Chaucer was so deeply indebted in his craft to France and to Italy that he has been called "the great translator."

Nor have the British borrowed from France alone. Soon after Cervantes wrote his *Don Quixote* the work was translated into English, and in drama and in the novel writers came to feel the influence of the new road of the imagination which Spanish genius had developed. Two of the greatest British novelists of the eighteenth century, Henry Fielding and Tobias Smollett, would have lost something of their quality had not Cervantes been one of their models.

If Britain has thus taken freely she has also given. Shakespeare has been accepted as a world figure in literature, and some or all of his great plays have been translated into almost every language. Yet though he is exported he remains very much at home, with his own theatre at Stratford, and with almost continuous productions of one or other of his plays in London and elsewhere, in addition to an endless series of studies and criticisms which even the war has done little to diminish. It would seem indeed that the more genuinely and honestly national a writer may be in the best sense of the word, the more easily will his work find an audience overseas. Thus Charles Dickens is not only an English writer, he is an English institution. Yet Dickens's popularity spread from one country to another, and probably he has had a greater number of readers in Russia than anywhere else.

The acceptance of Byron and Oscar Wilde in foreign countries has probably been even more generous than their acceptance in England. Wilde knew France so well that the echoes of her poets may be heard in his verses, and one of his plays, *Salomé*, was written in French. Byron



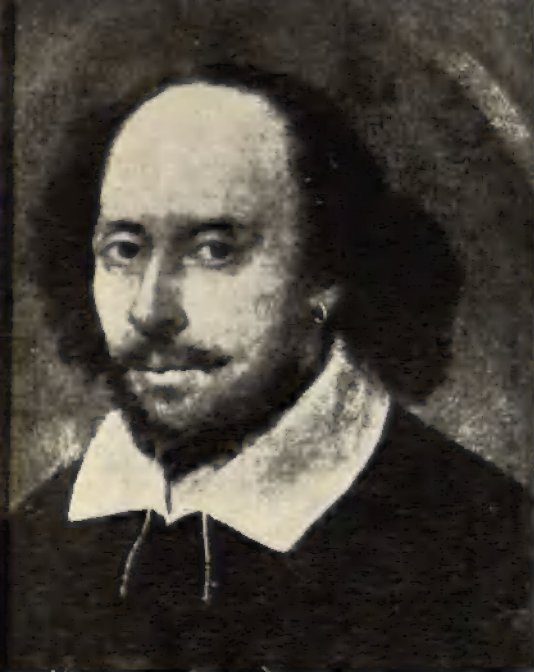
was accepted by the Continent when he had been rejected by England, and by his death, fighting for Greek independence, he tried to repay a little of that incalculable debt which we owe to Greece. It may indeed be affirmed that we came to know Byron's greatness partly through the study of him by Continental writers, who see in him the very prototype of the Romantic hero of the nineteenth century. In recent years the work of foreign critics has increased our knowledge and appreciation of a number of English authors, notably three of our greatest poets, Spenser, Milton and Wordsworth.

If our writers have been welcomed abroad we have given a similar welcome to those who have visited England. Since this war a considerable body of literature has been published in this country by our allies. In the nineteenth century D. G. Rossetti became an English poet because his father arrived here as an Italian political refugee. Some of the world's most influential books have been written by writers exiled from their own countries in the Reading Room of the British Museum, which can justly claim to be one of the most democratic centres of learning in the world. In this union of nations through books, Britain will ever cherish particularly the work of Joseph Conrad, that Polish sea-captain who chose to write in our language with such individuality and skill.

A particular interest attaches to the acceptance by the Continent of Europe of the work of Sir Walter Scott. His novels were based on the history of a small and remote people, and yet so admirably are his scenes and characters portrayed that he captured the imagination of Europe from France to Russia, and so quickened Balzac and Tolstoy to some of the greatest work in fiction of the nineteenth century.

The years of the war have led inevitably to a decrease in this intimate interchange between countries through the medium of books. It is true that agencies such as the Conference of the Allied Ministers of Education which has been sitting in London have considered how the libraries of Europe may be restored after the war. This is a task of salvaging, and so thorough has been the work of destruction that it may well prove to be a formidable one. There is, however, another task if civilisation is to continue, one which needs a new vision of what the book can achieve. For the book as a basis of civilisation must spread through the nations to a degree compared with which previous distribution will seem only the trickle of a mountain stream after drought.

These sentiments will remain idle, rhetorical phrases unless active steps are taken to make them a reality. For instance, we need in the post-war world above all more translation. Educated people in all countries have been apt to minimise the value of translations, yet through translation



British authors who have had great influence upon writers of other countries:

ABOVE—(left) William Shakespeare (1564–1616), poet and dramatist; (right) Sir Walter Scott (1771–1832), novelist and poet

BELOW—(left) Lord Byron (1788–1824), poet; (right) Charles Dickens (1812–1870), novelist





THE  
HOLY  
BIBLE,  
Conteyning the Old Testament,  
AND THE NEW;

*Newly Translated out of the Originall  
languages, & with the former Translations  
diligently compared and corrected by  
Majesties severall Commissioners*

*Agreed to be read in Churches*  
*Printed at London by P.  
Baskie Printer to the King*  
*and Charles. MDCXI*  
ANNO DOM 1611

The Title-page of King James's Bible of 1611. "The book which has been more widely read and intently studied than any other, and has had the greatest influence on our life and literature is the English translation of the Bible."

alone will the nations of the world reach an adequate cultural understanding. I should like to see an International Guild of Translators who would guarantee a high standard in this essential work. Further, there is no cause to which the cultural organisations of the world could better devote their attention than to a translation fund.

In Britain we have already gained much from translation. The book which has been more widely read and intently studied than any other, and has had the greatest influence on our life and literature, is the English translation of the Bible. Our translators have been discoverers in the world of the mind. Sir William Jones in the eighteenth century was a pioneer in the study of Persian and Sanskrit, and later Edward G. Browne and others made the treasures of Persian poetry better known in England. Mrs. Constance Garnett in a period of over forty years made over one million words of Russian literature available in English, and a Russian novel, Tolstoy's *War and Peace*, has been widely read throughout the United Nations during the war years. C. K. Scott Moncrieff similarly made Proust's great conspectus of French society before the first World War known in England by his brilliant translations of *A la Recherche du Temps Perdu* (*Remembrance of Things Past*), and Arthur Waley brought home to England the more distant treasures of Chinese poetry and fiction. All this has influenced our literature, and in return books in the English language and English books in translation have found their way to the remotest parts. Admirable as has been this service of translation, it needs wide extension in the post-war period.

It was a convention among writers in Queen Elizabeth's day to assert that poetry was indestructible. Shakespeare gathered up that convention into lines which have a new and strange appropriateness against the sinister background of to-day:

Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful rhyme;  
But you shall shine more bright in these contents  
Than unswept stone, besmear'd with sluttish time.  
When wasteful war shall statues overturn,  
And broils root out the work of masonry,  
Nor Mars his sword, nor war's quick fire shall burn  
The living record of your memory.

The monuments of stone, the statues, the churches, the noble academies and libraries are many of them destroyed, and more may be ravaged before this desperate struggle is at an end. Those memorials of history and antiquity cannot be replaced. The word, as Shakespeare records, is more difficult to destroy. The attack on the book made by our enemies



has been the most evil one since Western civilisation began. The degree to which we understand this is the degree to which we understand the danger and the promise of this present momentous age.

PROFESSOR IFOR EVANS, who, in 1944, became Principal of Queen Mary College, University of London, where he has occupied the Chair of English Language and Literature since 1933, was born in London in 1899. He has lectured in the United States of America, in Holland, China and Japan, and at various European universities, including that of Göttingen and at the Sorbonne. He is also a member of the Council for the Encouragement of Music and the Arts in Britain, of the Cinematograph Films Council and of the Advisory Committee on Education in the Colonies. He has edited several of Shakespeare's plays and some examples of early English drama, and is one of the leading authorities on the Romantic tradition in English poetry. Among his books are: *William Morris and his Poetry* (Harrap, 1924), *English Poetry in the Later Nineteenth Century* (Methuen, 1933), *The Limits of Literary Criticism* (Essays and Studies, English Association, Oxford University Press, 1933), *Keats, A Biographical and Critical Study* (Duckworth, 1934), *Tradition and Romanticism* (Methuen, 1940) and *A Short History of English Literature* (Penguin Books, 9d.). Professor Evans's latest publication is: *English Literature* (Longmans, Green, 1s.), and in this essay he indicates those permanent features in English literature which correspond to elements in the national character. His *Spirit of English Literature*, now in preparation, will be published by Allen & Unwin at 7s. 6d.

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## A League of Bookmen

by

JOHN HADFIELD

Director, National Book League

For nineteen years the initials "N.B.C." have been a familiar signpost in Britain's literary landscape. This year the initials on that signpost have been altered from "N.B.C." to "N.B.L." Britain's National Book Council has entered upon a new life as a National Book *League*. What does this change mean?

The National Book Council was born in 1925. Its god-parents included the Society of Authors, the British Publishers' Association, the Associated Booksellers of Great Britain and Ireland, and the Library Association. The purpose of the N.B.C. was not only to mobilise into one organisation all professional bookmen, but to foster a wider and better-informed use of books amongst all sections of the population of Britain, and to raise the status of books as essential instruments in modern civilisation. It soon numbered among its subscribers far more members of the general public than people engaged in the book trades, and being always entirely dependent



upon voluntary contributions from its members it has grown in characteristic British fashion, slowly, by experiment, and through the unpaid services of many enthusiastic book-lovers.

For nineteen years the National Book Council has steadily pursued its aims and steadily built up its authority and influence in the literary world. It has sponsored lectures on books, exhibitions of books (including the pre-war National Book Fairs in London), documentary films such as *Cover to Cover*, and a readers' information service. The N.B.C. Book Lists, which consist of authoritative selections of books in numerous spheres of knowledge, have become known throughout the world as a guide to students, librarians and booksellers. The N.B.C. Technical Books Service has brought up-to-date information about technical publications to thousands of factories, laboratories and research stations in many parts of the world. *British Book News* is another of the N.B.C.'s international activities.

Some of the most valuable enterprises of the National Book Council have developed since the outbreak of war. Britain has never accepted the view that war should impose a "black-out" on learning, free discussion, and cultural progress. As Mr. Churchill said, "books, in all their variety, offer the means whereby civilisation may be carried triumphantly forward. Books guard the highest manifestation of man's spirit, conserving that freedom of thought without which our Western culture cannot survive."

The mission and purpose of the N.B.C. therefore became of increasing urgency and significance when the struggle for culture and civilisation against the Nazi "book-burners" had to be fought out on the battlefields of the world. Every branch of the fighting services of the United Nations was given access to the special information services provided by the National Book Council. In the darkest years of the war, when it seemed that the basis of democratic civilisation was threatened, the N.B.C. initiated far-reaching schemes of education through books, such as the launching of Children's Book Weeks throughout Great Britain. These Book Weeks, organised in conjunction with the local education authorities and the public libraries, are a new means of instilling in the minds and imagination of children the pleasures and uses of books. They are likely to have a great influence on the mental development of coming generations.

A year ago it became apparent to the organisers of the N.B.C. that its expanding activities called for the backing of a wider organisation than that which already existed. Many writers and readers of books throughout Great Britain had joined the N.B.C., and were eager to participate in its work. It was therefore decided to reconstitute it as a National League, with branches throughout the country, and throw open membership to all who wished to share in a great campaign for cultural values. The discussions and meetings

at which the N.B.C. was transformed into the National Book League took place, appropriately, if uncomfortably, in a London that was under bombardment from the flying-bombs of the barbarians. But the work went on, and now Britain's National Book League is a reality.

All the existing functions of the N.B.C. have been absorbed in this new national association, and a great plan of development has been adopted.

A house in the heart of London is being established as a book centre, where members of the League can come to seek information on any matter relating to books, where ever-changing exhibitions of books will be displayed; where authors will lecture, discuss literary questions and meet their readers; and where seekers after knowledge, cultural and professional societies, institutes and educational groups can co-ordinate their work in the field of books.

Branches of the National Book League are being established in many parts of Britain, each providing similar services in its own area. There is no restriction on the membership of this League. Its President is Britain's Poet Laureate, Mr. John Masefield. Its Vice-Presidents include Mr. Walter de la Mare, Dr. Albert Mansbridge, Dr. G. M. Trevelyan, Dame Sybil Thorndyke, and the King's physician, Lord Horder. Members of the League include headmasters of famous schools, University professors, leaders of industry, scientists and statesmen, side by side with "the man in the street and the woman in the home"—all, indeed, to quote a phrase of Milton's, who "behold the bright countenance of Truth in the quiet still air of delightful studies."

Although at present the membership of the National Book League is mostly to be found within the British Isles, its organisers take no narrow national view of its functions and its aims. The League is ready and eager to enter into association with literary and cultural bodies throughout the world. It is hoped that similar book leagues will soon be established in Canada, South Africa, Australia, New Zealand, and other countries of the British Commonwealth of Nations. Association with Britain's National Book League will be welcomed from whatever country it comes. The services which the National Book League can provide—the use of its continually increasing Book Lists, its specialised library of bibliography, its publications, its monthly magazine, and the information service provided by its well-known Book Inquiries Department—all these are of practical value to publishers and booksellers, librarians, professors and lecturers, teachers, students and readers in all parts of the world.

The home of the National Book League, which will soon be open to its members, will, it is hoped, become in the course of time a Centre to which all book-lovers will be drawn when they visit London, and where literature



can be discussed in mutual understanding and friendship between bookmen of all nations.

Throughout the world, and especially in the countries now liberated from the dark threat of oppression, people are turning to books as a means of understanding the democratic way of life and mastering the technical, political, economic and social problems presented by the twentieth century. The National Book League is an association of men and women of goodwill, who recognise the place of books in their daily lives and seek to spread a knowledge of books amongst their neighbours. Is it too much to hope that similar Book Leagues will spring up in many other countries besides Britain, and that ultimately they will associate in one international union—a World League of Books in the service of civilisation and peace?

The writer of this article will welcome correspondence from interested readers of *British Book News* in all parts of the world. Letters should be addressed to the General Secretary, National Book League, 7 Albemarle Street, London W.1, England.

## Areopagitica

*A Speech of Mr. John Milton for the Liberty of Unlicensed Printing to the Parliament of England, November 1644*

by

DENIS SAURAT

Professor of French Language and Literature in King's College, University of London,  
and Director of the Institut Français, London

This year, 1944, marks the third centenary of the publication of the *Areopagitica* by John Milton, the great seventeenth-century English poet and political pamphleteer. Even after the discussions of three centuries, this little book remains deservedly the most popular of all Milton's prose works, as it is in form the most successful. It is also one of the most important of Milton's writings from the point of view of his thought. *Areopagitica* probably gives us the key to Milton's innermost vision in a better manner than his Latin *Treatise of Christian Doctrine*, and certainly in a manner more acceptable to us to-day. In its application to one of the foremost problems of our time—the right of all men to freedom of conscience and expression—it has lost none of its actuality and, with its oratorical and Biblical splendour, remains a masterpiece of English prose.

It is also fitting to celebrate this third centenary of the *Areopagitica* because the two dates, 1644 and 1944, mark two of the greatest periods in the history of England. England probably never stood so high spiritually as in the years round 1644 and England has never stood so high morally as in the years preceding 1944. The 1640's were a period when thought in England was given freedom of expression in spite of, and because of, the fiercest opposition to liberty from various dogmatic schools, from the extreme Catholic to the extreme Puritan. In the pamphlets of the period there is a power of thought and a power of speech which has seldom been equalled in English literature and the best of all these pamphlets is the *Areopagitica*. It contains an opinion of England which the English have learnt not to express but which is the very substance of their consciousness:

Lords and commons of England, consider what nation it is whereof ye are, and whereof ye are the governors: a nation not slow and dull, but of a quick, ingenious, and piercing spirit; acute to invent, subtle and sinewy to discourse, not beneath the reach of any point the highest that human capacity can soar to . . . Methinks I see in my mind a noble and puissant nation rousing herself like a strong man after sleep, and shaking her invincible locks; methinks I see her as an eagle mewing\* her mighty youth, and kindling her undazzled eyes at the full midday beam . . .

This opinion of England at the time of her birth as a great nation is accompanied by a special conception of human nature. England, argues Milton, is great because in England men are free. The passions which are natural to men are good in themselves and when submitted to reason are holy. No one has the right to impede in any way the natural exercise of men's functions:

Wherefore did He (God) create passions within us, pleasures round about us, but that these rightly tempered are the very ingredients of virtue?

But we find in the *Areopagitica* a still deeper philosophical conception, the idea that liberty is identical with consciousness or intellect. Were not man a free being metaphysically he would not be conscious of himself: consciousness is only a function of the soul's freedom in actual exercise. "When God gave him (Adam) reason, He gave him freedom to choose, for reason is but choosing," we read in the *Areopagitica*, "he had been else a mere artificial Adam, such an Adam as he is in the motions."† In *Paradise Lost*, the great epic poem published in 1667, in which Milton "no middle flight intends to soar" and deals with "Things unattempted yet in prose or rhyme," recounting with unexampled daring the story of the rebellion of

\* Shedding her youth and coming to full maturity.

† As in a puppet show.

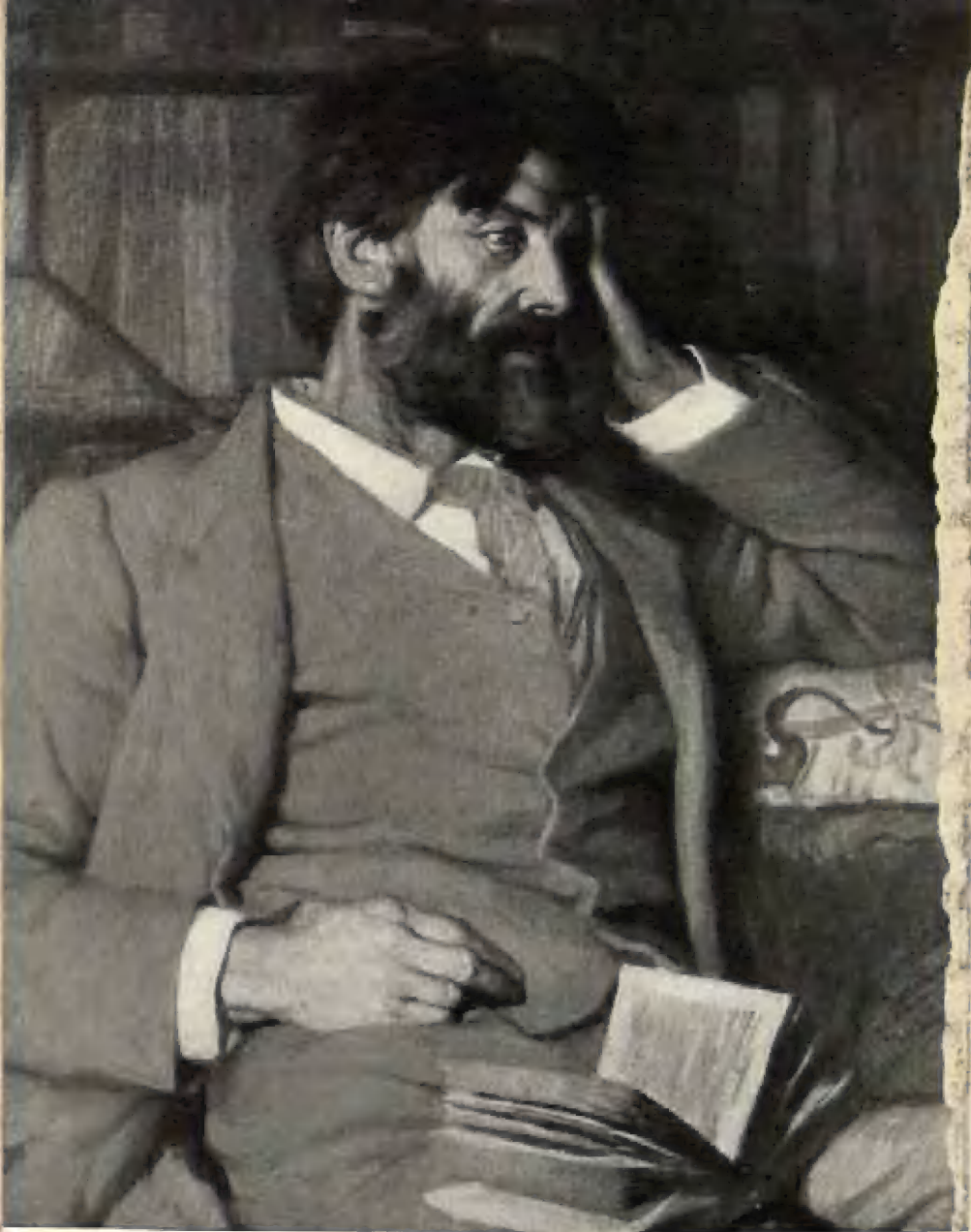


JOHN MILTON

From a marble bust executed during the poet's stay in Italy about 1638,  
and now in the possession of Professor Denis Saurat.

Reproduced from *Milton: Man and Thinker*, by Denis Saurat (*Dent*, 15s.)





ROBERT BRIDGES

British Poet Laureate from 1913 to 1930. From an oil painting by Charles Furse

Satan and his evil angels against God, and the subsequent Fall of Man, he affirms that "Reason also is choice" and:

whence the soul  
Reason receives, and reason is her being.

The *Treatise of Christian Doctrine* devotes two chapters to the support of the notion of free will because free will has no place in Calvinism, the reigning doctrine at the time in England.

God of His wisdom determined to create men and angels reasonable beings, and therefore free agents . . . when the efficient is compelled by some extraneous force to operate the effect . . . whatever effect the efficient produces, it produces *per accidens*.

Here is the very core of Milton's high thinking. The *Areopagitica* is not only the greatest polemic against the censorship of the written word and the noblest testament to the imperishable value of good books ever penned: it is also the affirmation that freedom is the essence of man's being. This is an eternal truth and consequently the *Areopagitica* is a permanent masterpiece.

**BIBLIOGRAPHY.**—The Standard edition of the complete works of John Milton in poetry and prose is that by F. A. Patterson (Oxford University Press, 18 vols., £24). The best edition of the poetry is that by H. C. Beeching in the *Oxford Poets* (Oxford University Press, 6s.; also *Standard Authors*, 3s. 6d.). A compact selection of the prose, including *Areopagitica*, may be had in the *World's Classics* (Oxford University Press, 3s.). The Nonesuch Press edition (1938, 15s.) of the complete poetry and selected prose edited by E. H. Visiak and *The Poems of John Milton Arranged in Chronological Order*, edited by H. C. Grierson (Chatto & Windus, 1925, 2 vols.), can also be recommended. Cheap and reliable editions of the poems, with modernised spelling, may be had in the *World's Classics*, with an introduction by Charles Williams and a reader's guide to Milton compiled by W. W. Skeat, and in *Everyman's Library* (Dent, 3s.).

**BIOGRAPHY AND CRITICISM.**—The Standard life is that by David Masson (1859-94, 6 vols.). Denis Saurat's *Milton: Man and Thinker*, 1925, new edition, with much additional material (Dent, 1944), is the first full-scale attempt to present Milton's philosophy as a whole and to show the unity of his private, political and literary life. E. M. W. Tillyard's *Milton* (Chatto & Windus, 1930, 15s.) and C. S. Lewis's *A Preface to "Paradise Lost"* (Oxford University Press, 1942, 7s. 6d.) should also be consulted.

## Robert Bridges and Gerard Manley Hopkins

*Two English poets whose centenaries are celebrated this year*

by

CLAUDE COLLEER ABBOTT

Professor of English Language and Literature in the University of Durham

It is fitting that the centenaries of Robert Bridges and Gerard Manley Hopkins should fall in the same year, for their names are inseparably linked in the history of English poetry. As young men they were at the



University of Oxford together, and though they seldom met in after years, the letters written by Hopkins to Bridges (those from Bridges were probably destroyed) cover the friendship of a lifetime and rank with those of Keats as revelations of the poetic mind. Yet their lives ran such different that it is almost possible to think of them as complementary. And in their poetry it is tempting to set the grace, felicity and form of Bridges against the intensity, magic and "newness" of his friend. But such distinguishing is idle, for (though the circumstances are not parallel) Bridges, after a lifetime's study, found a new rhythm for his last and most ambitious poem, while Hopkins was, so it seems, retreating towards orthodoxy.

Robert Bridges (October 23rd 1844–April 21st 1930) became, eventually, much more of a public figure than his friend, though he always held aloof from popular favour. He must be reckoned "highly blest Above the order of mankind"—fortunate not only in that concord of qualities that was himself, but in his environment, the opportunity to shape his own life and name its purpose. It is a measure of his quality that he was not spoiled by those gifts of fortune. In its poise and mastery his long life may well stand as a shining *exemplum* of the art of living. Bridges had early determined to be a poet (his first book was printed in 1873), but he had also determined to practise a profession (till he was 40) that would bring him into touch with fellow men and scientific thought. After travel, therefore, and a medical training at St. Bartholomew's Hospital, London (where in his fourth year he was casualty physician), he held posts at two famous London hospitals till he resigned the second in 1882. He married most happily in 1884, and for many years lived at the village of Yattendon in the county of Berkshire, where many of his best known works were written, and interested himself in various phases of village life, for he was essentially a countryman. Then he built Chilswell, on Boar's Hill, Oxford, a spacious house with a garden looking over to the city's towers and spires, which remained his home for more than twenty years. In 1913 he was made Poet Laureate and restored prestige to that office. His life, therefore, fell in pleasant places and was passed in congenial activities.

There are many sides to the genius of Robert Bridges. His critical writing, particularly such essays as those on Keats and Darley, his experiments in classical quantitative verse, his fostering of the Society for Pure English, are all of signal importance. Everything he touched has the scholar's accuracy and completeness. But first he is a poet who, like Keats, "lov'd the principle of beauty in all things." That was the purpose of his life.

Man's happiness, his flaunting honey'd flower of soul  
is his loving response to the wealth of Nature.  
Beauty is the prime motiv of all his excellence,  
his aim and peaceful purpose.—*The Testament of Beauty*.

He is an artist profoundly interested in the art of poetry, unwearied in spirit, adamant in standards. What led him to poetry was "the inexhaustible satisfaction of form. the magic of speech, lying as it seemed to me in the masterly control of the material: it was an art which I hoped to learn." He never ceased to learn. He is an aristocratic poet, a jealous honourer of the English language, seeking perfection: a skilled workman, without rebellion or excess, content, even anxious, to accept the discipline of traditional form. Poets nourish and counsel him—not only the ancients, but Spenser and Shakespeare, the Caroline lyrists and Milton, Coleridge, Keats, Shelley and the earlier Tennyson. But his master-in-chief was Milton. From his assiduous study of Milton's prosody (particularly of *Samson Agonistes*) comes so personal a discovery as the metre of his triumphant swan-song, *The Testament of Beauty* (1929).

Like Spenser, Bridges is a poet's poet, fastidious to a fault. Of emotional and popular appeal he has little or none. Darkness, tragedy, waste, and what Matthew Arnold called the "sick hurry and divided aims" of modern life he rarely seeks to explore. It is the joy of life he sings; man at his most gracious and love at its worthiest in the English countryside of his choice, the Thames his river. It is too early to ask where, in his poetry, posterity will pause. For many readers his name still means chiefly the earlier poems and lyrics, those utterances of a "handsome heart," gentle and elusive in savour, flawless in finish, whose simple joy and tender melancholy breathe the felicity of a Golden Age. To these must be added that endearing map of a lover's mind, the sonnet sequence *The Growth of Love* (more akin to Spenser's *Amoretti* than to Rossetti's *House of Life*), the leisurely fairytale narrative, *Eros and Psyche*, and the majestic limpid prologue of *Prometheus the Firegiver*. But many will regard this earlier perfection as but the prelude to more markedly individual work in *New Verse*, and above all to that rich last harvest *The Testament of Beauty*, a poem that has been named with *The Prelude* of Wordsworth, where with great power and high seriousness he unfolds his philosophy and faith. This poem is the man: it was for and by this faith that he lived.

Gerard Manley Hopkins (July 28th, 1844–June 8th, 1889) was born, like his friend, to easy circumstances. At Balliol College, Oxford, he was deeply influenced by the religious fervour of the Oxford Movement. The High Church doctrines of Pusey and Liddon (which Bridges had tasted at Eton and put aside) satisfied him for a time, but, attracted by Newman, he was received into the Roman Catholic Church in 1866 (the year before he graduated), entered the Jesuit Novitiate in 1868, and after rigorous training was ordained to the priesthood in 1877. It was not easy for his Society to use his great gifts to the full. After varied experience as priest and preacher,



he taught classics at the Roman Catholic College of Stonyhurst and in 1884 became Professor of Greek at University College, Dublin. Here he remained till he died. The rare quality of his mind, the beauty of his spirit, and the astonishing range of his interests and endeavours are clearly seen in his journals, collected papers and letters.

Hopkins's poems range in date from his schooldays to his last illness, but he himself published nothing, and he was unknown as a poet when he died, save to a few friends. When he became a Jesuit he burned all he had written, though much of his earlier verse has since been in part recovered from his diaries. All that he wrote after becoming a Jesuit is deeply influenced by the doctrines of his faith. His Society gave him no encouragement as a poet, and he himself was prepared to sacrifice the poet in him to the priest. Some of his unhappiness may have come from this, for he was an artist to his finger tips and one of the most original minds of his generation. He sent his poems to "dearest Bridges," who was almost his only audience, and not the least of Bridges's services to poetry is their preservation and eventual publication in the masterly edition of 1918. For more than ten years after publication, though treasured by the few, they caused no particular stir; but for the last fifteen years they have had an extraordinary vogue and influence. Their intensity, magic of word and metrical originality have appealed vividly to an age that has taken to its heart such devotional poets as Herbert, Vaughan and Traherne, and looks on Hopkins as a contemporary.

He is, of course, very definitely a Victorian Englishman. His earlier verses show such influences as might be expected—Herbert, Browning, Morris, Christina Rossetti, Dixon. But, like Blake (though in a less revolutionary manner), he found that he must create a system, or be enslaved by another man's. He wished always to push further towards a rarer music. *The Wreck of the Deutschland* (1876) is his first supremely characteristic poem. Here his style is formulated and established. The first stanza shows the passion of his eager-moving mind:

Thou mastering me  
God! giver of breath and bread;  
World's strand, sway of the sea;  
Lord of the living and dead;  
Thou hast bound bones and veins in me, fastened me flesh,  
And after it almost unmade, what with dread,  
Thy doing: and dost thou touch me afresh?  
Over again I feel thy finger and find thee.

As with Bridges, his later master was Milton, and he was a subtle student of prosody. His new way he called Sprung Rhythm (as distinct from Running and Counterpointed Rhythm), a system of stresses based on the cadence

of common speech. It was not so new as he supposed, being the traditional rhythm of Early English poetry, and was not fully systematised. On occasion it led him to mannerism, oddity and over-concentration, though usually its rightness, for him, is inevitable, as in *The Windhover*, one of his greatest sonnets, dedicated "To Christ our Lord":

I caught this morning morning's minion, king-  
dom of daylight's dauphin, dapple-dawn-drawn Fal-  
con, in his riding  
Of the rolling level underneath him steady air, and striding  
High there, how he rung upon the rein of a wimpling wing  
In his ecstasy! then off, off forth on swing,  
As a skate's heel sweeps smooth on a bow-bend: the hurl and gliding  
Rebuffed the big wind. My heart in hiding  
Stirred for a bird,—the achieve of, the mastery of the thing!  
Brute beauty and valour and act, oh, air, pride, plume, here  
Buckle! AND the fire that breaks from thee then, a billion  
Times told lovelier, more dangerous, O my chevalier!  
No wonder of it: sheer plód makes plough down sillion  
Shine, and blue-bleak embers, ah my dear,  
Fall, gall themselves, and gash gold-vermilion.

Beauty of earth and sky, sympathy with labouring man and a recognition of his splendour in such poems as those on Harry Ploughman and Felix Randal, the blacksmith—these familiar things are seen by Hopkins with so vivid a freshness that the impact is a mental shock. Truly "the world is charged with the grandeur of God." His constant endeavour is to "brace sterner that strain," to bend to his purpose the evidence of his enraptured senses. He has Chaucer's delight and co-operation in a natural act perfectly done by man, bird and beast—"the achieve of, the mastery of the thing." He is a religious poet with a difference, always striving, always searching, but rarely pierced and found by the warmth and stillness of God. In his last sonnets the priest is forgotten in the intolerable anguish of a thwarted, self-tormented, lonely man. But despair is not the final impression left by Hopkins's work. Bridges characterises his friend's poetry most fittingly in the last line of the fine dedicatory sonnet to his edition of *The Poems*, when he writes of: "Thy plumage of far wonder and heavenward flight."

BIBLIOGRAPHY.—ROBERT BRIDGES. A comprehensive *Bibliography of Robert Bridges* (31s. 6d.) by G. L. McKay was published in the U.S.A. in 1933, but useful bibliographical notes by the author will be found in the six-volume edition of the *Poetical Works* (1889–1905, 6s. each) and in many of the separate volumes of verse and prose. Of Bridges's first book, *Poems* (1873), most of the edition was suppressed by the author himself. Then, for many years, his work was mainly issued in private or limited editions. His sonnet sequence, *The Growth of Love* (issued anonymously in 1876; revised with the addition of further sonnets, Daniel Press, Oxford, 1889), various volumes which make up *Shorter Poems* (1890: Daniel Press, 1893–1894), *Prometheus the Firegiver: A Mask* (Daniel Press, 1883), and *Eros and Psyche: A Narrative Poem* (1885), all fall between 1876 and 1885. Between 1885 and 1894 eight plays on classical themes were printed in small editions. All these writings, and *New Poems*, may best be read in final form in the *Poetical Works*, or, excluding the eight dramas, in the *one-volume Poetical Works* (Oxford Poets, 4s.).



The most important of his later volumes of poetry are *October and other Poems* (1920, 6s.), *New Verse* (1925, 6s.), *The Testament of Beauty* (1929, 7s. 6d.).

As a prosodist and critic Bridges's most important works are: *Ibant Obscuri: An Experiment in the Classical Hexameter* (1916, 15s.), *Milton's Prosody* (1893; final revised edition 1921, 12s. 6d.), *The Necessity of Poetry* (1918) and *John Keats: A Critical Essay* (privately printed in 1895, revised and reprinted in volume 4 of *Collected Essays, Papers, &c.* [1927-1940], the first eight volumes 2s. 6d. each, the last two 5s. each), and his contributions to the publications of the Society for Pure English (S.P.E. Tracts) founded by him.

As an editor Bridges is best remembered by his anthology, *The Spirit of Man* (Longmans, Green, 1916), his editions of D. M. Dolben's *Poems with memoir* (1911, now 4s.), of G. M. Hopkins's *Poems* (1918, now in the *Oxford Bookshelf*, 6s.), the collected memoirs of Dolben, R. W. Dixon and Henry Bradley: *Three Friends* (1932, now 3s. 6d.), and *The Correspondence of R. B. and Henry Bradley, 1900-1923* (1940, 7s. 6d.). These are of particular value to an understanding of Bridges, since he forbade a formal biography. *Robert Bridges: A Critical Study* by F. E. B. Young (Secker, 1914), *The Testament of Beauty* (*Times Literary Supplement*, October 24th 1929), *Poetry and the Criticism of Life* by H. W. Garrod (1931, 7s. 6d.), *Notes on the Testament of Beauty* by N. C. Smith (1931, revised 1932, 5s.), and *Lucretius and the Testament of Beauty* (*Classical Journal*, vol. 31, 1935) may also be consulted. All these books are published by the Oxford University Press unless otherwise stated.

GERARD MANLEY HOPKINS. *Poems*, edited with notes by Robert Bridges (1918; second edition by Charles Williams with additional poems, 1930, now in the *Oxford Bookshelf*, 6s.), *The Vision of Mermals*, a school prize poem dated 1862 (facsimile, 1929, 21s.), *Letters* to Robert Bridges and the *Correspondence* with R. W. Dixon edited by C. C. Abbott (2 vols., 1935, 30s.), *Further Letters*, including the correspondence with Coventry Patmore, edited by C. C. Abbott (1938, 16s.), *Notebooks and Papers*, edited by Humphry House (1937, 25s.), including early poems, journals, essays, sermons and drawings. For consultation: *G. M. Hopkins, a Biography*, by G. F. Lahey (1930, 3s. 6d.), *The Poetry of G. M. Hopkins* by Herbert Read in *English Critical Essays 20th Century* (*World's Classics*, 1933, 3s.), *The Poetry of G. M. Hopkins* by E. E. Phares (Cambridge University Press, 1933, 6s.), *The Mind and Poetry of G. M. Hopkins* by Bernard Kelly (St. Dominic's Press, 1935, 5s.), *A Note on Hopkins and Duns Scotus and The Religious Problem in G. M. Hopkins* by W. H. Gardner (*Scrutiny* Nos. 5 and 6, Deighton, Bell, Cambridge, 1936, 1937), *The Poet and Society* by Philip Henderson (Secker & Warburg, 1939), *G. M. Hopkins* by John Pick, a provocative Jesuit apologia (1942, 8s. 6d.), *G. M. Hopkins* by W. H. Gardner (Secker & Warburg, 1944, 25s.: a second volume is to follow). All these books are published by the Oxford University Press unless otherwise stated.

## Books for Everybody

by

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It has always been the custom in Britain to maintain a high standard of book production because book buyer, librarian and publisher alike demand books which have dignity and permanence. But for well over half a century the attempt has been made to combine cheapness with fine quality, in the shape of strongly bound cloth covered books in good clear type issued

in uniform series which can be published at a low price because they are likely to have large sales over a long period.

Most notable of these series is the world famous *Everyman's Library* which began in 1906. Some idea of the enormous circulation of this series is given by the statement of the publishers, Messrs. J. M. Dent & Sons, that by 1940 no fewer than 31,000,000 copies had been sold. *Everyman's Library* is the most comprehensive of all contemporary British series. It covers over a thousand years of English literature from Beowulf to Virginia Woolf, and the complete list, which now totals 977 titles, includes not only the cream of English literature of all classes, but scholarly translations of the ancient classics and of the great books of the modern literatures of France, Russia, Germany, Spain, Italy and other countries. There are sections devoted to Philosophy and Religion, Social and Political Science, Pure Science, Poetry and Drama, Prose Fiction, History, Essays and Biography; a reference section, which includes atlases and dictionaries, and a section of books for young readers.

The volumes in this series were originally published at 1s. each, but increasing costs of production and changing values of money have been reflected in the rise in retail selling price by ten successive stages to the present level of 3s. Format, too, has changed with the times; the original style with its decorated end-pages and elaborately decorated spine showed strongly the influence of William Morris; the present plain style is in keeping with current fashion, and the volumes of each section are bound in a different colour. Both the founder, the late J. M. Dent, and the editor, Ernest Rhys, from the first volume paid particular attention to the need for providing the best texts and translations with introductions by authoritative writers. Of late years a section of contemporary literature has been added, with some very popular volumes of selections from the work of such voluminous writers as Havelock Ellis, Aldous Huxley, D. H. Lawrence and others.

But *Everyman's Library* is only one of its kind. Several similar series resulted from the enterprise of publishers who were aware of the existence of a great new public hungry for the knowledge and understanding to be gained from books. From the commercial lending libraries and the hundreds of public libraries which had been instituted all over the country since before the beginning of the century, emerged week by week millions of readers with borrowed books under their arms. From book borrowing to book buying is but a step, and it was this great public that was attracted to low priced pocket series of books.

The publisher Grant Richards first issued the popular *World's Classics* series, which was later taken over by the Oxford University Press. These volumes are slightly smaller than *Everyman's Library* and slip easily into



the pocket. They are finely printed little books and look handsome in their new blue cloth binding, with gilt lettering and coloured top edges. There are now more than 400 titles covering a very wide variety of subjects in the complete list at 3s. each. Some of these necessarily appear in *Everyman's Library* and in other series, but in many cases there are interesting differences in choice of text. For example, the *World's Classics* reprint of Emily Brontë's great romantic novel *Wuthering Heights* gives the reader the text as issued by the author in 1847. After her death, her sister Charlotte made some revisions and it is this revised text which is usually reprinted. It is of great interest, even to the general reader, to compare the textual variants, including the passages in the dialect of the county of Yorkshire, given in the appendix to the *World's Classics* volume. Again, the editor of *Everyman's Library* chose the sixth and final edition of Charles Darwin's *The Origin of Species*; the *World's Classics* for specific reasons prints the second edition with an introduction by the author's son. Both reprints give references to the variant editions in order that the reader may check the relative standing of the texts.

A notable feature of the *World's Classics* is the large number, now more than thirty, of the novels of Anthony Trollope which are included. This author's quiet domestic humour, charming studies of English middle-class life of the early and mid-Victorian era, and his brilliant gift of characterisation, have brought him in the last five or six years once again a great public who find much relief from the strain of war in his pictures of a more stable and leisurely world than our own. The series is notable, too, for its volumes of literary criticism, anthologies of plays and poetry, collections of short stories and the complete edition of the works of Tolstoy translated by Aylmer Maude.

*Nelson Classics* is a series which in its selection brings to the public many contemporary writers, along with some of the greatest masterpieces of English literature, famous books for children, and a number of anthologies. They were published before the present war at 1s. 6d. each, with some extra long volumes known as Double Volumes at 2s. They are now 2s. 6d. and 3s. Well known artists have illustrated some of the books, and facsimile title pages of the original editions, with portraits and maps, are provided where necessary. Many distinguished living writers have written special introductions to the established classics; the modern standard books included are chiefly on economic and social problems of to-day and some aspects of modern science, such as Professor Andrade's *The Atom*, Professor Hearnshaw's *Political Ideas* and Hartley Withers' *Money*.

Earlier than any of these series was *Collins' Pocket Classics*, now also 3s. In 1903 these were unique of their kind in that they were the only fully



The Four Classics Series: Everyman's Library, World's Classics, Nelson Classics and Collins' Pocket Classics





The Traveller's Library, The Phoenix Library, Penguin Books, Pelican Books and a Puffin Picture Book

illustrated pocket size volumes in series. Here again the first style of production has given place to a new one in keeping with modern standards of typography and binding. Indeed, the publishers had designed for them an entirely new type face known as Fontana, with end papers by Eric Gill. There are now over 300 different works in the series, which includes many of the most famous English classics, some modern authors (Oscar Wilde, G. K. Chesterton, H. G. Wells, etc.) and a few foreign classics in translation.

The four series so far mentioned have one feature in common: they all comprise reprints of works of established reputation, and before the war it is no exaggeration to say that there was scarcely an English or foreign classic of the first rank that could not be obtained in one or other of them.

The common practice of British publishers in issuing cheap reprints of the best and most popular new books in their lists has provided the public with many finely produced series at low prices. Of these the *Phoenix Library* (4s. 6d.) of Chatto & Windus, with Scott Moncrieff's masterly translations of Stendhal and Proust, the biographies of Lytton Strachey, and the novels and essays of Aldous Huxley and David Garnett; the *Faber Library* of Faber & Faber, with its wide range of modern poetry, the *Crown Series* of Constable & Co., several series issued by Macmillan & Co., and many others, have made available the best contemporary work in all fields of literature, varying in price from 3s. 6d. to 5s. Cheaper still is the ever-popular series of *Black Jacket* books, issued by Hodder & Stoughton. This specialises in biography, travel and exploration, and general literature. The *Traveller's Library* of Jonathan Cape, published at 3s. 6d., is a mixture of both copyright and non-copyright books, giving the reader a most attractively produced selection of adventure, fiction and general literature, ranging from *The Travels of Marco Polo* to the novels and stories of James Joyce and Somerset Maugham. The majority of the books in this series are, however, reprints of popular modern works of distinction.

It is a well-known fact that the British public likes its books bound. Many attempts to launch paper-covered series have been made with varying degrees of success. But in 1935 the first volume of a new paper-covered series which was to become world-famous was issued. It was a translation of *Ariel*, a romantic biography of the poet Shelley by André Maurois, in *Penguin Books*. Before the war the price of "Penguins" was the astonishingly low one of sixpence. Even now they are only ninepence. At first all the books were reprints of popular modern works with an assured public, or of well-known classics, because a very large sale was essential to maintain the very low price. Later "Penguins" became more adventurous and began issuing Shakespeare's plays edited by Dr. G. B. Harrison from the text of the First Folio of 1623. About fifteen volumes of this edition had appeared



by the outbreak of the war, each containing, besides a short life of Shakespeare, an essay on the play, an account of the Elizabethan theatre, glossary and notes. At the same time *Penguin Books* began to issue a series of *Illustrated Classics*, complete and unabridged, with woodcuts by well-known young artists. *Pelican Books*, also in the same series, comprise well-known scientific, sociological and archaeological works, anthologies of poetry, essays and criticism, and histories of literature, architecture, painting and music, usually illustrated with photographs and often specially written for the series by recognised authorities. *Puffin Picture Books*, a "Penguin" series begun in the middle of the war, are finely produced children's books on a variety of subjects with lithographic illustrations in colour. This ninepenny series has set a new standard for illustrated children's books.

Finally, attention may be called to a most interesting example of co-operative publishing known as *Guild Books*. These vary in price from ninepence to 2s. or 2s. 6d. according to length and comprise popular modern books from the lists of the various publisher members of the Guild. This happy example of co-operation in private enterprise may be a good portent for things to come, with advantage to publishers, booksellers and the reading public.

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## CHAPTER XXXIII

## HAMPSTEAD; AND YOUTHFUL DISCIPLES

THE following letter \* is the first in a brief series preserved by Mr Linnell, interesting as among the comparatively small number of Blake's writing extant. Apart from those which were the result of his stay at Felpham, I think he wrote but few. It is to 'Mrs. Linnell, Collins's Farm, North End, Hampstead,' and is dated *Tuesday, 11 October, 1825*:

DEAR MADAM,

I have had the Pleasure to see Mr. Linnell set off safe in a very comfortable Coach, & I may say I accompanied him part of the way on his Journey in the Coach, for we both got in together & with another Passenger enter'd into Conversation, when at length we found that we were all three proceeding on our Journey; but as I had not paid & did not wish to pay for or take so long a Ride, we, with some difficulty, made the Coachman understand that one of his Passengers was unwilling to Go, when he obligingly permitted me to get out, to my great joy; hence I am now enabled to tell you that I hope to see you on Sunday morning as usual which I could not have done if they had taken me to Gloucester.

I am, dr. Madam, yours sincerely,

WILLIAM BLAKE.

Blake was, at this period, in the habit, when well, of spending frequent happy Sundays at his friend's Hampstead cottage, where he was received by host and hostess with the most cordial affection. Mr Linnell's manner was as that of a son; Mrs Linnell was hospitable and kind, as ladies well know how to be to a valued friend. The children, whenever he was expected, were on the qui vive to catch the first glimpse of him from afar. One of them, who has now children of her own, but still cherishes the old reverence for 'Mr Blake,' remembers thus watching for him when a little girl of five or six; and how, as he walked over the brow of the hill and came within sight of the young ones, he would make a particular signal; how Dr Thornton, another friend and frequent



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## DOCTOR FAUSTUS

For disobedience to my sovereign lord:

Revolt, or I'll in piece-meal tear thy flesh.

*Faust.* Sweet Mephistophilis, entreat thy lord

To pardon my unjust presumption,

And with my blood again I will confirm

My former vow I made to Lucifer.

*Meph.* Do it then quickly, with unfeigned heart,

Lest greater danger do attend thy drift.

*Faust.* Torment, sweet friend, that base and  
crooked age,

That durst dissuade me from thy Lucifer, 1340

With greatest torments that our hell affords.

*Meph.* His faith is great; I cannot touch his soul;

But what I may afflict his body with

I will attempt, which is but little worth.

*Faust.* One thing, good servant, let me crave of thee,

To glut the longing of my heart's desire,

That I might have unto my paramour

That heavenly Helen which I saw of late,

Whose sweet embracings may extinguish clean 1349

Those thoughts that do dissuade me from my vow,

And keep mine oath I made to Lucifer.

*Meph.* Faustus, this, or what else thou shalt desire,  
Shall be perform'd in twinkling of an eye.

*Re-enter Helen.*

*Faust.* Was this the face that launch'd a thousand  
ships,

And burnt the topless towers of Ilium?

Sweet Helen, make me immortal with a kiss.

[*Kisses her.*]

Her lips suck forth my soul: see, where it flies!—

Come, Helen, come, give me my soul again.

Here will I dwell, for heaven be in these lips,

And all is dross that is not Helena. 1350

I will be Paris, and for love of thee,

Instead of Troy, shall Wertenberg be sack'd;

And I will combat with weak Menelaus,

# Edward Gibbon, 1737-1794

by

D. M. Low

In the one hundred and fifty years since Gibbon's death his great work, *The History of the Decline and Fall of the Roman Empire*, has held its place in spite of subsequent research and changes of opinion. In fact a modern authority has said, "Whatever else is read, Gibbon must be read too." This permanence is due to the combination of broad and accurate learning with brilliant literary art in a work which surveys a thousand years or more of European history, from the second century A.D. to the first half of the fifteenth century, and to Gibbon's unique personality which pervades the whole book.

From childhood Gibbon was a passionate reader, and when he went to Oxford University at the age of fifteen he already had an astonishing knowledge of history. Owing to his sudden conversion to Roman Catholicism his father sent him from Oxford to Lausanne in Switzerland, a centre of Protestantism, where he renounced his new religion only to become a life-long sceptic. After returning to England he published *L'Essai sur L'Étude de la Littérature* (1761), a slight work, of significance, however, as showing that his outlook was French or European rather than purely English. After serving in the Militia he travelled in Italy, and it was in Rome in 1764, "as I sat musing amidst the ruins of the Capitol, while the barefooted friars were singing vespers in the Temple of Jupiter, that the idea of writing the decline and fall of the city first started to my mind."

The first volume of *The Decline and Fall* (1776) had the success almost of a popular novel. This was partly due to the scandal created by his criticism of early Christian history. Gibbon replied to some critics in *A Vindication of Some Passages of the 15th and 16th Chapters of The History, etc.* (1779), his sole excursion into controversy. In the same year he wrote *Mémoire Justificatif, etc.*, a reply in French for the British Government to a French manifesto about the American War of Independence. Since 1774 Gibbon had been a Member of Parliament, silently supporting the ministry carrying on the war. He was rewarded with a small appointment. In 1783 he retired to Lausanne to finish his work. The second and third volumes (1781) carried the narrative to the end of the empire in Western Europe. The last three volumes (1788) covered a further thousand years to the fall of Constantinople. Gibbon now enjoyed an European fame as a writer and as a social figure. He never married, but had a genius for friendship. He had enemies, too, who



made fun of his diminutive but corpulent person and his vanity. He died in London on January 16th, 1794, leaving incomplete his memoirs—a masterpiece of style—which were edited together with other material in *Miscellaneous Works of Edward Gibbon* (2 vols. 1796 and 5 vols. 1814–15), by Lord Sheffield.

As a writer Gibbon is one of the finest representatives of eighteenth-century civilization in Britain. His style, which ranges from a consummate handling of elaborate periods to concise phrases and pungent reflections on human affairs, as apt to-day as when they were first written, is remarkable even in that century of humane enlightenment for its serene and ironic detachment from the grosser follies and superstitions of mankind.

*Editions. The Decline and Fall.* The standard editions are those of H. H. Milman, re-edited by W. Smith in 8 vols., 1854–55, and the two editions of Professor J. B. Bury (Methuen, 1896–1900, 7 vols., 8s. 6d. each, and 1909–14, 7 vols., illustrated, 16s. 6d. each). Bury's introductions, notes, etc., give the best results of the scholarship in his day by the hand of a master. Convenient editions may be had in *Everyman's Library* (Dent, 1910, 6 vols. 3s. each) and in *The World's Classics* (Oxford University Press, 1903–04, 7 vols., 3s. each). *Autobiography, Letters and Journals: Miscellaneous Works* already mentioned was the first authority for these. Later editions of the *Autobiography or Memoirs* (the titles vary) have been based on this edition. Only in 1896 were published the six original drafts in *The Autobiographies of Edward Gibbon*, edited by J. Murray. *The Memoirs of E. G.*, fully annotated by G. Birkbeck Hill (Methuen, 1900) and the *Autobiography of E. G.*, edited by J. B. Bury (Oxford University Press, 3s.) are the best editions. *Private Letters of E. G.* were edited by R. E. Prothero (Murray, 2 vols., 1896) and *Gibbon's Journal to January 28th, 1763*, by D. M. Low (Chatto & Windus, 1929), which is the first complete edition of the English portion of Gibbon's diaries from which Sheffield made selections with free alterations for the *Miscellaneous Works*. An Appendix gives the letters to and from Suzanne Curchod, covering the years 1757–59.

*Bibliography.* Miss J. E. Norton's *A Bibliography of the Works of Edward Gibbon* (Oxford University Press, 1940) is a masterly treatment of a complex subject, but for the most part does not deal with editions later than 1838. J. M. Beatty's bibliography in vol. 7 of Bury's illustrated edition of *The Decline and Fall* is valuable, and there is of course the entry in the *Cambridge Bibliography of English Literature*, edited by F. W. Bateson (Cambridge University Press, 1940, 4 vols., 7 guineas). *The Library of Edward Gibbon*, a catalogue of his books compiled by Geoffrey Keynes and R. A. Skelton (Cape, 1940), may also be consulted as an indication of the range of Gibbon's scholarship.

*Biography.* Writers before 1896 did not have access to material that was only published in that year. But J. C. Morison's *Gibbon* in Macmillan's *English Men of Letters Series*, 1878, is still valuable. Brilliant short studies are those by Augustine Birrell (*Res Judicatae*, 1892, Duckworth edition, 1912); by Lytton Strachey, *Portraits in Miniature* (Chatto & Windus, 1931, 4s. 6d.); and by G. M. Young (*Gibbon*, Nelson, 1932). A fuller treatment embodying new material is D. M. Low's *Edward Gibbon, 1737-1794* (Chatto & Windus, 1937).

*Criticism.* W. Bagehot's *Literary Studies*, Vol. II (1878), in *Everyman's Library* (Dent, 3s.), and Sainte-Beuve's *Causeries du Lundi*, Vol. VIII (Paris, 1855), are valuable. J. B. Black's *The Art of History* (Methuen, 1926) compares Gibbon with his contemporaries Hume and Robertson.

*Background.* *Johnson's England*, edited by A. S. Turberville (Oxford University Press, 2 vols., 1933, 42s.), gives a comprehensive picture of Gibbon's English background. Sir G. M. Trevelyan's *Early History of Charles James Fox* (1881, and Longmans, Green, 1908) is a brilliant study of British social life in the middle of the eighteenth century. The political background could hardly be better studied than in L. B. Namier's *The Structure of Politics at the Accession of George III* (Macmillan, 2 vols., 1929) and *England in the Age of the American Revolution* (Macmillan, 1930). John Bailey's *Dr. Johnson and His Circle* in the *Home University Library* (Oxford University Press, 3s. 6d.) provides an admirable sketch of the literary background.

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## Alexander Pope, 1688-1744

*A great English classical poet whose bicentenary is being celebrated this year*

by

JAMES R. SUTHERLAND

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The history of Alexander Pope's reputation in Britain is the history in little of changing poetical taste during two centuries. When he died in 1744 Pope was almost universally acknowledged to be among the greatest of English poets. The first serious critical challenge came in 1756 when Joseph Warton published the first volume of his *Essay on the Genius and Writings of Pope*. Warton still found much to admire in Pope, but he refused to place him in the top rank because he did not consider him to be "transcendently sublime and pathetic." Among the romantic poets of the next generation only Byron had a good word for Pope, and Byron's praise was partly an



indirect way of being rude to Wordsworth. Later in the nineteenth century Pope's reputation began to rise again slowly, but his reinstatement as a great English poet was hindered by the discovery of many facts discreditable to his character as a man—notably the extraordinary deceits he had practised to get his private correspondence published during his own life time. In the last twenty years, however, Pope has been steadily returning to favour. A generation which has suffered so many moral shocks as ours is not likely to place a disproportionate emphasis on the moral shortcomings of a highly sensitive poet; we are less likely to let the man spoil his poetry for us. There has, too, been at least a partial reaction from the romanticism of the nineteenth century, and in the clearer air of the twentieth century the fine and sharp and subtle qualities of Pope's mind and art are more easily appreciated.

Pope is—in poetry, at any rate—the finest representative of eighteenth-century culture in England. No doubt the civilisation of that century did not go very far below the surface, nor in literature and the arts did it reach much beyond the upper classes. Still, it *was* a civilisation; it had the order and stability of civilised living, and its writers and artists were patronised by men and women who had leisure and good taste and wealth. A reader who comes to Pope for the first time would do well to begin with *The Rape of the Lock* (1712; revised 1714); for in this mock-heroic poem he will find not only Pope's art at its most delicate and precise, but he will also find himself moving in the delightful world of artificial loveliness which the upper class of Queen Anne's day had evolved, a world of silver teapots and hooped petticoats, of powdered wigs and sedan chairs—"Puffs, powders, patches, bibles, *billets-doux*." If he has responded to this perfect expression of artificial manners and sophisticated beauty, he is now ready to turn to the equally artificial *Pastorals* (1709), and *An Essay on Criticism* (1711), the poem in which Pope, at the age of twenty-one, states the neo-classical theory of poetry in polished couplets, many of which have become familiar quotations. He will be able too to appreciate *Eloisa to Abelard* (1717), a poetical exercise in passion, but passion modified by neo-classical restraint and expressed in the poetical idiom of the day.

From 1715 to 1726 Pope was engaged in translating Homer into English verse. This translation made him famous; it is very much of its age, and it is not Homer, but it *is* poetry. From the first he had shown a decided bent for satire; and now in his middle years he turned seriously to the writing of it. In *The Dunciad* (1728) he rounded upon the little critics and scribblers who had been attacking him for years, and overwhelmed them in devastating waves of ridicule. Lewis Theobald, a scholar who had exposed the deficiencies of Pope's edition of Shakespeare (1725), he made King of the Dunces. In his *Imitations of Horace* (1733-1738) he applied the satire of Horace to the



*Mr. Alexander Pope.*

*G. Vertue sc.*

Frontispiece to *The Works of Alexander Pope, Esq.*, volume I  
(Lintot, London, 1736).



## E P I S T L E II.

**K**NOW then thy self, presume not God to scan :  
 The proper study of mankind is *Man*.  
 Plac'd on this Isthmus of a middle state,  
 A being darkly wise, and rudely great :  
 With too much knowledge for the Sceptic side, 5  
 With too much weakness for the Stoic's pride,  
 He hangs between ; in doubt to act, or rest,  
 In doubt to deem himself a God, or beast ;  
 In doubt, his mind or body to prefer,  
 Born but to die, and reas'ning but to err ; 10  
 Alike in ignorance, his reason such,  
 Whether he thinks too little, or too much ;  
 Chaos of thought and passion, all confus'd ;  
 Still by himself abus'd, or disabus'd ;  
 Created half to rise, and half to fall ; 15  
 Great Lord of all things, yet a prey to all ;  
 Sole judge of truth, in endless error hurl'd ;  
 The glory, jest, and riddle, of the world !

Go wondrous creature ! mount where Science guides,  
 Go measure earth, weigh air, and state the tides, 20

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*OF the Nature and State of MAN as an INDIVIDUAL. The business of Man not to pry into God, but to study himself. His Middle Nature, his Power, Frailties, and the Limits of his Capacity.*

Show

The first page of the Second Epistle of "An Essay on Man," from *The Works of Alexander Pope, Esq.* (Dodsley, London, 1739), showing the long "s" (as in "self," "presume" and "scan") which was generally used in Britain till a hundred years ago.

society of his day with remarkable skill, and in his own *Epistles* (1731-1735) and *Moral Essays* (1732-1735) he continued his satirical commentary on contemporary life and personalities. In the *Essay on Man* (1733-1734) Pope set out—as Milton had done in *Paradise Lost*—"to justify the ways of God to man." Finally, in 1742, he published a fourth book of *The Dunciad*, and in the following year brought out a revised version of the poem with a new hero, Colley Cibber, who had become poet laureate to George II.

Pope published nothing that had not first satisfied his own exact ear and exquisite literary taste. His lines are packed with meaning, and often they yield their full significance only after one has become conscious of the literary echoes which he is deliberately provoking. Such writing and such artistry are a sure preservative against decay. Even Hazlitt, who shared the Romantic tastes of the early nineteenth century, had to make the rather grumbling admission that if Pope was not a great poet he was "a great writer of some sort."

*Editions.* Pope collected his poems in 1717 and published them in a handsome folio volume; a second volume was added in 1735. After his death, his friend and literary executor, William Warburton, brought out an edition in nine volumes (1751), with copious annotations which are sometimes perverse and often irrelevant. Numerous editions and reprints of varying value followed in the next hundred years. The standard edition is still that of Elwin and Courthope (10 vols., 1871-1889) which contains both the poetry and the prose, including Pope's correspondence. The editorial notes are not always (after seventy years) up to date, and many of them are disfigured by superfluous indignation at the moral character of the poet. So far as the poetry is concerned this edition is being superseded by the new "Twickenham" edition (Methuen), of which three volumes have so far appeared: *The Rape of the Lock*, etc., edited by G. Tillotson (16s.), *Imitations of Horace*, etc., edited by John Butt (16s. 6d.), *The Dunciad*, edited by James Sutherland (30s.). The remaining three volumes will be published after the war. The best one-volume edition of the poems is the "Globe," edited by A. W. Ward (Macmillan, 6s. 6d. and 4s. 6d.). There is a good selection, *Pope: Poetry and Prose*, edited by H. V. D. Dyson in the Oxford Standard Authors (Oxford University Press, 1933, 3s. 6d.). An edition of Pope's prose works (excluding the Letters) is in progress: *The Prose Works of Alexander Pope*, edited by Norman Ault (Blackwell, 1936, 30s.). The first volume contains his prose pieces down to 1720; the second volume will contain all the rest. Professor George Sherburn has a new edition of the Letters in hand: the text of the Letters in the Elwin-Courthope edition is inaccurate and often incomplete. A good cheap edition of Pope's translation of Homer may be had in the *World's Classics* (Oxford University Press, 2 vols., 3s. each).



*Bibliography.* Pope has attracted a first-class bibliographer. In 1922 Professor R. H. Griffith published in America the first volume of his *Alexander Pope: A Bibliography*, and followed it with a second volume in 1927. This completed the bibliography of Pope's writings, but Professor Griffith has now in hand a third volume of Popiana. In this he plans to list all the various attacks made on Pope during his lifetime. This third volume will certainly throw a flood of light on many obscure corners of eighteenth-century literature. But perhaps the most generally accessible of Professor Griffith's bibliographies of Pope is that to be found in the massive and invaluable *Cambridge Bibliography of English Literature* edited by F. W. Bateson (Cambridge University Press, 1940, 7 guineas).

*Biography.* Much valuable material is contained in Joseph Spence's *Anecdotes* (edited by S. W. Singer, 1820): a new edition is promised from America. The life by Dr. Johnson in his *Lives of the Poets* (1779-1781) is one of his best biographical studies, and a convenient modern edition of this may be had in two volumes in the *World's Classics* (Oxford University Press, 3s. each). All modern lives of Pope have been superseded by George Sherburn's *The Early Career of Alexander Pope* (Oxford University Press, 1934, 15s.), which carries the story down to 1727. Professor Sherburn reviews the evidence scrupulously and impartially, and is not unduly shocked at Pope's often tortuous dealings with friends and enemies.

*Criticism.* Joseph Warton's *Essay on the Genius and Writings of Pope* (2 vols., 1756, 1782) has already been mentioned. No other study wholly devoted to the poetry appeared until G. Tillotson's *On the Poetry of Pope* (Oxford University Press, 1938, 7s. 6d.), which is especially good on Pope's poetical technique. Some interesting points on the richness and variety in his handling of the heroic couplet were also made by Edith Sitwell (herself a subtle metrist) in her *Alexander Pope* (Faber & Faber, 1930), though her rather sentimental defence of Pope would have made the poet wince. R. K. Root's *The Poetical Career of Alexander Pope* (Oxford University Press, 1938, 11s. 6d.) is a useful survey. Essays on Pope will be found in Hazlitt's *Lectures on the English Poets* (*Everyman's Library*, Dent, 3s.), W. P. Ker's *The Art of Poetry* (Oxford University Press, 1923, 6s.), and D. Nichol Smith's *Some Observations on Eighteenth-Century Poetry* (Oxford University Press, 1937, 6s.), while Lytton Strachey's *Pope: The Leslie Stephen Lecture* (Cambridge University Press, 1925, 2s.) is as witty and as polished a piece of work as one would expect from a man so much in tune with the spirit of eighteenth-century civilisation, though Pope's malignity is characteristically exaggerated.

For those who wish to make a closer study of the world in which Pope lived, a detailed picture of English eighteenth-century life may be obtained

from *Johnson's England*, edited by A. S. Turberville (Oxford University Press, 2 vols., 1933, 42s.), a work written by various authors and liberally illustrated. Basil Willey's *The Eighteenth-Century Background* (Chatto & Windus, 1940, 15s.) can also be recommended for its detailed and scholarly treatment of the subject, as well as Dorothy George's *London Life in the Eighteenth Century* (Routledge, 1925, 21s.). A reader who wishes to go directly to contemporary sources of information could not do better than read the *Tatler* and *Spectator* essays of Addison and Steele (*Everyman's Library*, Dent, 3s.); *Selections from the "Spectator,"* edited by T. Arnold (Oxford University Press, 5s.); *Selections from the "Tatler,"* edited by Austin Dobson (Oxford University Press, 7s. 6d.). These elegant essays are indeed the perfect background for such a poem as *The Rape of the Lock*. Fortunately the "hero" of the 1743 version of *The Dunciad* has left us his own autobiography in the shape of *An Apology for the Life of Mr. Colley Cibber, Comedian* (*Everyman's Library*, Dent, 3s.). An up-to-date account of current studies in the field of Popiana may be had from the weekly *Times Literary Supplement*, the monthly *British Book News* (National Book League) and the *Year's Work in English Studies*, published annually for the English Association by the Oxford University Press.

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## Robert Louis Stevenson, 1850-1894

by

FRANCIS PEMBROKE

It is now fifty years since the Samoans kept vigil by the bier of their friend Tusitala, "teller of tales," and the whole English-reading world mourned the loss of "R. L. S." From the time he left the University of his native Edinburgh his life was a pilgrimage in search of health which took him to and fro across Britain, Europe and U.S.A. until he settled in one of the most beautiful of the Pacific islands, to die there on December 3rd, 1894, at the age of forty-four. His ill-health partly explains the lack of real substance, the straining after romantic adventure, in some of his work; "he loved bloodshed as a cripple loves athletics." The modern reader finds his style, lucid and polished as it always is, marred sometimes by an over-elaborate consciousness of words; and the personal charm which gave him an almost legendary popularity in his lifetime no longer haloes his pages. But after fifty years of winnowing, much remains of value and delight. Stevenson is one of the most charming of our minor poets and major



essayists. *Treasure Island* (1883), that story of pirates and buried treasure which first brought him fame, continues to enchant the young in heart whatever their age; *Kidnapped* (1886), *The Master of Ballantrae* (1889) and other historical romances, and *Dr. Jekyll and Mr. Hyde* (1886), a powerful allegory of a split personality, keep a well-deserved popularity; *A Lodging for the Night*, *The Merry Men*, *Providence and the Guitar*, *The Sire de Male-troit's Door* and half a dozen others have a secure place among English short stories, and *Weir of Hermiston* (1896) is generally acknowledged as a splendid fragment, in which he had shed all his virtuosity and which would—had he lived to complete it—rank with the greatest of English novels.

All of Stevenson's work that has any general interest or permanent value has been made available by those universal providers of good books in handsome form at a low price—*Everyman's Library*, *Nelson Classics*, *World's Classics* and *Collins' Classics*. *Treasure Island* and *Kidnapped* appear in one *Everyman* volume at 3s. net, for example; *Kidnapped* and its sequel *Catriona* in one *World's Classics* volume, also at 3s. net; while the best of his novels and short stories, some of them attractively illustrated, *Poems* (including *A Child's Garden of Verses*), *Vailima Letters*, *Travels with a Donkey*, *The Silverado Squatters*, *Virginibus Puerisque* and other collections of essays (20 volumes in all) are published in the *Nelson Classics* at 2s. 6d. a volume. The latest of the collected editions by Lloyd Osbourne, the *Tusitala*, is the cheapest, most compact, and by no means the least attractive (Heinemann, 35 vols., 1924, 3s. each), containing 5 volumes of *Letters* and 13 new introductory essays on R. L. S. at different ages by the editor.

The *Life* of R. L. S. by his cousin Graham Balfour (Methuen, 2 vols., 1901) is uncritical but informative, with a useful list of his works; a more reasoned and critical biography is that of J. A. Steuart (Low, Marston, 2 vols., 1924). *An Intimate Portrait of R. L. S.* was written by his stepson Lloyd Osbourne (New York, 1924). Among the numerous studies of his work those by Sir Walter Raleigh (Edward Arnold, 1895), Frank Swinnerton (Martin Secker, 1914) and G. K. Chesterton (Hodder & Stoughton, 1927) are notable, and *Presbyterian Pirate*, by D. N. Dalglish (Oxford University Press, 1937, 8s. 6d.) is a shrewd and stimulating attempt at a complete re-valuation. All these, and many of the volumes of reminiscences by Rosaline Masson and others, are of general interest. The student can consult the bibliographies by W. F. Prideaux and F. V. Livingston (New York, 1917) and by J. H. Slater (1914), and the ample section in that masterpiece of its own kind, *The Cambridge Bibliography of English Literature, A.D. 600-1900*, edited by F. W. Bateson (Cambridge University Press, 4 vols., 1940, 7 guineas).



Robert Louis Stevenson (1850-1894), from an etching by William Strang.  
(*The Vailima Letters*. Methuen, 1895). By kind permission of Methuen & Co. Ltd.)





*Howard Coster*

Dr. William Temple (1881-1944), the late Archbishop of Canterbury

# British Medical Books of the last Five Years

by

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Despite wartime difficulties the output of medical books has shown little reduction in either quantity or quality during the last five years. The number of new books and new editions is so large that it will only be possible in the space of this brief review to refer to a few outstanding works in each field. So far as possible the balance has been held between reference books and monographs, textbooks, and students' manuals. As in all lists of this kind the selection is a purely personal one, and it must be emphasised that while the inclusion of any book necessarily signifies approval, omission does not imply the contrary. Particulars of edition, date, publisher and price are given in each case, and where no place of publication is given, London is to be understood.

In the basic science of ANATOMY there is a wide choice of standard books. Foremost among the larger works is Gray's *Anatomy*, now in its 28th edition, 1942 (Longmans, Green, 42s.). Cunningham's *Textbook of Anatomy*, 8th edition, 1943 (Oxford University Press, 60s.), is comparable in size and scope to its famous rival. Jamieson's *Illustrations of Regional Anatomy*, 5th edition, 1944 (Livingstone, Edinburgh, 75s.), and Johnston's *Synopsis of Regional Anatomy*, 5th edition, 1943 (Churchill, 16s.), are very popular with students. For surgical anatomy we have Beesly and Johnston's *Manual of Surgical Anatomy*, 5th edition, 1939 (Oxford University Press, 20s.); Grant Massie's *Surgical Anatomy*, 4th edition, 1940 (Churchill, 21s.); and McGregor's *Synopsis of Surgical Anatomy*, 5th edition, 1943 (Wright, Bristol, 25s.). Two books by the eminent anatomist Professor F. Wood Jones have attracted much attention, his *Principles of Anatomy as Seen in the Hand*, 2nd edition, 1941 (Baillière, Tindall & Cox, 25s.), and *Structure and Function as Seen in the Foot*, 1944 (Baillière, Tindall & Cox, 25s.). Professor Le Gros Clark's *The Tissues of the Body*, 1939 (Oxford University Press, 15s.), is a fascinating introduction to the study of anatomy.

In PHYSIOLOGY the outstanding book of recent years is Best and Taylor's *Physiological Basis of Medical Practice*, 3rd edition, 1943 (Baillière, Tindall & Cox, 55s.), which sets out to link the laboratory and the clinic and thus covers much the same ground as Professor Samson Wright's classic *Applied Physiology*, 7th edition, 1940 (Oxford University Press, 25s.). Among established older works we have Starling's *Principles of Human Physiology*, edited



and revised by C. Lovatt Evans, 8th edition, 1941 (Kimpton, 32s.), and Halliburton and McDowell's *Handbook of Physiology and Biochemistry*, 37th edition, 1942 (Murray, 21s.). Evans and Newton's *Recent Advances in Physiology*, 6th edition, 1939 (Churchill, 15s.), is a useful summary.

The ever-expanding subject of BIOCHEMISTRY is represented by Cameron's *Textbook of Biochemistry*, 6th edition, 1942 (Churchill, 18s.), and Thorpe's *Biochemistry for Medical Students*, 3rd edition, 1943 (Churchill, 16s.). Joseph Needham's *Biochemistry and Morphogenesis*, 1942 (Cambridge University Press, 52s. 6d.), is a work of great learning.

In GENERAL MEDICINE the place of honour must go to the *British Encyclopaedia of Medical Practice*, edited by the late Sir Humphry Rolleston. Publication of this great work began in 1936 and was completed in twelve volumes in 1939. There is a separate detailed Index, and the work is kept up to date by an ingenious system of annual Supplements, Surveys, and Abstracts, and by Interim Supplements issued at more frequent intervals. This is a work of the highest authority, all the articles being written by recognised experts (Butterworth, £21; price of the supplementary volumes varies). The principal textbooks of general medicine are Price's *Textbook of the Practice of Medicine*, 6th edition, 1941 (Oxford University Press, 38s.); Conybeare's *Textbook of Medicine*, 6th edition, 1941 (Livingstone, Edinburgh, 28s.); and Savill's *Clinical Medicine*, 12th edition, 1944 (Edward Arnold, 30s.). More concise works are Beaumont's *Medicine: Essentials for Practitioners and Students*, 4th edition, 1942 (Churchill, 28s.), and Tidy's *Synopsis of Medicine*, 7th edition, 1939 (Wright, Bristol, 21s.). Beaumont and Dodds' *Recent Advances in Medicine*, 11th edition, 1943 (Churchill, 18s.), is one of the best books in this important series. *The Medical Annual*, 1944, edited by Sir Henry Tidy and A. Rendle Short, now in its 62nd year of issue, is an invaluable guide to the year's work in all branches of medicine and surgery (Wright, Bristol, 25s.).

In PHARMACOLOGY and THERAPEUTICS Cushny's *Pharmacology and Therapeutics*, 12th edition, 1941 (Churchill, 30s.), and Clark's *Applied Pharmacology*, 7th edition, 1940 (Churchill, 21s.), are standard works. Hale-White's *Materia Medica*, 25th edition, 1942 (Churchill, 14s.), and Dilling's *Pharmacology and Therapeutics of the Materia Medica*, 16th edition, 1940 (Cassell, 12s.), are two handy books for ready reference. Professor J. A. Gunn's *Introduction to Pharmacology and Therapeutics*, 7th edition, 1944 (Oxford University Press, 7s. 6d.), is a brief but masterly survey.

The *Textbook of Medical Treatment* by the three Scottish physicians, D. M. Dunlop; L. S. P. Davidson and J. W. McNee, has quickly established itself as a reliable guide to modern therapeutics, 3rd edition, 1944 (Livingstone, Edinburgh, 30s.). The *Index of Treatment*, edited by Sir Robert

Hutchison and Reginald Hilton, 12th edition, 1940 (Wright, Bristol, 42s.), is still a great standby, while Sears' *Vade Mecum of Medical Treatment*, 4th edition, 1943 (Edward Arnold, 10s. 6d.), is a handy book for the doctor's pocket. R. D. Lawrence's *The Diabetic Life*, 13th edition, 1944 (Churchill, 10s. 6d.), contains a supplement on food changes and difficulties and precautions for diabetics in wartime.

The subject of FOOD AND DIET assumes greater importance from year to year and current interest is reflected in a flood of books of all types. Hutchison and Mottram's *Food and the Principles of Dietetics*, 9th edition, 1940 (Edward Arnold, 21s.), is a solid work, still unsurpassed for general reference. L. S. P. Davidson and Ian Anderson's *Textbook of Dietetics*, 1940 (Hamish Hamilton, 10s. 6d.), is one of the best of the new books. *Food, Health and Vitamins* by R. H. S. and V. G. Plimmer, 9th edition, 1942 (Longmans, Green, 7s. 6d.), is a popular summary by two great authorities. Bicknell and Prescott's *The Vitamins in Medicine*, 1942 (Heinemann, 45s.), is a masterly survey of a vast subject, in which the chemical and the clinical aspects of the subject are correlated. Copious and well-arranged bibliographies are a valuable feature of this outstanding book. Paterson and Smith's *Modern Methods of Feeding in Infancy and Childhood*, 7th edition, 1939 (Constable, 7s. 6d.), is the most popular book on this subject.

The standard books on HYGIENE are Parkinson's *Synopsis of Hygiene*, 8th edition, 1944 (Churchill, 25s.), and Bigger's *Handbook of Hygiene*, 2nd edition, 1941 (Baillière, Tindall & Cox, 12s. 6d.). Thresh, Beale and Suckling's *Examination of Water and Water Supplies* is an important monograph that has just reached a 5th edition, 1943 (Churchill, 60s.).

FORENSIC MEDICINE is well represented by Professor Sydney Smith's *Forensic Medicine*, 8th edition, 1943 (Churchill, 28s.), and Professor John Glaister's *Medical Jurisprudence and Toxicology*, 7th edition, 1942 (Livingstone, Edinburgh, 28s.). David Harley's *Medico-Legal Blood Group Determination*, 1943 (Heinemann, 12s. 6d.), is a useful guide.

In RADIOLOGY a comprehensive system of *X-Ray Diagnosis*, by British Authors, edited by Shanks, Kerley and Twining, has appeared in three volumes, 1938-39 (H. K. Lewis, Vol. 1, 50s., Vol. 2, 42s., Vol. 3, 63s.). Bertwistle's *Descriptive Atlas of Radiography* has reached a 5th edition, 1942 (Kimpton, 42s.), and Brailsford's *Radiology of Bones and Joints*, a 3rd edition, 1944 (Churchill, 45s.). Stanford Cade's *Malignant Disease and its Treatment by Radium*, 1940 (Wright, Bristol, 75s.), is the fruit of long experience in this field.

Sheldon's *Diseases of Infancy and Childhood*, 4th edition, 1943 (Churchill, 28s.), and Paterson's *Sick Children*, 4th edition, 1941 (Cassell, 15s.), are



standard books on PAEDIATRICS. Sir Robert Hutchison's famous *Lectures on the Diseases of Children* have been revised for a new 9th edition, 1944 by Alan Moncrieff (Edward Arnold, 21s.).

In PATHOLOGY the most important book of recent years is Beattie and Dickson's *Pathology*, 4th edition, 1943 (Heinemann, 84s.). A reference work for the teacher and specialist rather than for the student, it gives copious references to the literature and is especially full on neuropathology. Muir's *Textbook of Pathology*, 5th edition, 1941 (Edward Arnold, 35s.), and Dible and Davie's *Pathology*, 1939 (Churchill, 36s.), are popular standard textbooks. *Recent Advances in Pathology*, by Hadfield and Garrod, is now in its 4th edition, 1942 (Churchill, 18s.). Illingworth and Dick's *Textbook of Surgical Pathology* is a popular book which has quickly reached a 4th edition, 1941 (Churchill, 42s.). Ogilvie's *Pathological Histology*, 2nd edition, 1943 (Livingstone, Edinburgh, 34s. 6d.), is a well-illustrated manual.

In BACTERIOLOGY we have Whitby's *Medical Bacteriology*, 4th edition, 1944 (Churchill, 14s.); Fairbrother's *Textbook of Bacteriology*, 4th edition, 1942 (Heinemann, 17s. 6d.); and Knott's *Clinical Bacteriology*, 1939 (Churchill, 12s. 6d.). Sir Almroth Wright has published a collection of his early papers in *Studies in Immunisation*, 1943 (Heinemann, 25s.). C. E. Van Rooyen and A. J. Rhodes have written a valuable monograph on *Virus Diseases of Man*, 1940 (Oxford University Press, 63s.).

The most important works on CARDIO-VASCULAR DISEASE are Sir Thomas Lewis's *Diseases of the Heart*, 3rd edition, 1942 (Macmillan, 15s.), and a new book, *Principles and Practice of Cardiology*, by Crichton Bramwell and J. T. King, 1942 (Oxford University Press, 35s.). E. S. J. King's *Surgery of the Heart*, 1941 (Edward Arnold, 50s.), and J. W. Brown's *Congenital Heart Disease*, 1939 (Bale, 21s.), are notable monographs.

Whitby and Britton's *Disorders of the Blood*, 4th edition, 1944 (Churchill, 28s.), is the standard British work on HAEMATOLOGY. Piney and Wyard's *Clinical Atlas of Blood Diseases* has passed through five editions, 1942 (Churchill, 16s.).

For diseases of the RESPIRATORY SYSTEM we have Davidson's *Practical Manual of Diseases of the Chest*, 2nd edition, 1941 (Oxford University Press, 42s.); Coope's *Diseases of the Chest*, 1944 (Livingstone, Edinburgh, 25s.); and Kayne, Pagel and O'Shaughnessy's *Pulmonary Tuberculosis*, 1939 (Oxford University Press, 42s.). R. R. Trail, H. J. Trenchard and J. A. Kennedy have written one of the first monographs on *Mass Miniature Radiography*, 1943 (Churchill, 8s. 6d.). Amor and Horne's *Atlas of Silicosis*, 2nd edition, 1943 (Wright, Bristol, 30s.), deals with an important subject in industrial medicine.

The standard works on TROPICAL MEDICINE are Sir Leonard Rogers and

Sir John Megaw's *Tropical Medicine*, 5th edition, 1944 (Churchill, 21s.), and Sir Philip Manson-Bahr's *Tropical Diseases*, 11th edition, 1940 (Cassell, 35s.). The latter author has also written a useful *Synopsis of Tropical Medicine*, 1943 (Cassell, 7s. 6d.). Sir Harold Scott's *History of Tropical Medicine*, 2 vols., 1939 (Edward Arnold, 63s.), is likely to become a classic.

In OPHTHALMOLOGY first mention must go to Sir Stewart Duke-Elder's *Text-Book of Ophthalmology*, 3 vols., 1938-40 (Kimpton, Vol. 1, 63s.; vol. 2, 63s.; vol. 3, 70s.). This is a monumental work, remarkable as the achievement of one man. Among standard textbooks Sir John Parsons' *Diseases of the Eye*, 10th edition, 1942 (Churchill, 25s.), is still in the forefront, as is Neame and Williamson-Noble's *Handbook of Ophthalmology*, 5th edition, 1944 (Churchill, 18s.). *Modern Trends in Ophthalmology*, edited by Frederick Ridley and Arnold Sorsby, is a collection of essays by leading authorities. Miss Ida Mann's *Developmental Abnormalities of the Eye*, 1937 (Cambridge University Press, 50s.), cannot be omitted from any list of books on ophthalmology although published before the War.

OTO-RHINO-LARYNGOLOGY is covered by St. Clair Thomson and Negus's *Diseases of the Nose and Throat*, 4th edition, 1937 (Cassell, 45s.), and, in smaller compass, by L. Simson Hall's *Diseases of the Nose, Throat and Ear*, 3rd edition, 1944 (Livingstone, Edinburgh, 15s.).

In ENDOCRINOLOGY it is almost impossible for the authors of textbooks to keep abreast of the progress of knowledge, but a valiant attempt has been made by A. T. Cameron in *Recent Advances in Endocrinology*, 4th edition, 1940 (Churchill, 18s.). Le Marquand and Tozer's *Endocrine Disorders in Childhood and Adolescence*, 1943 (Hodder & Stoughton, 15s.), is a valuable clinical study.

In DERMATOLOGY the most popular textbook is Roxburgh's *Common Skin Diseases*, 7th edition, 1944 (H. K. Lewis, 18s.). Semon's *Atlas of the Commoner Skin Diseases*, 2nd edition, 1939 (Wright, Bristol, 42s.), is remarkable for its coloured plates made by direct photography from the living subject. Other good books are MacLeod and Muende's *Practical Handbook of the Pathology of the Skin*, 2nd edition, 1940 (H. K. Lewis, 42s.), and K. Mellanby's *Scabies*, 1943 (Oxford University Press, 5s.), a timely monograph by an author who has done notable research work on the subject.

In NEUROLOGY the outstanding work of recent years is S. A. Kinnier Wilson's *Neurology*, 2 vols., 1939 (Edward Arnold, 84s.). The most popular standard textbooks are Brain's *Diseases of the Nervous System*, 2nd edition, 1940 (Oxford University Press, 30s.); Walshe's *Diseases of the Nervous System*, 3rd edition, 1943 (Livingstone, Edinburgh, 15s. 6d.); and Brain's *Recent Advances in Neurology*, 4th edition, 1939 (Churchill, 27s. 6d.). Sir



Thomas Lewis's *Pain*, 1942 (Macmillan, 12s. 6d.), and R. Wyburn-Mason's *Vascular Abnormalities and Tumours of the Spinal Cord and its Membranes*, 1943 (Kimpton, 18s.), are important monographs. The *Selected Writings* of Sir Charles Sherrington, the world-famous physiologist, have been compiled and edited by D. Denny-Brown, 1939 (Hamish Hamilton, 25s.).

In PSYCHIATRY, a subject in which great advances are being made, we have Henderson and Gillespie's *Textbook of Psychiatry*, 6th edition, 1944 (Oxford University Press, 25s.), as the best standard book. Other recent works are Curran and Guttman's *Psychological Medicine*, 1943 (Livingstone, Edinburgh, 10s. 6d.), Tredgold's *Manual of Psychological Medicine*, 1943 (Baillière, Tindall & Cox, 18s.), and Nicole's *Psychopathology*, 3rd edition, 1943 (Baillière, Tindall & Cox, 15s.).

INFECTIOUS DISEASES. Harries and Mitman's *Clinical Practice in Infectious Diseases*, 2nd edition, 1944 (Livingstone, Edinburgh, 22s. 6d.), has quickly established itself as a standard work alongside Rolleston and Ronaldson's *Acute Infectious Diseases*, now in its 3rd edition, 1940 (Heinemann, 17s. 6d.). Mention must also be made of Manson-Bahr's *Dysenteric Disorders*, 2nd edition, 1943 (Cassell, 30s.), Brinton's *Cerebrospinal Fever*, 1941, (Livingstone, Edinburgh, 8s. 6d.), and J. T. Lewis's *Principles and Practice of Diphtheria Immunization*, 1941 (Oxford University Press, 8s. 6d.).

There is a wide choice of good books in OBSTETRICS and GYNAECOLOGY. In obstetrics we have the *Queen Charlotte's Textbook of Obstetrics*, 6th edition, 1943 (Churchill, 25s.), written by the staff of the famous lying-in hospital founded in 1739; Gibberd's *Short Textbook of Midwifery*, 3rd edition 1943 (Churchill, 21s.); Shaw's *Textbook of Midwifery*, 1943 (Churchill, 21s.); and *Midwifery, By Ten Teachers*, 7th edition, 1942 (Edward Arnold, 18s.). Standard gynaecological textbooks are Shaw's *Textbooks of Gynaecology*, 3rd edition, 1941 (Churchill, 21s.), and *Diseases of Women, by Ten Teachers*, 7th edition, 1942 (Edward Arnold, 18s.). Berkeley and Bonney's *Textbook of Gynaecological Surgery*, 4th edition, 1942 (Cassell, 50s.), is the work of two great authorities. Munro Kerr's *Combined Textbook of Obstetrics and Gynaecology*, 4th edition, 1944 (Livingstone, Edinburgh, 42s.); Bourne and Williams' *Recent Advances in Obstetrics and Gynaecology*, 5th edition, 1942 (Churchill, 18s.); and Browne's *Antenatal and Postnatal Care*, 5th edition, 1944 (Churchill, 24s.), are all established works.

In GENERAL SURGERY there is a wide range of books, from which we may select Romanis and Mitchiner's *The Science and Practice of Surgery*, 7th edition, 2 vols., 1941 (Churchill, 35s.); Rose and Carless's *Manual of Surgery*, 17th edition, by Wakeley and Hunter, 2 vols., 1943 (Baillière, Tindall & Co., 35s.); Illingworth's *Short Textbook of Surgery*, 3rd edition, 1942 (Churchill,

27s.); Bailey and Love's *Short Practice of Surgery*, 6th edition, 1943 (H. K. Lewis, 36s.); Handfield-Jones and Porritt's *Essentials of Modern Surgery*, 2nd edition, 1943 (Livingstone, Edinburgh, 40s.); and Hey Groves' *Synopsis of Surgery*, 11th edition, 1940 (Wright, Bristol, 17s. 6d.). Operative Surgery is represented by Grey Turner's *Modern Operative Surgery*, 3rd edition, 2 vols., 1943 (Cassell, 50s.); Illingworth's *Textbook of Surgical Treatment*, 2nd edition, 1944 (Livingstone, Edinburgh, 30s.); Farquharson's *Illustrations of Surgical Treatment*, 2nd edition, 1942 (Livingstone, Edinburgh, 25s.); and Treves and Wakeley's *Student's Handbook of Surgical Operations*, 7th edition, 1943 (Cassell, 12s. 6d.). Hamilton Bailey's *Emergency Surgery*, 5th edition, 1944 (Wright, Bristol, 75s.), is unrivalled in its field. Zachary Cope's *Early Diagnosis of the Acute Abdomen* is a surgical classic now in its 8th edition, 1940 (Oxford University Press, 10s. 6d.). Other important books are Atkins' *After Treatment*, 2nd edition, 1944 (Blackwell, Oxford, 18s.); Matthews' *Surgery of Repair, Injury and Burns*, 1943 (Blackwell, Oxford, 45s.); Miles' *Rectal Surgery*, 1939 (Cassell, 17s. 6d.); Pye's *Surgical Handicraft*, 14th edition, by Hamilton Bailey, 1944 (Wright, Bristol, 25s.); Rowbotham's *Acute Injuries of the Head*, 1942 (Livingstone, Edinburgh, 25s.); Maingot's *Technique of Gastric Operations*, 1941 (Oxford University Press, 15s.); Bailey's *Demonstrations of Physical Signs in Clinical Surgery*, 9th edition, 1944 (Wright, Bristol, 25s.); Devine's *Surgery of the Alimentary Tract*, 1940 (Wright, Bristol, 63s.); and Handfield-Jones's *Surgery of the Hand*, 1940 (Livingstone, Edinburgh, 15s.).

ORTHOPAEDICS AND FRACTURES. R. Watson-Jones's *Fractures and Joint Injuries*, 3rd edition, 2 vols., 1943 (Livingstone, Edinburgh, 75s.), is an outstanding work, beautifully produced. Hosford's *Fractures and Dislocations in General Practice*, 1939 (H. K. Lewis, 12s. 6d.); Bonnin's *Complete Outline of Fractures*, 1941 (Heinemann, 25s.); and Perkins' *Fractures* 1940, (Oxford University Press, 20s.), are much smaller books; Mercer's *Orthopaedic Surgery*, 3rd edition, 1943 (Edward Arnold, 25s.) and McMurray's *Practice of Orthopaedic Surgery*, 2nd edition, 1943 (Edward Arnold, 30s.) are excellent general manuals. Norman Lake's *The Foot*, 3rd edition, 1943 (Baillière, Tindall & Cox, 15s.); and Girdlestone's *Tuberculosis of Bone and Joint*, 1940 (Oxford University Press, 30s.), are important monographs.

IN ANAESTHESIA Ross and Fairlie's *Handbook of Anaesthetics*, 5th edition, revised by R. J. Minnitt, 1940 (Livingstone, Edinburgh, 12s. 6d.); Macintosh and Bannister's *Essentials of General Anaesthesia*, 3rd edition, 1943 (Blackwell, Oxford, 25s.); and C. Langton Hewer's *Recent Advances in Anaesthesia and Analgesia*, 5th edition, 1944 (Churchill, 18s.), are all tried and proved.

VENEREAL DISEASES are covered by Marshall's *Venereal Diseases*, 1944 (Macmillan, 21s.), and by McLachlan's *Handbook of Diagnosis and Treatment*



of *Venereal Diseases*, 1944 (Livingstone, Edinburgh, 15s.). Walker and Strauss's *Sexual Disorders in the Male*, 2nd edition, 1944 (Hamish Hamilton, 10s. 6d.), is an excellent book by a urologist and a psychiatrist.

In ODONTOLOGY Colyer and Sprawson's *Dental Surgery and Pathology*, 8th edition, 1942 (Longmans, Green, 45s.), and Parfitt and Herbert's *Operative Dental Surgery*, 5th edition, 1944 (Edward Arnold, 30s.), are well-established textbooks.

Of the large number of books on WAR MEDICINE AND SURGERY the late Sir Arthur Hurst's *Medical Diseases of War*, 4th edition, 1944 (Edward Arnold, 21s.), and Hamilton Bailey's great co-operative work *The Surgery of Modern Warfare*, 3rd edition, 6 parts, 1944 (Livingstone, Edinburgh, 15s. each), are of outstanding merit. *The Principles and Practice of War Surgery* by Joseph Trueta, the noted Catalan surgeon and advocate of the closed plaster treatment of wounds, 2nd edition, 1944 (Heinemann, 42s.), is also a fine book. H. Morriston Davies and R. Cooke's *War Injuries of the Chest*, 1942 (Livingstone, Edinburgh, 6s.), and Jolly's *Field Surgery in Total War*, 1940 (Hamish Hamilton, 10s. 6d.), contain much in little. Surgeon Rear-Admiral G. Gordon-Taylor's *Abdominal Injuries of Warfare*, 1939 (Wright, Bristol, 10s. 6d.), is based on a vast experience. Macdonald Critchley's *Shipwreck Survivors* is an excellent little book on a subject of great topical interest, 1943 (Churchill, 7s. 6d.).

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## Obituaries

### Archbishop Temple, 1881-1944

By the death of Dr. William Temple, Archbishop of Canterbury, at the comparatively early age of sixty-three, on the 26th October, 1944, England lost not only one of the greatest leaders of her Church in modern times but a scholar of profound learning and wide human sympathy. At his death warm tributes were forthcoming from such diverse sources as the President of the United States, the Roman Catholic Archbishop of Westminster and the Chairman of the Congregational Union. Few men holding his high office have been so universally beloved or have left so great a mark on their age.

As a writer Temple's fame will rest chiefly in his essays in philosophy and in his application of that philosophy to social and economic problems. In the long line of Archbishops of Canterbury his reputation as a thinker is exceeded only by St. Anselm (1033-1109). He was one of the few modern preachers whose sermons have borne printing and will bear reading and re-reading,

while that product of his last and maturest years, the two volumes of his *Readings in the Gospel of St. John* (Macmillan, 1939), show his deep devotion. Temple carried his scholarship with a friendly ease that was never pedantic or superior. In the last year of his life, within a few days, he spoke at a Glasgow shipyard, at a London bank on "The Christian View of the Right Relationship between Finance, Consumption and Production," and delivered the first annual lecture of the National Book League, of which he was a Vice-President, on "The Resources and Influence of English Literature."

From 1904-1910 Temple was Fellow and Lecturer in Philosophy at Queen's College, Oxford, being ordained in 1908. His Gifford Lectures, delivered at Glasgow University while he was Archbishop of York and collected under the title *Nature, Man and God* (Macmillan, 1934), are an outstanding contribution to theology. Headmaster of Repton College from 1910-1914, and President of the Workers' Educational Association from 1908-1924, education in all its aspects remained one of Temple's life-long interests. Chaplain to the King from 1915-1921, Canon of Westminster from 1919-1921 and Bishop of Manchester in 1921, he succeeded Dr. Lang as Archbishop of York eight years later. In 1942 he became, for the last two years of his life, Archbishop of Canterbury, St. Augustine (A.D. 597) being the first.

Among Dr. Temple's more important publications may be mentioned: *The Nature of Personality*, 1910, *The Kingdom of God*, 1912, *Plato and Christianity*, 1916, *Mens Creatrix*, 1917, *The Life of Bishop Perceval*, 1921, *Faith and Modern Thought*, 1921, *Christus Veritas*, 1924, *Christianity and the State*, 1928, all of which are published by Macmillan. His other works include: *Christian Politics, and Kindred Subjects* (Longmans, Green, 1927), *Citizen and Churchman* (Eyre & Spottiswoode, 1941, 3s. 6d.), *Christianity and the Social Order* (Penguin Books, 1932), and *The Resources and Influence of English Literature* (National Book League, 1943).

## Arthur Stanley Eddington, 1882-1944

Sir Arthur Eddington, who died on the 22nd November, 1944, was an astronomer whose original theories and powers of mathematical analysis contributed much to the advancement of his science. He was also a writer who could expound the most difficult conceptions of physics and astronomy in the simplest language. From 1906-1913 Eddington was chief assistant at the Royal Observatory, Greenwich. In 1913 he was elected Plumian Professor of Astronomy at Cambridge University, and next year he became Director



of the University Observatory. From 1921-1923 he was President of the Royal Astronomical Society and President of the Royal Physical Society from 1930-1932; he was also President of the International Astronomical Union and a Fellow of the Royal Society.

Eddington's original work was along four main lines: the investigation of the stellar system, a study of the internal constitution of the stars, an extension of the theory of relativity, and a linking-up of atomic structure with cosmogony. As a result of his studies of the proper motions of the so-called fixed stars he postulated in 1910 (following Kapteyn) that the stars did not move indiscriminately but tended to follow two favoured directions, forming two "star streams." In 1916 he took up the study of the radiative equilibrium of the stars, and one of his most brilliant discoveries was a correlation between the mass and luminosity of stars, which he announced in 1924. His "report" to the Physical Society in 1928 made many converts to Einstein's theory of relativity, which he confirmed by observation and extended mathematically. The last decade of his life was almost wholly occupied with his quest for precise connections between the cosmological constants and the constants of atomic physics. In 1932 he published his small popular book, *The Expanding Universe* (Cambridge University Press, and Penguin Books, 9d.), in which he developed his views of phenomena that might be expected in a finite expanding spherical universe of the type first suggested by Einstein and later investigated by Eddington's distinguished pupil, Canon Lemaître, of Louvain. In 1943 he published a complete account of his researches in his lectures before the Dublin Institute of Advanced Studies, *The Combination of Relativity Theory and Quantum Theory*. Last June he gave an account before the Royal Astronomical Society, London, of "The Recession Constant of the Galaxies," wherein he brought up to date his work published in 1931.

*Bibliography.* Other works by Eddington include: *Stellar Movements and the Structure of the Universe* (Macmillan, 1914); *Space, Time and Gravitation*, 1920; *The Mathematical Theory of Relativity*, 1923; *The Internal Constitution of the Stars*, 1926; *Stars and Atoms* (Oxford University Press, 1927); *The Nature of the Physical World* (Cambridge University Press, 1928, and Everyman's Library, Dent, 3s.); *Science and the Unseen World* (Allen & Unwin, 1929); *New Pathways in Science*, 1935; *Relativity Theory of Protons and Electrons*, 1936; *The Philosophy of Physical Science*, 1939. Most of these books are published by the Cambridge University Press, unless otherwise stated.

### "Q," 1863-1944

To Sir Arthur Quiller-Couch, who died on May 12th, 1944, belongs the odd distinction of being the only English writer who is widely known by a single letter. "Q" is as familiar in Britain as are the plain initials of Robert

Louis Stevenson, George Bernard Shaw and Gilbert Keith Chesterton to the outside world.

"Q," who was born in 1863 and came of a characteristic Cornish stock of farmers, sailors and fishermen, began his career in 1886 as a lecturer in Classics at Trinity College, Oxford University. He very soon gave up this position to devote himself to writing, and next year there appeared his first novel, *Dead Man's Rock* (1887), one of a long series of romantic adventure stories whose immediate success at the time owed something to the taste for novels of adventure in strange places created by Stevenson's *Treasure Island* (1883) and Rider Haggard's *King Solomon's Mines* (1885). *Troy Town* followed next year, a charming tale about the little harbour town of Fowey in his native Cornwall, the rocky westernmost coast of England, which was to become "Q's" home for the rest of his long life. All his novels and stories, many of which have Cornish settings, and of which *The Ship of Stars* (1899) is perhaps the most shapely and certainly the most autobiographical, are distinguished by a remarkable narrative skill, a precision and melodiousness of style that comes nearer to Stevenson than perhaps anything else in the English novel, as may be seen from the conclusion which he wrote in 1897 to Stevenson's unfinished romance, *St. Ives*.

But if "Q" never wrote a great novel, he will always be remembered for his criticism. Literature, in his view, was "a common human activity" concerned with "the abiding elements of human life," and should view man not only as an individual, but also as a member of society. At the time when he first announced these principles, though they were by no means original, animating as they have always done all that is best in English criticism from Dryden and Johnson through Matthew Arnold up to our own day, they were sufficiently revolutionary at the end of the nineteenth century, with its prevailing doctrine of aestheticism and art-for-art's sake, to provoke opposition. "Q's" criticism, addressed as it is to the ordinary man and woman, to Johnson's "common reader" in fact, is always notable for its humanity and breadth of vision. As Mayor of Fowey and Justice of the Peace, with his management of Fowey harbour and his interest in county and national education, his contesting of more than one Parliamentary seat, "Q" led the life of a public man, and was never in any sense a retired and solitary man of letters. He could, therefore, write from experience of "The Poet as Citizen," with perhaps more justification than some of our later critics.

All these qualities of humanity, lucidity and charm may be seen in "Q's" Cambridge lectures, delivered while he was Professor of English Literature at the University from 1912 until a few weeks before his death at the age of 80. Many of his lectures have since appeared in book form, notably *On the Art of Writing* (Cambridge University Press, 1916, 5s.), *Shakespeare's Work-*



manship (Cambridge University Press, 1918), *Studies in Literature* (Cambridge University Press, 3 vols., 1918, 1922, 1929; vols. 1 and 2, 5s. each, vol. 3, 10s. 6d.), *On the Art of Reading* (Cambridge University Press, 1920, 15s.), and *Charles Dickens and Other Victorians* (Cambridge University Press, 1925, 5s.). The same qualities are evident, too, in his introductions to the Comedies in *The New Shakespeare* (Cambridge University Press, 1921-31, 10s. 6d. and 6s. each), of which he was Co-Editor with Professor Dover Wilson, while that most famous of all English anthologies, *The Oxford Book of English Verse, 1250-1900* (Oxford University Press, 1900, 10s., new edition 1250-1918 (1939)), demonstrates the catholicity of his taste and the wide range of his reading. But "Q" had a less defensible habit of editing poems by leaving out lines or even whole stanzas of which he did not approve. His tastes being simple and direct, he did not approve of the more metaphysical and subtly recondite of the English poets, nor, for that matter, of the classical poets of the eighteenth century. But his anthology is useful for its full representation of the great traditional British ballads and the unsurpassed songs and lyrics of the Elizabethan age. His own *Poems* (Oxford University Press, 1929, 6s.) certainly deserve to be more widely known.

No estimate of the writer would be complete without some mention of "Q" the man—his ever youthful eagerness and gusto, his taste in wines (as discriminating as his judgment of books), his kindliness and sense of fun, his peculiarly English love of the sea and all forms of open-air life and sport, and above all his enormous popularity as a lecturer. For to "Q" literature was ever the outcome and expression of a joy in living. Perhaps his greatest achievement as Professor of Literature at Cambridge was that he freed literature, as an educational subject, from all suspicion of textbook dryness and pedantry, and that he could so readily communicate his wonder, delight and enthusiasm in books to his hearers. PHILIP HENDERSON.

Among "Q's" more important books, of which mention has not already been made, are: *Naughts and Crosses* (Dent, 1891, 3s. 6d.); *The Warwickshire Avon* (Osgood, 1892); *The Delectable Duchy* (Dent, 1893, 3s. 6d.); *Adventures in Criticism* (Cambridge University Press, 1896); *From a Cornish Window* (Oxford University Press, 1906, 10s.); *The Oxford Book of Ballads* (Oxford University Press, 1910, 10s.); *The Oxford Book of Victorian Verse* (Oxford University Press, 1912, 10s.); *The Oxford Book of English Prose* (Oxford University Press, 1925, 10s.); *The Duchy Edition of Tales and Romances by "Q"* (Dent, 30 vols., 1928, 5s. each); *The Age of Chaucer* (Dent, 1926, 9s.); *The Poet as Citizen* (Cambridge University Press, 1934).

## Rex Whistler, 1905-1944

The death of Rex Whistler in Normandy at the age of thirty-nine is a great loss to British book illustration. Whistler was known chiefly for his

delicately erotic evocations of Regency manners and elegant parodies of Victorian society, which reflect a mood of the 1920's in Britain found also in the novels of Aldous Huxley and the essays of Lytton Strachey. His work in other fields included mural decorations, carried out in 1927, for the restaurant at the Tate Gallery of Modern Art, London, which show him already a master of *pastiche* at the age of twenty-two. Rex Whistler was also a superlatively good theatrical designer. The last major work he undertook before his death was the settings for a recent London production of Oscar Wilde's *Ideal Husband*. He also designed stage settings for London productions of Congreve's *Love for Love*, Jane Austen's *Pride and Prejudice*, and Mozart's *Marriage of Figaro*, besides many ballets, including *The Rake's Progress*, based on Hogarth's paintings of London life in the eighteenth century. Whistler's most ambitious work in book illustration is probably the series of plates which he contributed to the Cresset Press edition of Swift's *Gulliver's Travels*, but his peculiarly witty and elegant designs may be found in innumerable British books of the last fifteen years. His work has the gaiety and lightness of touch of a period overshadowed since by the uncertainty and foreboding of the 1930's and the more grim realities of the present hour.

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In addition we have to record with regret the following deaths for the year 1944:

*Archaeology*: Stanley Casson. *Architecture*: Sir Edwin Lutyens. *Bibliography*: B. H. Newdigate, Dr. A. W. Pollard. *Book Illustration*: Heath Robinson. *Botany*: Sir John Farmer. *Calligraphy*: Edward Johnston. *Classics*: Dr. Arthur Poynton, Harris Rackham. *Education*: Sir Percy Nunn. *Geology*: Sir A. Smith Woodward. *History*: John Munro, Dr. James Tait. *Journalism*: W. P. Crozier, Geoffrey Dawson, C. L. Graves. *Law*: Sir William Holdsworth. *Literature*: Philip Guedalla (obituary notice in *British Book News* for January 1945), P. P. Howe, Stephen Leacock, Alun Lewis, L. H. Myers, Robert Nichols, John Palmer, S. Schiff ("Stephen Hudson"), T. Sturge-Moore, Major F. Yeats-Brown. *Music*: Dr. Harvey Grace, H. Fraser Simpson, Dame Ethel Smyth, Dr. W. G. Whitaker, Sir Henry Wood. *Philology*: W. E. Crum, Sir Berriedale Keith, Sir Herbert Thompson. *Philosophy*: Dr. G. F. Stout. *Theology*: The Rev. James Moffatt, the Rev. Dr. O. C. Quick, the Rev. W. B. Selbie, the Rt. Rev. Dr. Thomas Strong.



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200 RELIGION . . . 220 Bible 230 Theology 240 Devotional Practical . . .  
280 Christian churches and sects 290 Non-Christian religions

300 SOCIAL SCIENCES 310 Statistics 320 Political science 330 Economics  
340 Law 350 Administration 360 Welfare Association Institutions 370 Education  
380 Commerce Communication 390 Customs Costumes Folklore

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470 Latin 480 Greek 490 Russian Polish Czech Serbian Other languages

500 PURE SCIENCE 510 Mathematics 520 Astronomy 530 Physics  
540 Chemistry 550 Geology 560 Paleontology 570 Biology Anthropology  
580 Botany 590 Zoology

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620 Engineering 630 Agriculture Gardening Forestry Fisheries 640 Domestic  
Science 650 Communication Business 660 Chemical Technology Metallurgy  
670 Manufactures 680 Mechanic trades 690 Building

700 FINE ARTS [AND RECREATION] 710 Landscape and Civic Art  
720 Architecture 730 Sculpture 740 Drawing Decoration Design 750 Painting  
760 Engraving 770 Photography 780 Music 790 Amusements Theatre Sport  
Games

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860 Spanish Portuguese 870 Latin 880 Greek 890 Russian Polish Czech Serbian  
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920 Biography 930 Ancient history 940 Modern history Europe 942 Britain  
and the British Commonwealth 950 Asia 960 Africa 970 North America  
980 South America 990 Oceania and Polar regions

## FICTION

BOOKS FOR YOUNG READERS (Fiction and Non-fiction)

The Dewey number is given in brackets at the end of each entry.

# JANUARY 1944

## GENERAL WORKS

### Bibliography

PURE SCIENCE: BOOK LIST NO. 198. *National Book League*, 6d. (7d. post 1  
free from N.B.L., 7 Albemarle Street, London W.1).

This is a selected list intended to provide a short guide to British books of reference and textbooks on biology, chemistry, mathematics and physics, each section being compiled by a well-known authority: Dr. Malcolm Smith, Editor of the *Zoological Record*; A. E. Cummins, Acting Librarian to the Chemical Society and the Society's Library Committee; T. A. A. Broadbent, M.A., Editor of the *Mathematical Gazette*; and Professor J. A. Crowther, Honorary Secretary of the Institute of Physics. The average standard of the chosen books is beyond the Higher School Certificate examination. Amongst others, the list should be useful to staffs and students of scientific institutions in Great Britain and overseas, and should serve as an introduction to the whole range of British scientific books. 12 pages. (016)

### Journalism

NINETY-NINE GOWER STREET. H. Wilson Harris. *Constable*, 8s. 6d. 2

Wilson Harris, who has been Editor of the *Spectator* for more than ten years, reprints a selection of the articles he has written during that period. There is a coloured frontispiece of 99 Gower Street which is the office of the *Spectator*. 199 pages. (070)

See also THOMAS BARNES OF *The Times*, 57.

## RELIGION

THE EAGLE AND THE DOVE. V. Sackville-West. *Michael Joseph*, 10s. 6d. 3

Here are two contrasted biographies of famous saints, both Carmelites. One, St. Teresa of Avila, the patron saint of Spain, was a great mystic and a great woman by any standards; the other, Thérèse of Lisieux, the "little Flower," is to-day probably the most beloved and popular saint in the entire calendar. 182 pages. 5 illustrations. (271.971)

## SOCIAL SCIENCES

### Economics

THE ECONOMIST: A CENTENARY VOLUME, 1843-1943. *Oxford University Press*, 7s. 6d. 4

The essays in this commemorative volume written by historians and journalists cover: *The Economist* as a source for the historian; *The Economist* and foreign affairs; a retrospect of its political views during the hundred years of its existence; its relations with the Stock Exchange and money markets; and the era of Walter Bagehot's work for the paper. 102 pages. 2 plates. (330)

### Welfare

THE UNFIT MADE FIT. Harold Balme. *Longmans, Green*, 1s. 5

An account of the British Rehabilitation Centres which have done such admirable work in restoring to active life men and women who have been injured either mentally or physically through the war or in industry. 32 pages. Illustrated. Paper. (*Britain Advances Series*) (361.18)



## Criminology

- 6 CRIME AND PSYCHOLOGY. Claud Mullins. *Methuen*, 8s. 6d.

In this book a well-known magistrate makes public for the first time some of the results of his many years of pioneering work in using the help of medical psychologists for the treatment of criminals. 250 pages. (364.243)

## Social Clubs

- 7 BRITISH CLUBS. Bernard Darwin. *Collins*, 4s. 6d.

An account of British clubs, from the days of the seventeenth century coffee-house to present times. Mr. Darwin describes the well-known London clubs, those which exist only for dinner and discussion, and famous sporting clubs such as the M.C.C. 48 pages. 28 illustrations, including 8 in colour. (*Britain in Pictures Series*) (367.942)

- 8 CLUBS FOR GIRLS. Pearl Jephcott. *Faber & Faber*, 2s. 6d.

These "notes for new helpers at clubs," by the author of *Girls Growing Up*, discuss clubs for working girls aged 15 to 20 under the headings: Girls' Needs, Physical, Spiritual and Social; Girls and Older People; Girls' Futures; Essentials of a Good Club; and Buildings and People. This book should be of interest to the housewife, the forewoman, the trade unionist and the elementary school teacher, as well as to all workers at such clubs. 68 pages. (369.46)

## Education

- 9 FUTURE EDUCATION AND TRAINING FOR BRITISH INDUSTRY. T. J. Jones. *Harrap*, 5s.

A contribution from the industrial side towards bridging the present gap between education and industry. The author, a consultant specialist on industrial organisation and management, considers that education should no longer be treated solely from the educationist's point of view and that it is now generally accepted that modern industry should better serve the common people. 94 pages. (370.1)

- 10 A NEW CHARTER FOR EDUCATION. G. Leybourne. *Fabian Society/Gollancz*, 1s.

An examination of the British Government's White Paper on educational reconstruction and of other official reports on curriculum, abolition of fees in secondary schools, and youth work. The conclusion drawn is that if all these reforms are embodied in a comprehensive Government Bill, a great advance will have been made. 40 pages. (370.1)

- 11 EDUCATIONAL HANDBOOK. E. W. Woodhead (Editor). *Jarrold* (Norwich), 5s.

"This book," says the Editor, the Director of Education for Norwich, "affords a background against which may be assessed the opportunity presented by the recent Government proposals." Consisting of 13 articles, it ranges briefly from the nursery school to the University, including rural and technical education. 120 pages. (370.1)

- 12 THE TRAINING OF TEACHERS IN UNIVERSITIES. R. A. C. Oliver. *University of London Press*, 3s.

The Professor of Education at Manchester University here discusses the many problems suggested by his title. His main suggestion is that either the present degree course should be better adapted to the needs of prospective teachers, or that they should take a completely new course leading to the degree of Bachelor of Education. 59 pages. (370.732)

**THE COUNTRYMAN'S COLLEGE.** H. C. Dent. *Longmans, Green, 1s.*

13

An account of the great experiment in education undertaken by the Education Committee of the Cambridgeshire County Council. The Cambridgeshire Village Colleges are a remarkable attempt to develop rural civilisation in England and to restore to the rural community a sense of purpose, unity and strength. 32 pages. Illustrated. Paper. (*Britain Advances Series*) (371.4)

**SEX EDUCATION IN SCHOOLS AND YOUTH ORGANISATIONS.** Board of Education. *H.M. Stationery Office, 6d.*

14

This pamphlet is based on inquiries recently made by H.M. Inspectors. It has been prepared chiefly for the consideration of local education authorities, teachers and youth leaders. (Educational Pamphlet No. 119) (371.7)

**A STUDENT'S VIEW OF THE UNIVERSITIES.** B. Simon. *Longmans, Green, 5s.*

15

This is the work of a very young man who collected the material for his book four years ago when he was President of the National Union of Students. In spite of its immaturity, it gives a vivid picture of the mind of one well-known type of University student who attacks much that he knows well, but is intent on bettering conditions for his successors. 142 pages. (378.42)

See also EDWARD LYTTTELTON, 54.

**Philately****BRITISH POSTAGE STAMP DESIGN.** J. Easton. *Faber & Faber, 25s.*

16

An original work by a practical printer who confesses to having read little philatelic literature. His chief preoccupation is the suitability of the subjects to typographical reproduction, but he also has much to say on the sources of designs and their treatment by artists and designers, to many of whom he pays well-deserved tribute. 184 pages. 41 full-page plates of reproductions. (383.22)

**PURE SCIENCE****Mathematics****ELEMENTARY PRACTICAL MATHEMATICS, BOOK III (THIRD YEAR).** E. W. Golding and H. G. Green. *Pitman, 7s. 6d.*

17

This textbook covers the syllabuses of examinations in practical mathematics for the National Certificate. In this edition the scope of the chapter on integral calculus has been considerably widened and there are over three hundred new examples. Answers are given. Second edition. 203 pages. 50 diagrams. (510.7)

**Geology****A GEOLOGY FOR ENGINEERS.** F. G. H. Blyth. *Edward Arnold, 21s.*

18

A concise account of geological science today in relation to engineering. 310 pages. 16 plates. 141 diagrams. (551)

**GEOLOGY FOR EVERYMAN.** Sir A. C. Seward. *Cambridge University Press, 10s. 6d.*

19

The author, Professor of Botany at Cambridge University from 1903 until 1936, emphasises the attraction which geology offers to anyone who enjoys a walk in the country. He hopes to encourage some of them to learn what the rocks of the earth have to tell of the problems of the past. 323 pages. 9 plates, 10 figures. (551)



## Biology

- 20 SIMPLE EXPERIMENTS IN BIOLOGY. C. Bibby. *Heinemann*, 7s. 6d.

The aim of this book is to help teachers without specialised training to carry out experiments, needing no expensive apparatus, for the benefit of pupils of no more than average ability. 176 pages. (570)

## Anthropology

- 21 THE AGARIA. Verrier Elwin. *Oxford University Press*, 21s.

The Agaria are a tribe of iron-smelters and blacksmiths scattered in small groups over the Central Provinces of India, the Eastern States and the most western part of Bihar. This book is a survey by an anthropologist who has lived among them and studied their totemic organisation and the mythology which sanctions and explains the various phases of iron-working. He also gives a detailed description of the technical side of the Agarian craft. 328 pages, 36 plates, 5 maps, 44 figures. (572.954)

- 22 BUILT BEFORE THE FLOOD: THE PROBLEM OF THE TIAHUANACO RUINS. H. S. Bellamy. *Faber & Faber*, 12s. 6d.

A survey of the problem of Tiahuanaco and the remains of its culture in the Bolivian Altiplano. The author suggests a general line of approach to the problem in the future and offers some explanations and interpretations of special questions such as the growth and development of Tiahuanaco, its religion and mythology and to what culture-stratum it belonged. 144 pages. Illustrated. (572.984)

## Zoology

- 23 THE DISSECTION OF THE EARTHWORM. R. H. Whitehouse and A. J. Grove. *University Tutorial Press*, 2s. 6d.

There are more than mere laboratory instructions in this textbook, which will assist the student in appreciating the true value of his practical work by a fuller study of the earthworm. 76 pages. (595)

- 24 BIRD MUSIC. A. L. Turnbull. *Faber & Faber*, 7s. 6d.

An introduction to the study of the songs of British birds. The author, who is the founder of the London Boys' Bird Club, analyses the component elements of bird song, its mimicry and imitation. Both major and minor songsters are considered, and the final chapter gives hints on field-work and advice to beginners. 125 pages. 46 illustrations. (598)

## USEFUL ARTS AND APPLIED SCIENCE

### Public Health

- 25 LOCAL GOVERNMENT AND PUBLIC HEALTH CONSOLIDATION (SCOTLAND) REPORT. *H.M. Stationery Office*, 3s.

This is the first Report of a Committee appointed, in December 1937, with Sir John Jeffery as Chairman, "with a view to the consolidation of the enactments applying to Scotland and dealing with (a) local authorities and local government, and (b) matters relating to the public health, to consider under what heads these enactments should be grouped in consolidating legislation and what amendments of the existing law are desirable for facilitating consolidation and securing simplicity, uniformity and conciseness." The proposals described cover a wide field and have involved an examination of legislation extending over more than a century. (Cmd. 6476.) (614.1)

## Medicine and Surgery

- THE CARE OF TUBERCULOSIS IN THE HOME. J. Maxwell. *Hodder & Stoughton*, 7s. 6d. 26

The author has written this book to enable tubercular patients to understand their own malady and its general management. It deals in non-technical language with a variety of problems with which the doctor and the patient are confronted in their fight against tuberculosis. 117 pages. (616.246)

- THE SURGERY OF REPAIR: INJURIES AND BURNS. D. N. Matthews. *Blackwell (Oxford)*, 45s. 27

The treatment of the common war injuries which come within the province of the plastic and maxillo-facial surgeon is here dealt with fully. 400 pages, copiously illustrated in colour and half-tone. (617.95)

## Engineering

- A HANDBOOK OF ENGINEERING PLASTICS. D. Warburton Brown. *Newnes*, 17s. 6d. 28

In addition to dealing exhaustively with the physical and mechanical properties of the different types of plastics, this book contains a large number of valuable tables presenting in summarised form information required by production engineers and others connected with the selection and use of plastic materials, to meet widely different conditions of service. Moulding and machining receive special attention. Four appendices deal respectively with commercial plastics, technical terms used in the industry, the welding of plastics, and the examination of plastics by X-ray. 224 pages. 138 illustrations. Index. (620.1)

- ELECTRICAL TECHNOLOGY. H. Cotton. *Pitman*, 15s. 29

This is a textbook for the following examinations: National Certificate, City and Guilds, Institute of Electrical Engineers, and Bachelor of Science Engineering. It will, however, appeal to practical engineers as well as to students. Summary of formulae. Fifth edition. 567 pages. Index. (*Pitman's Engineering Degree Series*) (621.3)

- ELECTRICAL TABLES AND DATA. E. Molloy. *Newnes*, 10s. 6d. 30

This collection of data for electrical engineers brings together in a convenient form information likely to be of maximum use to all concerned with the transmission, distribution and utilisation of electrical machinery. The subject matter is grouped under twenty-one different sections, with nearly 2,000 entries. 704 pages. Comprehensive index. (621.3)

- ALTERNATING CURRENT BRIDGE METHODS. B. Hague. *Pitman*, 30s. 31

A theoretical and practical handbook dealing with the subject of alternating current bridge measurements of inductance, capacitance, and effective resistance at low and telephonic frequencies, in a manner suited to the needs of the advanced student. Fifth edition. 616 pages. Over 200 diagrams. Author and subject indices. (*Pitman's Specialist Series*) (621.313)

- RADIO-TECHNOLOGY. B. F. Weller. *Chapman & Hall*, 21s. 32

The standard of this book is between that of an elementary manual and a complete textbook. It is practical rather than academic and will enable anyone to obtain a good knowledge of radio technology. 366 pages. Many diagrams. Index. (621.384)

- SCREW THREAD TABLES. F. J. Camm. *Newnes*, 5s. 33

The author has prepared a small pocket book of screw thread tables for those who have to cut or measure screw threads. In a form convenient for workshop use, it contains particulars of almost every known form of screw thread, as well as a series of tables of most of the well-known standards presented in comparative form. 208 pages. Diagrams. Index. (621.882)



## Agriculture

- 34 **MEN OF EARTH.** H. W. Massingham. *Chapman & Hall*, 12s. 6d.  
Mr. Massingham writes his new book in appreciation of countrymen who still embody the former spirit "of inter-related work and play." "I have been going about," he says, "among the old men of my neighbourhood, farmers, labourers, craftsmen, and trying to find out just how they lived in their young days—as also how they keep their place in these years." 182 pages. 24 illustrations. (630.1)
- 35 **DISRAELI AND THE NEW AGE.** R. G. Stapledon. *Faber & Faber*, 10s. 6d.  
The author regards the land as the mainspring of the English character. He supports this view with the ideas and schemes put forward by Disraeli in his novels and his speeches on English institutions. 177 pages. (630.1)
- 36 **THE LAND IS YOURS.** C. Henry Warren. *Eyre & Spottiswoode*, 10s. 6d.  
A careful study of English rural life in the Essex cornlands, illustrated with drawings by Thomas Hennell, A.R.W.S. 172 pages. (630.1)
- 37 **ACHIEVEMENT IN BRITISH FARMING.** L. F. Easterbrook. *Pilot Press*, 2s. 6d.  
This is the story of how British farmers during the war have maintained and increased the supply of food from home sources. 35 pages. (*Achievement Series*) (631)
- 38 **HITLER'S WHISTLE.** A. G. Street. *Eyre & Spottiswoode*, 12s. 6d.  
The story of wartime farming in Wiltshire by the author of *Farmer's Glory* and *From Dusk to Dawn*. 296 pages. (631)
- 39 **PASTEURISATION.** H. Hill. *H. K. Lewis*, 10s.  
This is a plea for the efficient pasteurisation of all milk for the general well-being of the community. The author attempts to forestall criticism by explaining the control methods which would have to be taken. 160 pages. (637.133)

## Publishing

- 40 **THE HOUSE OF MACMILLAN, 1843-1943.** Charles Morgan. *Macmillan*, 8s. 6d.  
An account of the famous publishing house founded just over a hundred years ago by two young Scots. Mr. Charles Morgan, himself one of the best-known Macmillan authors of today, describes the history of the firm and the many famous names in their list from Charles Kingsley to Storm Jameson, and from Tennyson to Yeats. 264 pages. (655)

## Business Management

- 41 **THE NEW FOREMANSHIP.** F. J. Burns Morton. *Chapman & Hall*, 12s. 6d.  
A book for directors, managers and foremen, describing recent developments in the social organisation of the business unit. Qualifications desirable in the new foreman, the method of his selection, and plans for incentive payment are set out. 265 pages. Classified bibliography. Index. (658)
- 42 **WAR FACTORY.** T. Harrison (Editor). *Gollancz*, 4s. 6d.  
This report by Mass-Observation is a survey of life today in a British war factory. The subject matter is of vital importance in any consideration of industrial output at the present time. 127 pages. (658.3)

## FINE ARTS [AND RECREATION]

## Caricatures

ENGINES, AUNTIES AND OTHERS. Emmett of *Punch*. Faber & Faber, 5s. 43

This is the first book of collected humorous drawings by Emmett of *Punch*, the creator of many disgruntled long-nosed old gentlemen, and of curious and unlikely railways and trains. 54 illustrations. (741.5)

## Opera and Music Hall

OPERA NIGHTS. Ernest Newman. Putnam, 35s. 44

An account, by the well-known London music critic, of many famous and some lesser known operas. There are copious short musical quotations and a wealth of operatic lore not easily obtainable either from the scores or from works of reference. 628 pages. Illustrated. (782.1)

LATE JOYS AND THE PLAYER'S THEATRE. Jean Anderson (Editor). T. V. Boardman, 15s. 45

This is a record of one of the most sprightly of London's sideshows, started by Peter Ridgeway and Harold Scott in an attic in a corner of Covent Garden Market in the years just before the present War. The "Late Joys" were midnight burlesques of the song-and-supper rooms that in Dickens's time flourished in the basement on the same site. 119 pages. 62 illustrations. (792.7)

## LITERATURE

THE RESOURCES AND INFLUENCE OF ENGLISH LITERATURE. William Temple. 46  
*National Book League: Simpkin, Marshall*, 2s. (cloth) and 6d. (paper).

A reprint of the first of the National Book Council Annual Lectures, given by the Archbishop of Canterbury in London on May 21st 1943. 24 pages. (820)

PENGUIN NEW WRITING, NO. 17. John Lehmann (Editor). Penguin 47  
*Books*, 9d.

This seventeenth number of the *Penguin New Writing* contains stories and poems by many new authors as well as articles by Rex Warner and William Plomer, and two poems by Stephen Spender. 175 pages. 4 pages of photogravure illustrations. (820.8)

See also BORN UNDER SATURN: A BIOGRAPHY OF WILLIAM HAZLITT, 58.

## Drama

THE MOTHERLY AND AUSPICIOUS. Maurice Collis. Faber & Faber, 12s. 6d. 48  
In this play Mr. Collis presents the extraordinary career of the Empress Dowager of China, Tzu Hsi. Introduction and notes. 179 pages. 8 pen portraits from contemporary records. (822.91)

THE LION AND THE UNICORN. Clemence Dane. Heinemann, 10s. 6d. 49

This play about Queen Elizabeth and the Earl of Essex is based on the author's previous radio play *The Light of Britain*. It has now been made into a full-length drama with a large number of historical characters to build up the background. Limited edition. 128 pages. 41 illustrations. (822.91)



## Letters

- 50 THE LETTERS OF LLEWELLYN POWYS. L. Wilkinson (Editor). *Lane*, 21s.  
A large number of the letters in this collection were written by the well-known novelist and essayist to his brothers and sisters, a family which includes John Cowper, T. F. and Lytton Powys. The letters cover many subjects, including travel, philosophy and literature. 331 pages. (826)

## Miscellany

- 51 THE SATURDAY BOOK, III. Leonard Russell (Editor). *Hutchinson*, 12s. 6d.  
The third volume of this annual publication starts with an album of sixty pages of photographs entitled "Yesterday," containing portraits of celebrities, news flashes and London street scenes. There are also articles and stories by many well-known authors, including Bernard Darwin, Sean O'Casey and Julian Huxley. 280 pages. Illustrated. (828)

## Italian Literature

- 52 DANTE'S PARADISO. Laurence Binyon (Translator). *Macmillan*, 10s. 6d.  
This translation of the *Paradiso*, which follows Mr. Binyon's rendering of the *Inferno* and the *Purgatorio*, published within the last ten years, is in verse, and in the triple rhyme of the original. Mr. Binyon, who died in 1943, said that his aim had been to communicate something of Dante's tone and spirit through the rhythm and movement of the verse; and to produce a version that could be read with pleasure as an English poem. The English translation is printed opposite the Italian text. 402 pages. (851.15)

## HISTORY [AND GEOGRAPHY]

### Travel and Description

- 53 TRAVEL IN ENGLAND: FROM PILGRIM AND PACK-HORSE TO LIGHT CAR AND PLANE. Thomas Burke. *Batsford*, 10s. 6d.  
A survey by the author of *The Streets of London* and *English Night Life* of roads and methods of travel in England from the middle ages to the present day. The author draws upon many sources of information—travellers' tales, memoirs, letters and novels, and traces the technique of travel from the coach and the saddle-horse, to the railway, the bicycle and car, and the development of air-traffic. Illustrated. 160 pages. (910)

### Biography

- 54 EDWARD LYTTELTON. Cyril Alington. *Murray*, 5s.  
Lytton, a former Headmaster of Eton College, was an inspiring teacher and preacher, a good cricketer, with a genius for friendship. 80 pages. Illustrated. (920)
- 55 FOURSORE YEARS. G. G. Coulton. *Cambridge University Press*, 21s.  
The autobiography of the great Cambridge historian of medieval life: the story of a life-long devotion to the truth of common history. 386 pages. 11 plates. (920)
- 56 ALBERONI. Simon Harcourt-Smith. *Faber & Faber*, 15s.  
The story of Alberoni the bell-ringer who, in the eighteenth century, rose to rule Spain and become a Cardinal, is set against the background of the transition from the "heroic" age of Louis XIV to the rational era of the philosophers. 244 pages, 19 plates. (920)

- THOMAS BARNES OF *The Times*. Derek Hudson. *Cambridge University Press*, 10s. 6d. 57

"With selections from his critical essays never before printed," edited by Harold Child. Mr. Hudson traces the career of Thomas Barnes through his school days at Christ's Hospital, Cambridge University, the literary circle of Charles Lamb and Leigh Hunt, and his great work as Editor of *The Times* until his death in 1841. The second part of the book, an anthology of Barnes' writings in his earlier years, shows him as critic of plays and players, of statesmen and of poets. 208 pages. 8 plates. (920)

- BORN UNDER SATURN: A BIOGRAPHY OF WILLIAM HAZLITT. Catherine Macdonald Maclean. *Collins*, 21s. 58

A new biography of William Hazlitt the great critic and essayist, contemporary of Lamb, Wordsworth, Coleridge and Southey, and one of the greatest of English prose stylists. 631 pages. Illustrated. Notes and Index. (920)

- FAMILY ALBUM. Phyllis Nicholson. *Murray*, 8s. 6d. 59

These recollections range from childhood in a damp and chilly Oxfordshire village, brightened by visits and parties and the eccentricities of old friends, to the struggles of present-day existence in Surrey. In the period between there are glimpses of life in China, in Gibraltar, and at military posts in England. 129 pages. (920)

- SIR WALTER RALEIGH. Milton Waldman. *Collins*, 12s. 6d. 60

A new edition of the life of Sir Walter Raleigh, the great Elizabethan adventurer and poet, first published in 1928. Bibliography. 262 pages. Illustrated. (920)

- CARTERET AND NEWCASTLE: A CONTRAST IN CONTEMPORARIES. Basil Williams. *Cambridge University Press*, 15s. 61

Professor Basil Williams has here written parallel lives of two almost exact contemporaries, Carteret and the Duke of Newcastle. The lordly statesman and great orator, Carteret, and the fussy, intriguing eighteenth century electioneer make a good contrast. 229 pages. 2 plates. 2 genealogical tables. Index. (920)

## Military History

- THE BIRTH OF THE ROYAL AIR FORCE. J. A. Chamier. *Pittman*, 15s. 62

A spirited account of the rise and development of the Royal Air Force and, in particular, of the part it played in the Great War of 1914-1918, the operations being illustrated by many maps. There are also drawings of early types of machine, details of their performance being given in each case. 199 pages. 23 illustrations. (940.44)

## Britain and the Commonwealth

- THE SPIRIT OF ENGLISH HISTORY. A. L. Rowse. *Longmans, Green*, 1s. 6d. 63

The author, one of the best known of younger English historians and a Fellow of All Souls College, Oxford, has written a short history of England from prehistoric times to the present day which is half the length of an average novel. His aim is to make the story of the English people intelligible and to include everything essential to the understanding of the story. 150 pages. 6 maps. Bibliography. Chronology. Index. (942)

- ANGLO-SAXON ENGLAND. F. M. Stenton. *Oxford University Press*, 21s. 64

This volume of the *Oxford History of England*—the first published since the outbreak of war—covers the period A.D. 550-1087, the years that lie between the Roman administration of Britain and the completion of the Norman conquest. 755 pages. 8 maps. Annotated bibliography. (*Oxford History of England*)



- 65 **THE UNFIT MADE FIT.** Harold Balme. *Longmans, Green*, 1s.  
An account of the British Rehabilitation Centres which have done such admirable work in restoring to active life men and women who have been injured either mentally or physically through the war or in industry. 32 pages. Illustrated. (*Britain Advances Series*)
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An account of the great experiment in education undertaken by the Education Committee of the Cambridgeshire County Council. The Cambridgeshire Village Colleges are a remarkable attempt to develop rural civilisation in England and to restore to the rural community a sense of purpose, unity and strength. 32 pages. Illustrated. (*Britain Advances Series*)
- 67 **ACHIEVEMENT IN BRITISH FARMING.** L. F. Easterbrook. *Pilot Press*, 2s. 6d.  
This is the story of how British farmers during the war have maintained and increased the supply of food from home sources. 35 pages. (*Achievement Series*)
- 68 **BRITAIN AND CANADA.** Gerald S. Graham. *Longmans, Green*, 6d.  
An account of the political, economic and social history of Canada as part of the British Empire. 48 pages. Map.
- 69 **BRITAIN AND NEW ZEALAND.** W. P. Morrell. *Longmans, Green*, 6d.  
An account of the political, economic and social history of New Zealand from the time of Captain Cook's voyage of 1769 to the present day, with an appendix on New Zealand's social security scheme. 67 pages. Paper. 2 maps.
- 70 **THE LAND IS YOURS.** C. Henry Warren. *Eyre & Spottiswoode*, 10s. 6d.  
A careful study of English rural life in the Essex cornfields, illustrated with drawings by Thomas Hennell, A.R.W.S. 172 pages.

## Spain

See ALBERONI, 56.

## Greece

- 71 **GREECE AND BRITAIN.** Stanley Casson. *Collins*, 7s. 6d.  
This volume provides a readable account of the earliest Greek knowledge of Britain, of the influence of Byzantium on Anglo-Saxon art; an amusing interlude gives seventeenth-century accounts of Greece by an Englishman and of England by a Greek. Subsequent chapters tell of the Renaissance and the influence of Greek thought, literature and art on England, of the Greek struggles for independence, and of the wars of the last hundred years. 112 pages. 11 coloured plates and 64 other illustrations. (*The Nations and Britain Series*) (949.5)

## Bolivia

See BUILT BEFORE THE FLOOD, 22.

## India

See THE AGARIA, 21.

## BOOKS FOR YOUNG READERS

- 72 **THE MONSTER OF WIDGEON WEIR.** M. E. Atkinson. *Lane*, 7s. 6d.  
The Lockett children once again meet with holiday adventures, this time while camping on an island in the Thames. The spirited Fenella happens to be camping in the same district and soon there is war between the two parties. A regatta and a Thames monster add to the excitement. This is the seventh story published in this series. Illustrated in black and white. For boys and girls from ten to thirteen years. 263 pages.

**THE MERCHANT SEAMAN.** M. C. Carey. *Dent*, 1s. 9d. 73

A simple account of the work of the Merchant Navy told in coloured pictures with very brief text. For children from four to eight years. 29 pages. (*The Everyday Books*)

**THE FLYING VILLAGE.** Clare Collas. *Davies*, 7s. 6d. 74

Fantasy and reality are blended in this story of the adventures of four young children whose normal activities of pony riding and raising money for a local charity are in no way hindered by the lessons in flying which they are receiving from a friendly gannet. For children from eight to ten years. 184 pages. Illustrated by Dod Proctor.

**FOLK TALES FROM SCOTLAND.** Philippa Galloway. *Collins*, 6s. 75

A simple and effective re-telling of fifteen Scottish folk tales, ranging from the well-known legend of "Thomas the Rhymer" (from Roxburghshire) to the lesser-known "Battle of the Birds" (from Argyll). Illustrated in colour and black and white. Mainly for children from eight to ten years. 119 pages.

**FAIRY TALES FROM THE BALKANS.** Joan Haslip. *Collins*, 6s. 76

These nine lively folk tales were originally told to the author by her Yugo-Slav grandmother. Illustrated in colour and black and white. For children from eight to ten years. 150 pages.

**BEHIND THE WATERFALL.** Elizabeth Kyle. *Davies*, 8s. 6d. 77

The Western Highlands of Scotland form the background to this story of English twins who return to Port Angus for the third time. A journey across a wild and desolate moor in search of a boy who has been abducted by a family of tinkers results in the discovery of a secret pathway and a smugglers' hoard. The earlier adventures of these two children are described in *Visitors from England* and *Vanishing Island*. Illustrated in black and white. For boys and girls from ten to thirteen years. 218 pages.

**SAM DOES HIS STUFF.** Dorothy A. Lovell. *Cape*, 6s. 78

In this story a little boy, left in charge of a friendly maid who allows him considerable freedom, becomes "camera man" to another boy with literary ambitions, and helps to solve a mystery. Illustrated in black and white. For boys and girls from nine to eleven years. 136 pages.

**JOEY AND THE GREENWINGS.** Augustus Muir. *Michael Joseph*, 6s. 79

This is a modern fairy story of Keltland, the present home of the "Little People," where a boy and his dog help Joey, a mischievous but lovable imp, to deal with the marauding Greenwings. Illustrated in black and white. For children from eight to ten years. 135 pages.

**BUNKLE BUTTS IN.** M. Pardoe. *Routledge*, 7s. 6d. 80

Mysterious noises in the night lead to the discovery of a secret passage used by smugglers of long ago and by present-day people whose activities call for investigation. Once again Bunkle helps in the solution of an enthralling mystery. His earlier adventures are described in *Four Plus Bunkle* and *Bunkle Began It*. Illustrated in black and white. For boys and girls from nine to twelve years. 236 pages.

**HARLEQUINADE.** Noel Streatfeild. *Chatto & Windus*, 6s. 81

This is a history of the Harlequinade and its characters, woven into an entertaining story and brought to life by many coloured and plain illustrations by Clarke Hutton. Mainly for children from seven to nine years. 46 pages.

**CUCKOO CHERRY-TREE.** Alison Uttley. *Faber & Faber*, 5s. 82

Here are twelve original fairy stories rich in country lore and peopled with simple country folk whose fairy world is close to everyday life. Illustrated in black and white. For children from eight to ten years. 191 pages.



# *A Supplement to British Book News*

*No. 44 January 1944*

## **The War**

- 83 **WOMEN AT WAR.** Egbert P. Booth. *Crowther (Bognor Regis)*, 1s. 3d.  
An account of the work done by women in Royal Ordnance and munition factories. 8 illustrations.
- 84 **NORWAY IS MY COUNTRY.** Synnøve Christensen. *Collins*, 7s. 6d.  
A vivid and moving account of life in Norway under German occupation.
- 85 **THE FRONTIERS ARE GREEN.** Richard Dimbleby. *Hodder & Stoughton*, 12s. 6d.  
The B.B.C. representative in the Middle East tells of his experiences in the years 1940-42.
- 86 **MEN OF ACTION.** Commander Kenneth Edwards, R.N. *Collins*, 12s. 6d.  
Stories of distinguished British naval officers and of their exploits in the present war. 19 illustrations.
- 87 **ARMOURD WARFARE.** Maj.-Gen. J. F. C. Fuller. *Eyre & Spottiswoode*, 8s. 6d.  
This sets out the author's theory of armoured warfare as taught by him before the present war. The notes show where, in the author's view, his teaching has proved correct and where it has required revision.
- 88 **HOW THE JAP ARMY FIGHTS.** *Penguin Books*, 9d.  
A description of the history, equipment and training of the Japanese Army, with some account of its activities in the present war. 11 illustrations, 5 maps.
- 89 **WITH PENNANTS FLYING.** David Masters. *Eyre & Spottiswoode*, 9s.  
A story of the Royal Armoured Corps in action, from the Battle of France to the assault on the Mareth Line.
- 90 **THIS WAR AGAINST JAPAN.** Ian Morrison. *Faber & Faber*, 7s. 6d.  
An essay on the origins of the Far East conflict, the measures necessary to defeat Japan and the principles which should determine the Allies' attitude to Far East problems. 64 illustrations.
- 91 **OVER TO YOU.** *H.M. Stationery Office*, 9d.  
A collection of stories chosen from over 900 broadcasts given by R.A.F. officers and airmen between March 1942 and May 1943.
- 92 **BUSHIDO.** Alexander Pernikoff. *Hutchinson*, 8s. 6d.  
An account of the technique of terror practised by the Japanese in occupied territory.

- SOVIET SHORT STORIES, 1942-1943. Ivor Montagu and Herbert Marshall (Editors). *Pilot Press*, 3s. 6d. 93

Some of the best-known Soviet authors write on Russian heroism in this war.

- SPEECHES OF GENERAL DE GAULLE. Vol. 2. *Oxford University Press*, 3s. 6d. 94

Speeches delivered during 1942.

- WOMEN UNDER AXIS RULE. *H.M. Stationery Office*, 3d. 95

This seventh report issued by the Inter-Allied Information Committee, London, on conditions in occupied territories gives a picture of the physical and mental sufferings inflicted on the women of the countries occupied by the Axis powers.

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# FEBRUARY 1944

## PHILOSOPHY

### Psychology

- 96 SANE PSYCHOLOGY. R. T. S. MacDowall. *Murray*, 9s.  
A new and revised edition of *A Biological Introduction to Psychology* published in 1941. The author gives a general treatment of the subject of psychology, marshalling the facts into a perspective useful to students of medicine, theology and education. 287 pages. Bibliography. (150)

## RELIGION

- 97 ENGLISH PRAYER BOOKS: AN INTRODUCTION TO THE LITERATURE OF CHRISTIAN PUBLIC WORSHIP. Stanley Morison. *Cambridge University Press*, 6s.

Mr. Stanley Morison, well known as an authority on printing and book production, here deals with the actual books of corporate prayer that have been made or used in England. He begins by tracing forms of worship from Apostolic times to the medieval period. From the sixteenth century to the present day, every book used in public worship in England, whether Anglican, Roman Catholic or Free Church, seems to find a place. 150 pages. (*Problems of Worship Series*) (264.03)

- 98 CANTERBURY CATHEDRAL PRIORY. R. A. L. Smith. *Cambridge University Press*, 15s.

This book, with the sub-title "A Study in Monastic Administration," gives an account of the administrative and economic history of the Priory, discussing revenues, the financial system, household organisation and expenditure, the Prior's Council, the Manorial administration, farming methods, and other related matters. 250 pages. Frontispiece, map. (*Cambridge Studies in Economic History*) (271)

See also RETROSPECT OF AN UNIMPORTANT LIFE, 150.

## SOCIAL SCIENCES

- 99 THE WOOF OF LIFE. I. Harris. *Longmans, Green*, 7s. 6d.  
The author here discusses economic and medical reconstruction, religion, sex, population and the class system, all from a scientific angle. 113 pages. (301)
- 100 THE PECKHAM EXPERIMENT: A STUDY IN THE LIVING STRUCTURE OF SOCIETY. I. H. Pearse and Lucy H. Crocker. *Allen & Unwin*, 12s. 6d.

This book gives an account of the work of the Pioneer Health Centre at Peckham, London, during the four and a half years before the war, amplifying the interim report *Biologists in Search of Material* published in 1938. It describes the aims and methods of work of a group of sociologists and doctors in founding a centre to which families, not individuals, are admitted to membership. The conditions of joining, the amenities of the centre and the effects on the families are set out in detail, and the relevance of the facts to problems of health, political science and education is indicated. 333 pages. Illustrated. (309.142)

### Colonies

- 101 THE FUTURE OF COLONIAL PEOPLES. Lord Hailey. *Oxford University Press*, 3s. 6d.

In these lectures delivered at Princeton University in 1943 and now issued under the auspices of the Royal Institute of International Affairs, Lord Hailey brings his wide experience as an administrator to bear upon the colonial problem as a whole. He compares the policies adopted in the past by different Powers towards their colonial peoples with the British system and outlines possible future policies in the light of modern opinion. 64 pages. (325.3)

- COLONIAL RESEARCH COMMITTEE: PROGRESS REPORT, 1942-43. *H.M. Stationery Office*, 6d. 102

The Committee, under the Chairmanship of Lord Hailey, was appointed in June 1942 to advise on the expenditure of the £500,000 a year provided by the Colonial Development and Welfare Act, 1940, for the promotion of research and inquiry in matters affecting the British Colonies. (Command Papers, 6486) (325.342)

## Labour

- NURSES' SALARIES COMMITTEE: SECOND REPORT, 1943. *H.M. Stationery Office*, 9d. 103

This Report contains the recommendations of Lord Rushcliffe's Committee regarding salaries and emoluments of male nurses, public health, district and state registered nurses, and nurses in nurseries. (Command Papers, 6487) 51 pages. (331.215)

- CHIEF INSPECTOR OF FACTORIES: ANNUAL REPORT FOR 1942. Ministry of Labour and National Service. *H.M. Stationery Office*, 9d. 104

The outstanding feature of the year under review has been the growing importance of the work of women in factories. (Command Papers, 6471) 47 pages. (331.4)

- VENTILATION AND HEATING, LIGHTING AND SEEING. Industrial Health Research Board. *H.M. Stationery Office*, 3d. 105

The first of a new series of pamphlets dealing with the health and efficiency of industrial workers. (*Conditions for Industrial Health and Efficiency Pamphlet No. 1*) (331.82)

- TRAINING OPERATIVES FOR MACHINE SHOPS. National Institute of Industrial Psychology. *Pitman*, 2s. 106

This handbook has been designed to assist instructors engaged in the training of workers in engineering machine shops. The methods advocated have proved effective in practice and will enable instructors to plan their training schemes more systematically. 35 pages. (331.86)

## Administration

- BRITISH POLICE AND THE DEMOCRATIC IDEAL. Charles Reith. *Oxford University Press*, 12s. 6d. 107

Mr. Reith shows not only how the British police system was established, but the nature of the principles underlying its organisation. The distinction between the police idea and the military idea is made plain, and the prospects of the first as a preventive influence against national aggression are considered. 288 pages. 3 plates. (352.2)

## Education

- THE WORLD WE MEAN TO MAKE. M. Garnett. *Faber & Faber*, 10s. 6d. 108

With the sub-title "and the part of education in making it," this book is a searching and widely-ranging study of education in the post-war world. The author applies his conclusions to the principles of education generally, and to English education in particular, making a remarkable survey of the English educational field. 264 pages. (370.1)

- TEACHERS MADE AND MARRED. Maurice Harrison. *Pitman*, 6s. 109

An endeavour to adjust the viewpoint of those who have tended to put too great an emphasis on environment and to overlook the importance of the teacher. 72 pages. (370.1)



- 110 TRINITY COLLEGE: AN HISTORICAL SKETCH. G. M. Trevelyan. *Cambridge University Press*, 6s.

An account of the largest of the Cambridge Colleges, written by the present Master, the famous historian, and dealing with the architecture and geographical expansion of the College and with many of the notable men and events of its long history. 120 pages. 6 illustrations. (378.42)

## Philately

- 111 "REX" PRICED CATALOGUE OF THE POSTAGE STAMPS OF KING GEORGE VI. A. O. Crane (Editor). *Todd Publishing Company*, 2s. 6d.

The second edition of a valuable catalogue which gives the average retail prices of all the stamps listed. It has been completely revised and brought up to date. 96 pages. (383.22)

- 112 GIBBONS POSTAGE STAMP CATALOGUE: PART II FOREIGN COUNTRIES. SECOND SUPPLEMENT TO 1941 EDITION. Stanley Phillips (Editor). *Gibbons*, 3s. 6d.

The war prevents a new edition of Part II of this famous catalogue, but this Supplement takes its place. With the exception of the stamps of German-occupied countries, all issues since 1940 are listed and many priced. There are also 46 pages of price alterations to issues before 1940, largely in an upward trend. 116 pages. (383.22)

- 113 PRICED CATALOGUE OF LOCAL POSTAGE STAMPS. PART III. F. Hurt and L. N. and M. Williams. *Hurt (Harpenden)*, 5s.

This catalogue fills a great need. The present section (Levanger-Randers) includes such familiar items as Mafeking Siege and the Pacific Steam Navigation Company issues. 37 pages. (383.22)

## PURE SCIENCE

### Fishes and Birds

- 114 STING-FISH AND SEAFARER. H. Muir Evans. *Faber & Faber*, 15s.

The author, a surgeon-naturalist, has studied venomous fish and their weapons of attack and defence for some forty years, and in this book gives an account of the different stinging fish—the weever, dogfish, sting-ray, Black Scabbard fish, catfish, jellyfish and the poisonous sharks, and of various methods of dealing with the injuries they inflict. 180 pages. 8 plates, 31 line drawings. (597)

- 115 THE BRITISH BIRD. E. A. R. Ennion. *Oxford University Press*, 5s.

A general informative book about the many birds found in the countryside of Great Britain, specially suitable for those who already have some knowledge of them. 172 pages. 15 coloured plates, 59 figures. (*Realms of Natural Science Series*) (598.2)

- 116 SOMERSET BIRDS AND OTHER FOLK. E. W. Hendy. *Eyre & Spottiswoode*, 12s. 6d.

The author describes his experiences with birds and beasts in Somerset, especially Exmoor, and gives the results of his extensive studies of chaffinches, robins, merlins, ravens and other birds; one chapter deals with the spring migrations and routes taken by swallows in the West. 165 pages. 15 illustrations. (598.2)

## USEFUL ARTS AND APPLIED SCIENCE

## Medicine

- ENDOCRINE DISORDERS IN CHILDHOOD AND ADOLESCENCE. H. S. Le 117  
Marquand and F. H. W. Tozer. *Hodder & Stoughton*, 15s.

This book shows the value of repeated routine examination and stresses the importance of tracing the subtle connection from one endocrine syndrome to another. 308 pages. 49 plates, 5 figures. (616.4)

- THE PRACTICE OF ORTHOPTICS. G. H. Giles. *Hammond, Hammond*, 25s. 118

The author links together the different aspects of orthoptics, touching on as much theory as will enable the practitioner to understand the principles involved. 366 pages, 67 illustrations. (617.76)

## Engineering

- MECHANICAL TESTING OF METALLIC MATERIALS. R. A. Beaumont. 119  
*Pitman*, 8s. 6d.

In this new edition, the subject of proof stress remains one of the principal features. The following is a list of the contents: the tensile test; proof stress determinations; types of tensile-testing machines and instruments; hardness tests and impact tests; the calibration of testing machines; tests on sheet, strip, wire and tube; radiological testing and crack detection. 142 pages. 94 illustrations. Index. Second edition. (620.112)

## Aeronautics

- AN INTRODUCTION TO PRINCIPLES OF FLIGHT. W. F. Ware. *Macmillan*, 3s. 120

This is a book for cadets and others who desire a systematic approach to the study of the theory of flight; even those of limited mathematical and scientific training should be able to follow the major part. Questions are given at the end of each chapter. 158 pages. 96 diagrams. Index. (629.13231)

- 1,000 QUESTIONS AND ANSWERS FOR AERO-ENGINE MECHANICS. P. W. 121  
Blandford and H. C. B. Mackey. *Hutchinson*, 2s.

Although primarily for Royal Air Force and Air Training Corps cadets, this questionnaire is useful to all aircraft engineers. The ten chapters cover basic fitting, engine parts, engine theory and construction, carburation and supercharging, ignition, fuels, oils and coolant, running and engine, variable-pitch, air screws, auxiliary components, and maintenance. 88 pages. (629.134)

## Agriculture

- ISLAND FARM. F. Fraser Darling. *Bell*, 15s. 122

This book by the author of *Island Years* tells the story of a windswept ruined farm on a lonely Scottish island which was taken over by Dr. and Mrs. Fraser Darling and made fruitful and productive. 223 pages. 25 photographic plates, map and plan. (631)

- THE SCIENCE OF SOILLESS CULTURE. A. H. Phillips. *Pearson*, 5s. 123

This book carries on from the simple elements of soilless culture outlined in *Gardening without Soil* to its more advanced stages. 128 pages. Diagrams. (631.58)



- 124 DISEASES OF CROP PLANTS. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 2s.

The preceding Report in this series, issued in 1934 as Bulletin No. 79, covered the period 1928-32. The present Report, a ten years' review from 1933 to 1942, follows the same general plan though differing in detail. 100 pages. (Bulletin No. 126) (632.3)

- 125 THIS MILK BUSINESS: A STUDY FROM 1895-1943. A. G. Enock. *H. K. Lewis*, 18s.

The author, a Fellow of the National Institute for Research on Dairying, gives a survey of milk production and distribution under the following chapter headings: milk as food and beverage; the extent and value of the dairy farming industry; milk production; bacterial infection and contamination of milk; treatment and handling of milk for human use; present-day methods of pasteurisation; milk distribution old and new; future of the milk business and some suggestions for reorganisation. 296 pages. 14 plates, 46 tables. (637.1)

## Building

- 126 DESCRIPTIVE GEOMETRY FOR ARCHITECTS AND BUILDERS. L. A. Lee and R. F. Reekie. *Edward Arnold*, 7s. 6d.

A textbook covering fully the needs of those preparing for, or engaged in, the building industry. It is an account of the principles of geometry and geometrical drawing with their practical applications. Typical examination papers are included. 224 pages. 6 plates, 314 diagrams. Index. (690.2)

- 127 HEATING AND AIR-CONDITIONING OF BUILDINGS. O. Faber and J. R. Kell. *Architectural Press (Cheam)*, 45s.

This is a description of the up-to-date methods of heating and air-conditioning which are to-day two problems of the greatest importance in all building work. The book is suitable for the advanced student and the architect as well as the technician. 580 pages. 87 informative tables. 32 plates and over 350 line drawings. Index. Second edition, revised and enlarged. (697.9)

## FINE ARTS (AND RECREATION)

### Cartoons

- 128 THE POETS' CORNER. Max Beerbohm. *Penguin Books*, 2s.

These coloured reproductions of 24 of "Max's" most famous cartoons are preceded by a note on the artist by Mr. John Rothenstein. The Frontispiece shows Sir William Rothenstein's portrait of Sir Max Beerbohm. There is also a biographical note and a list of Max Beerbohm's books. 32 pages. Frontispiece, 24 coloured plates. (*King Penguin Series*) (741.5)

### Tapestry

- 129 THE BAYEUX TAPESTRY. Eric Maclagan. *Penguin Books*, 2s.

A description of the famous strip of medieval embroidery, known as the Bayeux Tapestry, which represents the journey of Harold of Wessex and the conquest of England by William of Normandy in 1066. There is an introductory essay, many coloured and black and white reproductions of the Tapestry and, as Frontispiece, a map showing the places named in the work. 32 pages. 48 plates including 8 in colour. (*King Penguin Series*) (746.3)

## Photography

- A DICTIONARY OF PHOTOGRAPHY. F. J. Mortimer and M. Sowerby (Editors). *Fountain Press*, 12s. 6d. 130

Here is a complete reference book on every department of photography both for amateur and professional. It contains not only definitions, but full explanations of all photographic terms, with up-to-date formulae and instructions for every process. 701 pages. Illustrated with line drawings. Sixteenth edition. (770)

## Music

- A NEW HISTORY OF MUSIC: THE MIDDLE AGES TO MOZART. H. Prunières. *Dent*, 21s. 131

A revised edition of a history planned ten years ago. The first half of the book charts unfamiliar ground, embodying the latest research in a survey of all the early music from Gregorian plainchant up to the formation of the classical style of Haydn and Mozart. The author gives a particularly full account of early French music. Translated from the French and edited by E. Lockspeiser. Introduction by Romain Rolland. Many musical examples. 414 pages. Second edition. (780.9)

## Ballet

- ARABESQUE. D. Frankel (Editor). *Oxford University Ballet Club (Oxford)*, 5s. 132

A review of English ballet from the first attempts by the Ballet Rambert to meet the need caused by Diaghilev's death, down to the present-day triumphs of the Vic-Wells Ballet under Ninette de Valois. All aspects are dealt with. Many photographs. 34 pages. (792.8)

## LITERATURE

### Poetry

- A RELIGIOUS ANTHOLOGY. *Eyre & Spottiswoode*, 9d. 133

An anthology of religious poetry ranging from Cleantes to living poets. John Donne, Vaughan, Herbert, Gerard Manley Hopkins, Whittier are among those whose work is represented, and some poems in translation are given from the work of Eastern mystics. 27 pages. New edition. (*Augustan Poets Series*) (808.81)

- THE DAWN IN BRITAIN. C. M. Doughty. *Cape*, 84s. 134

This long epic poem was first published in 1906 in six volumes, and was re-issued in one volume in 1943 to mark Doughty's centenary. The poem deals chiefly with the conversion of Britain to Christianity and the conquest of the Britons by the Romans. 692 pages. Limited edition. (821.03)

- LANDMARKS: A BOOK OF TOPOGRAPHICAL VERSE FOR ENGLAND AND WALES. G. Rostrevor Hamilton and John Arlott (Editors). *Cambridge University Press*, 8s. 6d. 135

From living poets, and from the masters and small bards of the older topographical schools, the compilers of *Landmarks* have made a selection which illustrates the English and Welsh scene in all its variety. 252 pages. (821.08)



- 136** POEMS. Hilaire Belloc. *Eyre & Spottiswoode*, 9d.  
This selection offers samples of Hilaire Belloc's various poetical techniques and gives a number of his epigrams. 27 pages. New edition. (*Augustan Poets Series*) (821.91)
- 137** POEMS. Robert Bridges. *Eyre & Spottiswoode*, 9d.  
A selection from the work of the well-known poet who became Poet Laureate in 1913 and died in 1930. There is also a brief memoir and a bibliography of his writings. 27 pages. New edition. (*Augustan Poets Series*) (821.91)
- 138** POEMS. Rupert Brooke. *Eyre & Spottiswoode*, 9d.  
A selection from the work of a poet who died in the first world war. This volume contains a memoir of the poet and also an introduction discussing the origin and growth of the Augustan anthologies. 27 pages. New edition. (*Augustan Poets Series*) (821.91)
- 139** POEMS. Robert Graves. *Eyre & Spottiswoode*, 9d.  
This is a corrected edition of a former selection of Robert Graves' poetry issued in the Augustan Poets Series in 1925; it covers the poet's earlier work rather than that of his later years. 27 pages. (*Augustan Poets Series*) (821.91)
- 140** POEMS. Cecil Day Lewis. *Eyre & Spottiswoode*, 9d.  
A selection of poetry taken mainly from Cecil Day Lewis's three books: *The Transitional Poem*, *The Magnetic Mountain* and *From Feathers to Iron*. 27 pages. New edition. (*Augustan Poets Series*) (821.91)
- 141** SELECTED POEMS OLD AND NEW. Osbert Sitwell. *Duckworth*, 7s. 6d.  
The first nine poems in this selection have never before been published. The others cover twenty-five years of Sir Osbert Sitwell's poetical activity; a "gallery of rustic portraits" from *England Reclaimed* is included. 163 pages. (821.91)
- 142** POEMS. Robert Vansittart. *Eyre & Spottiswoode*, 9d.  
Opening with a memoir of the life and work of Lord Vansittart, a well-known Orientalist, this volume contains a selection of his poetry, showing the influence of his long residence in Persia. 27 pages. (*Augustan Poets Series*) (821.91)  
*See also* THE POETS' CORNER, 128.

## Fiction

- 143** TALKING OF JANE AUSTEN. Sheila Kaye-Smith and G. B. Stern. *Cassell*, 12s. 6d.  
Two well-known women novelists discuss the characters that Jane Austen gave to the world in her novels published in the early nineteenth century. 210 pages. (823.74)

## Letters

- 144** LETTERS OF EVELYN UNDERHILL. Charles Williams (Editor). *Longmans, Green*, 10s. 6d.  
A collection of the letters of a well-known writer on mystical and religious subjects, who died recently. There is an Introduction by Charles Williams which gives some details of Evelyn Underhill's life and writings. 344 pages. Frontispiece. (826.91)

## Miscellany

- 145** SPLENDOURS AND MISERIES. Sacheverell Sitwell. *Faber & Faber*, 18s.  
It is intended by the author that this title shall suggest the cares and anxieties of the past four years. The theme of his book is the enduring spirit of man as expressed in the work of the creative artist, particularly through music, in contrast to the brittle things that can be destroyed by war. Mr. Sitwell ends on a note of personal faith and resolution for the future. 263 pages. 16 plates. (828)

## Anglo-Saxon Literature

ANGLO-SAXON POETRY. Gavin Bone. *Oxford University Press*, 5s.

146

Gavin Bone died last year leaving behind him a short incomplete essay intended as the beginning of a longer work on Anglo-Saxon poetry. This fragment is printed here as an introduction to a number of his own verse translations into contemporary English of Anglo-Saxon poems dating from the eighth to the tenth century. 79 pages. Frontispiece. (829.1)

## HISTORY [AND GEOGRAPHY]

MAIDEN CASTLE, DORSET. R. E. M. Wheeler. *Oxford University Press*: 147  
*Quaritch*, 30s. (cloth) and 25s. (boards).

This book gives the story dug by Dr. Wheeler and his assistants from the Dorset chalk at Maiden Castle. The story begins about 2000 A.C. and continues to the fourth century A.D., adding greatly to the knowledge of early British history, especially of the conflicts between Roman and Briton. 399 pages. 119 plates. (*Reports of the Research Committee of the Society of the Antiquaries of London* No. 12) (913.42)

## Biography

ENGLISH DIARIES AND JOURNALS. Kate O'Brien. *Collins*, 4s. 6d.

148

Miss O'Brien's study of English diaries includes references to Dugdale, Evelyn, Pepys, Parson Woodforde, John Wesley, Fanny Burney, Dorothy Wordsworth, Queen Victoria and many others, ending with Captain Scott, Barbellion and Katherine Mansfield. 48 pages. 27 illustrations including 8 in colour. (*Britain in Pictures Series*) (920)

DOUBLE LIVES. William Plomer. *Cape*, 9s. 6d.

149

Mr. Plomer's account of the first twenty-five years of his life is not a conventional autobiography. He was brought up partly in England and partly in Africa, where he published his first novel about African life, *Turbott Wolfe*, at the age of 22. Later he went to Japan as a lecturer in English literature at Tokio University. He gives a lively and original account of the three years he spent there. 216 pages. (920)

RETROSPECT OF AN UNIMPORTANT LIFE. VOL. II. H. Hensley-Henson. 150  
*Oxford University Press*, 21s.

This second volume of Dr. Henson's "Retrospect"—the first appeared in 1942—covers the years between the summer of 1920, when the first Lambeth Conference of the Church of England after the first World War was held, and the bishop's retirement from the See of Durham on the last day of January 1939. 448 pages. 8 illustrations. (922)

NO OUTSPAN. Denys Reitz. *Faber & Faber*, 15s.

151

In his new book the author of *Commando* and *Trekking On*, now High Commissioner for South Africa and South African Minister to the Belgian, Dutch and Greek Governments, tells the story of his life since the last war. He has divided his time between politics, the law, and exploration. Politics vie with his big game experiences in interest, and reach a climax in the extraordinarily dramatic events which led up to South Africa's entry into the war. 288 pages. 4 plates, 2 maps. (923.2)

ALLENBY IN EGYPT. Viscount Wavell. *Harrap*, 10s. 6d.

152

This is the second and final volume of Field-Marshal Viscount Wavell's life of his famous predecessor, General Allenby (*Allenby: A Study in Greatness*). It deals with the six years during which Egypt gained her independence. 160 pages. 15 plates. (923.2)



## Britain and the Commonwealth

- 153 COLONIAL RESEARCH COMMITTEE: PROGRESS REPORT, 1942-43. *H.M. Stationery Office*, 6d.

The Committee, under the Chairmanship of Lord Hailey, was appointed in June 1942 to advise on the expenditure of the £500,000 a year provided by the Colonial Development and Welfare Act, 1940, for the promotion of research and inquiry in matters affecting the British Colonies. (Command Papers, 6486)

- 154 LANDMARKS: A BOOK OF TOPOGRAPHICAL VERSE FOR ENGLAND AND WALES. G. Rostrevor Hamilton and John Arlott (Editors). *Cambridge University Press*, 8s. 6d.

From living poets, and from the masters and small bards of the older topographical schools, the compilers of *Landmarks* have made a selection which illustrates the English and Welsh scene in all its variety. 252 pages.

- 155 THIS OTHER EDEN. Val Moore. *Lane*, 21s.

This book of eighty photographs, linked by commentary and quotation, is an attempt to convey the essence of the British background, tradition and way of life. 163 pages.

- 156 ENGLISH DIARIES AND JOURNALS. Kate O'Brien. *Collins*, 4s. 6d.

Miss O'Brien's study of English diaries includes reference to Dugdale, Evelyn, Pepys, Parson Woodforde, John Wesley, Fanny Burney, Dorothy Wordsworth, Queen Victoria and many others, ending with Captain Scott, Barbellion and Katherine Mansfield. 48 pages. 27 illustrations including 8 in colour. (*Britain in Pictures Series*)

- 157 THE STORY OF IRELAND. Sean O'Faolain. *Collins*, 4s. 6d.

This is a sketch of the history of Ireland, with a short account of her towns, her countryside, her cultural heritage and her great men. The author has attempted to view the political and economic problems of his country from a distant perspective. The illustrations are a mixture of views and portraits; and there are 30 including 8 in colour. 48 pages. (*Britain in Pictures Series*)

- 158 THE PECKHAM EXPERIMENT: A STUDY IN THE LIVING STRUCTURE OF SOCIETY. I. H. Pearse and Lucy H. Crocker. *Allen & Unwin*, 12s. 6d.

This book gives an account of the work of the Pioneer Health Centre at Peckham, London, during the four and a half years before the war, amplifying the interim report, *Biologists in Search of Material*, published in 1938. It describes the aims and methods of work of a group of sociologists and doctors in founding a centre to which families, not individuals, are admitted to membership. The conditions of joining, the amenities of the centre and the effects on the families are set out in detail, and the relevance of the facts to the problems of health, political science and education is indicated. 333 pages. Illustrated.

- 159 ESCAPE TO THE HILLS. W. A. Poucher. *Country Life*, 25s.

Here are grim and splendid studies of the Highlands of Scotland, some softer aspects of Lakeland, and a number of striking pictures of Snowdon, some in mid-winter. The 450 photographs of these districts were taken by Mr. Poucher. 224 pages.

- 160 SCOTLAND THROUGH THE LENS. W. A. Poucher. *Chapman & Hall*, 18s.

This is a companion volume to Mr. Poucher's books on the Lake District and Snowdonia. He describes a spectacular route from Bridge of Orchy to Roy Bridge, with special references to eighty fine photographs. 120 pages. Endpaper maps.

BRITISH POLICE AND THE DEMOCRATIC IDEAL. Charles Reith. *Oxford University Press*, 12s. 6d. 161

Mr. Reith shows not only how the British police system was established, but the nature of the principles underlying its organisation. The distinction between the police idea and the military idea is made plain, and the prospects of the first as a preventive influence against national aggression are considered. 288 pages. 3 plates.

TRINITY COLLEGE: AN HISTORICAL SKETCH. G. M. Trevelyan. *Cambridge University Press*, 6s. 162

An account of the largest of the Cambridge Colleges, written by the present Master, the famous historian, and dealing with the architecture and geographical expansion of the College and with many of the notable men and events of its long history. 120 pages. 6 illustrations.

See also MAIDEN CASTLE, DORSET, 147; ISLAND FARM, 122; THE WORLD WE MEAN TO MAKE, 108; NO OUTSPAN, 151; DOUBLE LIVES, 149.

## Czechoslovakia

A HISTORY OF THE CZECHS AND SLOVAKS. R. W. Seton-Watson. *Hutchinson*, 15s. 163

This volume is the first attempt by a British historian to tell the story of the Czechs and Slovaks as a connected whole, from the dawn of history to the Heydrich Terror in our time. 413 pages. (943.7)

## Egypt

PHAROS AND PHARILLON. E. M. Forster. *Hogarth Press*, 6s. 164

A selection of essays and sketches, first published in 1923, on the subject of Alexandria both in ancient times and at the time of the 1914-1918 world war, when the well-known English novelist spent some months working in that city. 97 pages. New edition. (962.11)

See also ALLENBY IN EGYPT, 152.

## BOOKS FOR YOUNG READERS

ANTHONY AND ANTIMACASSAR. Mary and Rowland Emmet. *Faber & Faber*, 6d. 165

An amusing and nonsensical story about a train that goes for a trip to the seaside. Rowland Emmet has contributed many inimitable illustrations in colour and black and white. For children from six to eight, and for grown-ups who are young in heart. 32 pages.

TEA AND HOT BOMBS. Lorna Lewis. *Oxford University Press*, 6s. 6d. 166

The adventures of a girl serving as a volunteer with a mobile canteen during the heavy London air raids of 1940. For girls from twelve to fifteen. 192 pages. Illustrated.

LONG EARS: THE STORY OF A LITTLE GREY DONKEY. Patricia Lynch. *Dent*, 7s. 6d. 167

A story of the Irish hills and bogs where a little donkey goes adventuring in a magic world. Coloured frontispiece and many smaller drawings by Joan Kiddell-Monroe. For children from eight to eleven. 252 pages.



# *A Supplement to British Book News*

No. 45 February 1944

## **The War**

- 168** GOVERNMENT BY ASSASSINATION. Hugh Byas. *Allen & Unwin*, 10s. 6d.  
A former Tokyo correspondent of *The Times* and the *New York Times* describes the development of Japan from an unknown, closed land to an aggressive, totalitarian Power.
- 169** THREE AGAINST ROMMEL. Alexander Clifford. *Harrap*, 12s. 6d.  
A *Daily Mail* War Correspondent tells the story of the campaigns in North Africa under Generals Wavell, Auchinleck and Alexander.
- 170** R.A.M.C. Anthony Cotterell. *Hutchinson*, 6s.  
An authoritative account, prepared with the assistance of the Army Medical Department of the War Office, of the R.A.M.C.'s work in this war. Diagrams as end papers and 24 illustrations.
- 171** ACCORDING TO PLAN. Armengol. *Wadman Germain*, 1s. 6d.  
Forty-four cartoons on the decadence and disintegration of Nazi-Fascism.
- 172** BLACK BERET. Charles Graves. *Hutchinson*, 8s. 6d.  
A story of how recruits are trained in the Royal Armoured Corps.
- 173** THE PEOPLE IMMORTAL. Vassili Grossman. *Hutchinson*, 7s. 6d.  
A story of the Red Army in action in South Russia in the autumn of 1941, by one of the leading *Red Star* correspondents.
- 174** SEA TRANSPORT. A. C. Hardy (Editor). *King & Staples*, 2s. 6d.  
A pictorial account of the merchant shipping activities of the United Nations during the war. Numerous illustrations and diagrams.
- 175** THE FIRE WAS BRIGHT. Leslie Kark. *Macmillan*, 7s. 6d.  
Sketches of adventures and personalities in the Royal Air Force.
- 176** THE SELF-BETRAYED. Curt Reiss. *Long*, 12s. 6d.  
An account of the relations between Hitler and the German generals. The author seeks to show that by helping Nazism to power the Prussian military caste prepared its own extinction.
- 177** THE ROYAL MARINES. *H.M. Stationery Office*, 9d.  
The Admiralty account of the Marines' achievement during the present war. 32 photographs. 3 maps.

# MARCH 1944

## PHILOSOPHY

INTERPRETERS OF MAN. Gwilym O. Griffith. *Lutterworth Press*, 15s. 178

In this review of secular and religious thought from Hegel to Barth, the author writes of those teachers who mark the decline in that belief in the self-sufficiency of man which has largely dominated European thought since the Renaissance. Among others, he deals with Goethe, Kierkegaard, Mazzini, Newman, Tolstoy, Dostoevsky, Nietzsche, Spengler and Bertrand Russell. 242 pages (190)

## RELIGION

RELIGION, SCIENCE AND SOCIETY IN THE MODERN WORLD. A. D. Lindsay. 179  
*Oxford University Press*, 3s. 6d.

Based upon three lectures delivered last year at Yale University, New York. Dr. Lindsay, the Master of Balliol College, Oxford, maintains that Christianity offers mankind a creative freedom of which democracy, with its principle of fellowship as opposed to leadership, is the political expression. Society must achieve a new integration before either religion or science can become properly integrated with it. 64 pages. (215)

## SOCIAL SCIENCES

### Statistics

STATISTICS. L. H. C. Tippett. *Oxford University Press*, 3s. 180

This deals in a simple manner with the various aspects of the subject—the collection of the material and methods of arranging and presenting it, the tools used by statisticians (ratios, averages, measures of variation and correlation), sampling and the factor of chance, and the elements of statistical reasoning. There are also chapters on the uses and application of statistics in public affairs and industry. 184 pages. (*Home University Library*) (311.2)

### Political Science

DEMOCRACY AND THE INDIVIDUAL. C. K. Allen. *Oxford University Press*, 181  
3s. 6d.

Dr. Allen, the Warden of Rhodes House, Oxford, discusses what he believes to be the essential theory and practice of European democracy. He stresses the spirit of service, which is the true British tradition, and concludes that a better democracy will depend upon better individual citizens. 112 pages. (321.8)

PROCESS OF REAL FREEDOM. Joyce Cary. *Michael Joseph*, 9d. 182

Joyce Cary, one of the most distinguished and thoughtful of present-day English novelists, here writes of the trend of democratic freedom. 16 pages. (323.4)

### Colonies

MASS EDUCATION IN AFRICAN SOCIETY: REPORT OF THE ADULT AND MASS 183  
EDUCATION SUB-COMMITTEE ON EDUCATION IN THE COLONIES.  
Colonial Office. *H.M. Stationery Office*, 1s.

The Committee are of the opinion that the development of mass education is a problem of special importance and urgency. Their report sets out the lines on which the problem may most hopefully be tackled. 63 pages. (Colonial No. 186) (325.46)



## Administration

- 184 JIM BRAIDY: THE STORY OF BRITAIN'S FIREMEN. *Drummond*, 2s. 6d.  
William Sansom gives a brief history of fire fighting from the time of James Braidwood in the early nineteenth century. James Gordon gives an account of the Auxiliary Fire Service during the air raids on London, and Stephen Spender discusses the difference in outlook between the regular firemen and the wartime auxiliaries. Written and illustrated by members of the National Fire Service. 64 pages. (352.3)

## Welfare

- 185 UNITED NATIONS RELIEF AND REHABILITATION ADMINISTRATION. Foreign Office. *H.M. Stationery Office*, 1s. 3d.  
Resolutions and Reports adopted by the Council at its first session, held at Atlantic City, New Jersey, U.S.A., in November, 1943. 90 pages. (Command Papers, 6497) (361.53)
- 186 LEARNING TO BE BLIND. Sir Ian Fraser. *Longmans, Green*, 1s.  
An account of the rehabilitation of blind people in Britain and the way in which they are taught to take up normal occupations once more. The education of blind children and the care of the elderly blind are also dealt with. 32 pages. Illustrated. (*Britain Advances Series*) (362.4)

## Education

- 187 TRAINING FOR CITIZENSHIP: A REPORT OF THE ADVISORY COUNCIL ON EDUCATION IN SCOTLAND. Scottish Education Department. *H.M. Stationery Office*, 6d.  
Certain definite lines of experiment are suggested which, if enthusiastically adopted in the schools of Scotland, may go far to achieve in the next generation the ideal of an educated democracy. 27 pages. (Command Papers, 6495) (370.1)
- 188 A VICTORIAN SCHOOL. R. St. C. Talboys. *Blackwell (Oxford)*, 12s. 6d.  
A history of Wellington College from the time of its foundation at the death of the Duke of Wellington in 1852 by a former Old Boy and Master. 86 pages. 29 illustrations. (373.42)
- 189 FROM LEARNING TO EARNING. P. I. Kitchen. *Faber & Faber*, 8s. 6d.  
An account of the birth and growth of a Young People's College, the Rugby College of Technology and Arts, by the Principal. Rugby is the only town in England where the Day Continuation School is compulsory for children between 14 and 16. Of particular interest in view of the British Government's intention to establish a nation-wide system of part-time continued education. 168 pages. 19 plates. (374.842)
- 190 EDUCATION AND THE UNIVERSITY. F. R. Leavis. *Chatto & Windus*, 6s.  
Dr. Leavis of Cambridge University deals with the problem of humanist education in a specialist world. He outlines a course of English studies, discusses basic principles and demonstrates the application of such principles. With an appendix on *T. S. Eliot's Later Poetry and How to Teach Reading*. 140 pages. (378)

## Communication

- 191 FAST TRAINS TO TOWN. David Buckingham. *Longmans, Green*, 1s.  
An account of the vast network of London's underground and overground electric railway systems by which hundreds of thousands of passengers travel daily from the country and the suburbs to work in the town. 32 pages. Illustrated. (*Britain Advances Series*) (385.22)

## PHILOLOGY

- THE LOOM OF LANGUAGE. Frederick Bodmer. *Allen & Unwin*, 15s. 192  
 The main subject of Dr. Bodmer's book, which has been edited and arranged by Professor Lancelot Hogben, is the evolution of human speech and the comparative study of language. It is also described as "A Guide to Foreign Languages for the Home Student." 669 pages. 44 illustrations. (*Primers for the Age of Plenty*—3) (410)
- BASIC ENGLISH AND ITS USES. I. A. Richards. *Kegan Paul*, 3s. 6d. 193  
 Dr. Richards explains precisely what Basic English is, giving in a table the 850 words on which it begins its work. He also explains how the Basic vocabulary came to be chosen and puts forward its claims as an international language. 127 pages. (428.25)

## PURE SCIENCE

## Hydrostatics

- A SURVEY OF GENERAL AND APPLIED RHEOLOGY. G. W. Scott Blair. 194  
*Pitman*, 18s.  
 Rheology, the science of the deformation and flow of matter, has been studied both from the analytical viewpoint, complex materials being regarded as a mechanical mixture of ideally simple components, and from the integral, in which the deformation phenomena are viewed as a whole. The author discusses these two schools of thought, and makes suggestions for a possible synthesis. The number of sciences and industries covered is wide. 196 pages. Indices of subjects and authors. (532.5)

## Archaeology

- PREHISTORIC BRITAIN. Jacquetta and Christopher Hawkes. *Penguin Books*, 9d. 195  
 Two well-known archaeologists tell the story of Britain from the Palaeolithic and Mesolithic Ages to the Iron Age, covering a period from about 550,000 B.C. to A.D. 43. Researches of the last hundred years have enabled archaeologists to form a clear picture of the Pre-Roman inhabitants of the British Isles. (571)

## Botany

- A BRITISH GARDEN FLORA. J. W. Kirk. *Edward Arnold*, 42s. 196  
 A classification and description of the genera of plants, trees and shrubs to be found in the gardens of Britain. 597 pages. 32 plates, 120 diagrams. (580)

## Fishes

- FISHES OF BRITAIN'S RIVERS AND LAKES. J. R. Norman. *Penguin Books*, 2s. 197  
 This book includes a short general introduction and 16 coloured plates reproduced from the hand-tinted plates which appeared in Donovan's *Natural History of British Fishes*, published during 1802-1808. There are detailed descriptions of each plate 32 pages. (*King Penguin Series*) (597)



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### Medicine and Surgery

- 198 MEDICINE IN BRITAIN. Hugh Clegg. *Longmans, Green*, 1s.

Dr. Clegg, Deputy Editor of the *British Medical Journal*, describes the system of medical organisation and research in Britain. He discusses the training of a doctor, the medical colleges and societies, the system with regard to the hospitals, cancer and other research organisations. He writes also of medicine in wartime and in the days to come. 46 pages. Illustrated. (*British Life and Thought Series*) (610.942)

- 199 ILLUSTRATIONS OF REGIONAL ANATOMY. E. B. Jamieson. *Livingstone (Edinburgh)*, 60s.

This book, which is made up of 319 anatomical plates reproduced in colour and bound in loose-leaf form, is divided into seven sections dealing with the nervous system, head and neck, abdomen, pelvis, thorax, upper limb and lower limb. Fifth edition. (611.9)

- 200 THE BREAST FEEDING OF INFANTS: REPORT OF THE ADVISORY COMMITTEE ON MOTHERS AND YOUNG CHILDREN. Ministry of Health. *H.M. Stationery Office*, 4d.

Although the Committee share the anxiety to secure more breast feeding of infants, they emphasise that throughout their investigations they have taken the view that breast feeding is not a panacea for all the evils of infancy. 18 pages. (*Public Health and Medical Subjects Report No. 91*) (612.3942)

- 201 NARCO-ANALYSIS. J. S. Horsley. *Oxford University Press*, 8s. 6d.

The purpose of this book is to describe a new technique in short-cut psychotherapy—the injection of an intravenous barbiturate to produce a degree of narcosis in which the patient is more communicative than in ordinary circumstances. 134 pages. (616.85)

- 202 SURGICAL NURSING AND AFTER-TREATMENT. H. C. Rutherford-Darling. *Churchill*, 12s. 6d.

A great deal of indispensable information is compressed into this relatively short book which is suitable for both the surgical dresser and the medical student. It also includes a short account of the principles of pathology and bacteriology. Eighth edition. 686 pages. 210 illustrations. (617)

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- 203 BIG SHIPS—LITTLE SHIPS. George Blake. *Longmans, Green*, 1s.

An account of shipbuilding in Britain, of the men who build the ships and the traditions of craftsmanship that have made British shipbuilding one of the world's major industries. 32 pages. Illustrated. (*Britain Advances Series*) (623.8)

- 204 ELECTRIC WELDING IN SHIPBUILDING. Admiralty. *H.M. Stationery Office*, 7s. 6d.

A course of lectures delivered during the Winter of 1942–43 at Stow College School of Engineering, Glasgow, for the guidance of those who occupy, or aspire to occupy, positions of responsibility in connexion with developments in shipyard welding. 372 pages. (623.8)

### Agriculture

- 205 YOUR VILLAGE AND MINE. C. H. Gardiner. *Faber & Faber*, 7s. 6d.

An objective examination of the English village and its problems, followed by bold and practical suggestions for the future planning of the village, the countryside and rural life. 198 pages. 8 plates. (630.1)

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A history of agriculture in Britain and an account of the great expansion and modernisation in methods that has taken place since the war. 48 pages. Illustrated. (*British Life and Thought Series*) (630.942)

**JOURNAL OF A HUSBANDMAN.** Ronald Duncan. *Faber & Faber*, 8s. 6d. 207  
The diary of a young writer who withdrew several years ago from the world of letters to reclaim a derelict farm in the West of England. 139 pages. (631)

**HILL SHEEP FARMING IN ENGLAND AND WALES: REPORT OF THE COMMITTEE APPOINTED BY THE AGRICULTURAL IMPROVEMENT COUNCIL OF ENGLAND AND WALES.** Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 9d. 208

The Committee are of opinion that by the combined application of science and practical knowledge, hill and upland sheep farming can be enabled both to serve the nation more efficiently and to provide a worthwhile occupation for those engaged in it. (Command Papers, 6498) 40 pages. (636.3)

**HILL SHEEP FARMING IN SCOTLAND: REPORT OF THE COMMITTEE APPOINTED BY THE SECRETARY OF STATE FOR SCOTLAND.** Department of Agriculture for Scotland. *H.M. Stationery Office*, 2s. 209

The Committee stress two basic objectives: the restoration of fertility on the hills and the encouragement of the return of skilled labour to the hill lands by creation of suitable conditions. (Command Papers, 6494) 127 pages. (636.325)

## Building

**BUILDING APPRENTICESHIP AND TRAINING COUNCIL: FIRST REPORT.** Ministry of Works. *H.M. Stationery Office*, 6d. 210

Contains recommendations, many of which, in the opinion of the Council, require immediate consideration by both the Government and the building industry. 25 pages. (690.7)

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**ART FOR EVERYBODY.** Eric Newton. *Longmans, Green*, 1s. 211

A short survey of the present state of British painting by the well-known art critic, with special reference to popular exhibitions, the way in which artists have been employed by the Government during the war, and the increasing public interest in art generally. 32 pages. Illustrated. (*Britain Advances Series*) (759.2)

**SICKERT.** Lillian Browse (Editor). *Faber & Faber*. 21s. 212

The first book to give a really detailed account of the development of the great English painter, who died in 1942. The many illustrations are arranged chronologically with notes by the editor, who has also written an account of his life. R. H. Wilenski contributes a study of Sickert's art. 71 pages. 67 plates, including 2 in colour. (759.2)

**TOULOUSE-LAUTREC.** *De La More Press*, 12s. 6d. 213

Ten lithographs of the French impressionist painter reproduced in facsimile with a foreword by Peter Quennell. (759.4)



- 214 LEONARDO DA VINCI. Ludwig Goldscheider (Editor). *Phaidon Press/Allen & Unwin*, 20s.

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## Music

- 215 BRITISH MUSIC. J. A. Westrup. *Longmans, Green*, 1s.

A survey of British musical activity past and present by the Lecturer in Music at King's College, Newcastle. The virtues and defects of British music are frankly discussed and the booklet also includes references to musical education and scholarship. There is a selected list of gramophone records and a bibliography. 40 pages. (*British Life and Thought Series*) (780.942)

## Theatre

- 216 THESE WERE ACTORS: EXTRACTS FROM A NEWSPAPER CUTTING BOOK, 1811-1833. James Agate (Editor). *Hutchinson*, 10s. 6d.

The dramatic critic of the *Sunday Times* newspaper has selected and annotated a collection of contemporary dramatic notices which give a conspectus of English stage history and dramatic art from the last days of Mrs. Siddons to the triumphs of Edmund Kean. 150 pages. 17 illustrations. (792)

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- 217 MAN AND LITERATURE. Norman Nicholson. *Student Christian Movement Press*, 10s. 6d.

Mr. Nicholson sets out to discover the ideas as to the nature and purpose of man which underlie the writings of the moderns. Among those considered are: Shaw, Wells, Bennett, Lawrence, Joyce, Yeats, Hemingway and Kafka. There is a final chapter on the most recent developments in English poetry. 218 pages. Index. (820.4)

## Poetry

- 218 THE POEMS OF ALEXANDER POPE. VOL V "THE DUNCIAD." J. Sutherland (Editor). *Methuen*, 30s.

The fifth volume of the Twickenham Edition of Pope. The first three books of Pope's great denunciation of the literary vices and the bad taste of his age appeared in 1728. These were revised and a fourth book added with copious notes in 1742. Both versions are printed here. 542 pages. Introduction. Notes. (821.53.)

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As a preface to his *New Cambridge Shakespeare* edition of both parts of *Henry IV*, now nearing completion, Professor Dover Wilson traces the gradual deterioration of the character of Falstaff through these two plays and shows why his final rejection by Prince Hal, when the latter becomes King Henry V, seemed right and natural to Elizabethan audiences. This essay is a refutation of the "romantic" view of Falstaff which was given wide acceptance by A. C. Bradley. 152 pages. (822.33)

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- J. B. YEATS: LETTERS TO HIS SON, W. B. YEATS AND OTHERS. Joseph Hone (Editor). *Faber & Faber*, 16s. 226

These letters cover the period 1872-1922 and were written from London, Dublin and New York, where the painter spent fifteen years of his life. Most of them are addressed to his eldest son, W. B. Yeats, the great Irish poet, some of whose replies are included. But there are many others to Lady Gregory, Jack B. Yeats, John Quinn and Mrs. J. B. Yeats. There is a preface by Professor Oliver Elton and 16 reproductions of the author's work in oils, crayon and pencil. 296 pages. Index. (826)

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- ROMAN VERGIL. W. Jackson Knight. *Faber & Faber*, 15s. 227

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- FROM THE GREEK. T. F. Higham and C. M. Bowra (Editors). *Oxford University Press*, 4s. 228

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Selections from Thucydides' great history of the long war between Athens, Sparta and their allies. Edited from the best English translations by Sir Richard Livingstone, 400 pages. (*World's Classics*) (888.2)

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Dr. Clegg, Deputy Editor of the *British Medical Journal*, describes the system of medical organisation and research in Britain. He discusses the training of a doctor, the medical colleges and societies, the system with regard to hospitals, cancer and other research organisations. He writes also of medicine in wartime and in days to come. 46 pages. Illustrated. (*British Life and Thought Series*)

- 232** MASS EDUCATION IN AFRICAN SOCIETY: REPORT OF THE ADULT AND MASS EDUCATION SUB-COMMITTEE ON EDUCATION IN THE COLONIES. Colonial Office. *H.M. Stationery Office*, 1s.

The Committee are of the opinion that the development of mass education is a problem of special importance and urgency. Their report sets out the lines on which the problem may most hopefully be tackled. 63 pages. (Colonial No. 186.)

- 233** TRAINING FOR CITIZENSHIP: A REPORT OF THE ADVISORY COUNCIL ON EDUCATION IN SCOTLAND. Scottish Education Department. *H.M. Stationery Office*, 6d.

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## FICTION

- THE FANCY.** Monica Dickens. *Michael Joseph, 10s. 6d.* 241  
A novel about life in an aircraft factory in England to-day. 264 pages.
- SAILOR'S SONG.** James Hanley. *Nicholson & Watson, 8s. 6d.* 242  
Another of Mr. Hanley's powerfully realistic novels about sailors and the sea. 204 pages.
- LUNATIC BROTH.** H. A. Manhood. *Cape, 8s. 6d.* 243  
Tales about country life in Britain by the author of *Nightseed*, *Gay Agony* and *Sunday Bugles*. 240 pages.
- THE LOST TRAVELLER.** Ruthven Todd. *Grey Walls Press, 7s. 6d.* 244  
A satirical fable about a dream city and the quest for the Great Auk which employs a technique derived from Butler's *Erewhon* and Kafka's *The Castle*.
- ANN VERONICA.** H. G. Wells. *Dent, 3s.* 245  
First published in 1909, Mr. Wells's novel is a study of the movement to secure "votes for women" and of the "new woman." 295 pages. (*Everyman's Library*)
- A HAUNTED HOUSE.** Virginia Woolf. *Hogarth Press, 7s. 6d.* 246  
A volume of short stories by the well-known English novelist who died in 1941, including stories originally published 22 years ago in *Monday or Tuesday*, others which have appeared in magazines and six hitherto unpublished. 124 pages.
- ENGLISH STORY: FOURTH SERIES.** Woodrow Wyatt (Editor). *Collins, 7s. 6d.* 247  
New short stories by English writers. The authors are: James Hanley, Inez Holden, Naomi Mitchison, H. E. Bates, Henry Treece, Alex Comfort, Willy Goldman, Alun Lewis and Arthur Calder-Marshall.



# A Supplement to British Book News

No. 46 March 1944

## The War

SIGNATURE TUNE. Sven Aurén. *Hammond, Hammond*, 8s. 6d. 248

A correspondent of the Swedish newspaper, *Svenska Dagbladet*, describes his travels in eight belligerent European countries.

MALTA SPITFIRE. F/O George F. Beurling, D.S.O., D.F.C., D.F.M. 249  
and bar, and Leslie Roberts. *Hutchinson*, 7s. 6d.

The story of a Canadian fighter pilot who destroyed twenty-seven enemy aircraft in fourteen flying days over Malta. 8 illustrations.

TORPEDO JUNCTION. Robert J. Casey. *Jarrols*, 15s. 250

An account of American fighting at sea between Pearl Harbour and Midway. 16 illustrations.

AMATEUR SAILOR. Nicholas Drew. *Constable*, 9s. 251

The autobiography of a pre-war yachtsman who fought as a rating in Norway and at Dunkirk, and as an R.N.V.R. officer in the Atlantic Battle.

GUERRILLA. Lord Dunsany. *Heinemann*, 8s. 6d. 252

A novel of patriot resistance to German aggression.

GREY AND SCARLET. Ada Harrison (Editor). *Hodder & Stoughton*, 6s. 253

Letters from the war areas by Army Nursing Sisters on active service. Foreword by H.M. Queen Mary. 11 illustrations.

ESCAPE FROM BERLIN. Catherine Klein. *Gollancz*, 6s. 254

A non-Aryan German, wife of a Berlin doctor, tells of her experiences in Germany during the years 1939-42 and of her eventual escape to England.

BEFORE PEARL HARBOUR. Sir John Pratt, K.B.E., C.M.G. *Caxton Publishing Co.*, 1s. 255

A well-known authority on Far Eastern affairs examines the historical background of the Pacific War.

AMERICAN WAR PLANE IN ACTION. S. E. Veale. *Pilot Press*, 5s. 256

An account of United States air power on the world's war fronts. 51 illustrations.

THE VOICE OF CHINA. *Hutchinson*, 2s. 257

Speeches delivered by Generalissimo and Madame Chiang Kai-Shek between December 1941 and October 1943.

THE WORLD OF THE FOUR FREEDOMS. The Hon. Sumner Welles. *Hutchinson*, 5s. 258

Speeches delivered by the former Under-Secretary of State of the U.S.A. between 1939 and 1943.

# APRIL 1944

## PHILOSOPHY

**THE ART OF GROWING OLD.** John Cowper Powys. *Cape*, 10s. 6d. 259  
Mr. Powys, the author of *The Meaning of Culture* and *A Philosophy of Solitude*, who is seventy himself, here deals with the problem of "how to be happy though old." He discusses the old age of different types of men and women, the treatment of children by old people, their attitude to Nature, books, food and money, and the means by which their relations with the young can be improved. 218 pages. (136.53)

**THE NATURAL DEVELOPMENT OF THE CHILD.** Agatha H. Bowley. *Livingstone (Edinburgh)*, 8s. 6d. 260

The aim of this book is to help parents and teachers who need guidance about the emotional development of children. Dr. Bowley has collected much material in the school psychological departments with which she has been connected and stresses the need for more parents and teachers who are really fitted to guide children towards maturity. For this second and enlarged edition she has added a chapter on war problems. 200 pages. 30 plates. (136.7)

**EVOLUTIONARY ETHICS.** Julian Huxley. *Oxford University Press*, 2s. 261

Dr. Huxley's thesis is that the evolution of the universe from primitive matter to the present defines a direction that must be taken as progress and that ethical systems must be designed to encourage that progress. He applies this thesis to present-day social and political problems. 84 pages. (170)

**CONFESSIONS OF ST. AUGUSTINE.** F. J. Sheed (Translator). *Sheed & Ward*, 10s. 6d. 262

A new translation of the autobiography, which first appeared in A.D. 397, of this great Latin Father of the Christian Church. 360 pages. (189.2)

**BRITISH PHILOSOPHERS.** Kenneth Matthews. *Collins*, 4s. 6d. 263

A brief survey of the work of the most eminent British philosophers from Roger Bacon (1214-1294) to Bertrand Russell, including a consideration of Francis Bacon, Hobbes, Locke, Berkeley, Hume, Mill and Bradley. 50 pages. 8 coloured plates, 14 other illustrations. (*Britain in Pictures Series*) (192)

## RELIGION

**THE ENGLISH BIBLE.** Sir Herbert Grierson. *Collins*, 4s. 6d. 264

A well-known critic tells the story of the translation of the Bible into English from the earliest complete version of Wyclif in the fourteenth century and the great "Authorised Version" of 1611 to the "Revised Version" of 1881-5, Moffatt's colloquial version of 1926 and *The New Testament in Basic English* of 1941. He also deals with the Bible as Literature, the Bible as the Word of God, and the great influence that the Bible has had upon the English language. 50 pages. 8 coloured plates, 21 other illustrations. (*Britain in Pictures Series*) (220)

**ESSAYS IN THE CONCILIAR EPOCH.** E. F. Jacob. *Manchester University Press (Manchester)*, 10s. 6d. 265

This deals with various aspects of the period of the Great Schism and the General Councils of the Western Church during the years 1378-1448. There are chapters on English Conciliar Activity 1395-1418, Englishmen and General Councils of the Fifteenth Century, Dietrich of Niem the Curialist, Ockham as a Political Thinker, Sir John Fortescue and the Law of Nature, Cusanus the Theologian, and general chapters on the Middle Ages and the Renaissance. 200 pages. (270.5)



## SOCIAL SCIENCES

### Labour

- 266 WEIGHT LIFTING BY INDUSTRIAL WORKERS. Ministry of Labour and National Service. *H.M. Stationery Office*, 1s.  
Indicates the extent and causes of accidents in weight lifting, and draws attention to methods of reducing them. Revised edition. 38 pages. (Safety Pamphlet No. 16) (331.823)

### Administration

- 267 MANUAL OF FIREMANSHIP, Part II. Home Office—Fire Services Department. *H.M. Stationery Office*, 2s. 6d.  
A detailed description, with diagrams, of the pumps, escapes, and special appliances used in fire-fighting. 188 pages. 20 plates. (352.3)

### Education

- 268 TEACHERS—SUPPLY, RECRUITMENT AND TRAINING IN THE PERIOD IMMEDIATELY FOLLOWING THE WAR. Scottish Education Department. *H.M. Stationery Office*, 1s.  
Among other measures, this pamphlet recommends a policy of recruitment and training that breaks away from accepted Scottish practice. 56 pages. (*Reports of the Advisory Council on Education in Scotland*) (Command Paper 6501) (370.7)

## PHILOLOGY

- 269 INTERGLOSSA. Lancelot Hogben. *Penguin Books*, 9d.

A detailed scheme for another international language, which owes a good deal to Basic English and something to Peano and Interlingua. The vocabulary of Interglossa is derived entirely from Greek and Latin words to which Science has given an international currency, and Professor Hogben describes it as "A Draft of an Auxiliary for a Democratic World Order." 282 pages. Illustrated. (*Pelican Books*) (408.9)

## PURE SCIENCE

### Meteorology

- 270 CLOUDS AND WEATHER PHENOMENA. C. P. Cave. *Cambridge University Press*, 5s.  
A concise account, which first appeared in 1926, of every type of cloud, with a discussion of the colour of the sky, sunset rays, the green rays, rainbows, haloes, coronae, iridescent clouds, Brocken spectres and mirages. There are also 42 photographs of the common type of cloud. Second edition. 74 pages. (351.57)

## Botany

A DICTIONARY OF THE FUNGI. G. C. Ainsworth and G. R. Bisby. *Imperial Mycological Institute (Kew)*, 20s. 271

This book lists the genera and gives a short account of the chief families, orders and classes of fungi and of the bacteria and lichens, with an explanation of words used in mycology, the common and scientific names of important fungi and other details of interest to mycologists and plant pathologists. There are also useful notes on some of the older mycologists. 367 pages. 10 plates. (589.2)

See also RUTHERFORD OF NELSON, 305.

## USEFUL ARTS AND APPLIED SCIENCE

### Public Health

A NATIONAL HEALTH SERVICE. Ministry of Health and the Department of Health for Scotland. *H.M. Stationery Office*, 1s. 272

A brief outline of recent Government proposals for a scheme calculated to bring Britain's full resources to bear upon reducing ill-health and promoting good health in all its citizens. 85 pages. (Command Papers 6502) (614)

### Medicine and Surgery

THE METABOLISM OF FAT. Ida Smedley-Maclean. *Methuen*, 5s. 273

Intended for students, research workers and general readers with an interest in biology, this book deals with the various theories relating to the digestion of the fats that we eat in our food. The topics discussed include biological synthesis of the fatty acids, constitution and action of the polyene unsaturated acids, oxidation, methods of combination and methods of transport of the fatty acids. 104 pages. (612.3223)

THE RADIOLOGY OF BONES AND JOINTS. J. F. Brailsford. *Churchill*, 45s. 274

A concise account of the bone changes seen in health and disease, the significance of the radiographic findings, and the recent advances recognised in radiological departments and journals but not yet included in general textbooks. Particular attention is paid to bone and joint changes resulting from trauma, the osseous dystrophies, tuberculosis, syphilis and neoplasm. 440 pages. 404 illustrations. (616.7)

ORTHOPAEDIC SURGERY. W. Mercer. *Edward Arnold*, 45s. 275

For the third edition of this comprehensive survey of every branch of orthopaedic surgery, the author has revised each chapter and among the sections which have been re-written are those on circulatory disturbances, affections of the back, knee, shoulder and foot, and infections of the hand. The technique of operations is given in sufficient detail to enable the young surgeon to perform them with confidence. 960 pages. 415 illustrations. Bibliography. Index. (617.3)

### Aeronautics

STAR RECOGNITION. Francis Chichester. *Allen & Unwin*, 7s. 6d. 276

This book, by an airman, is intended for those engaged in air-navigation star-work. Full directions are given for the identification of the stars in various quarters of the heavens, and there is a description of the navigational planets, Venus, Mars, Jupiter and Saturn, and of the method of recognising them. Identification of the stars by means of the Mercator Star Chart and also by computed declination and sidereal hour angle is described and an example of the application of the former method is given. 20 pages. 3 charts. (629.1325)



## Forestry

- 277 THE REDWOODS. R. St. Barbe Baker. *Drummond*, 10s. 6d.

The author of *Trees* and *Africa Drums* here gives a complete account based on personal observation and knowledge of the giant trees of California, which were discovered in 1841 after 4,000 years of growth and represent the supreme achievement of tree growth in the world to-day. 96 pages. 40 photographic plates. (634.9)

- 278 THE COMMONER'S NEW FOREST. F. E. Kenchington. *Hutchinson*, 12s. 6d.

A comprehensive history of the New Forest from its "foundation" by William the Conqueror in 1079, as a royal hunting preserve, to the present day. As well as the historical aspect of the subject, Dr. Kenchington deals with agricultural science, sociological problems, post-war planning and countryside matters in general. 219 pages. 32 illustrations. (634.925)

## Cattle

- 279 DAIRY COWS AND THEIR MANAGEMENT. B. M. Cookson. *Faber & Faber*, 5s.

This book is designed for those who are interesting themselves in dairy cows for the first time. The author writes from long experience not only as an owner of pedigree cattle, but also as an ordinary cow-hand and as head herdsman to well-known dairy herds. 72 pages. 19 plates, 17 other illustrations. (636.224)

## Poultry

- 280 SCIENTIFIC PRINCIPLES OF POULTRY FEEDING. E. T. Halnan. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 1s.

This edition mainly follows its predecessor, but the author has revised his feeding standards for poultry after several years' work on the protein requirements of the laying fowl. The advice given relates to normal peacetime practice. Fifth edition. 64 pages. (Bulletin No. 7) (636.5)

# FINE ARTS [AND RECREATION]

## Regional Planning

- 281 TOWN AND COUNTRY. G. M. Young. *Penguin Books*, 9d.

This is a summary of the recent Scott and Uthwaite reports on town and country planning in England prepared for the general reader under the supervision of G. M. Young, the historian and Fellow of All Souls' College, Oxford. Mr. Young has also written an introduction which may be regarded as a key to the whole body of proposals made by the two committees. 142 pages. Index. (711.3)

## Architecture

- 282 CHARLES CAMERON, ARCHITECT. Georges Loukomski. *Nicholson & Watson*, 21s.

An account of the life and work of the Scottish architect who built the classical portions of the Great Palace of Tsarkoe Selo, now called Pushkino, in Russia, during the reign of Catherine the Great. Cameron, who is scarcely known outside Russia, nevertheless left a name worthy to rank beside such great British architects as Inigo Jones, Wren, Vanbrugh and Nash. Preface by Professor Talbot Rice. 103 pages. 29 photographic plates, 38 other illustrations, 2 plans. (728.3)

## Arts and Crafts

BRITISH HANDICRAFTS. Charles Marriott. *Longmans, Green, 1s.* 283

The work of British craftsmen through the centuries is here described by a former art critic of *The Times* newspaper. The subjects covered are: rural crafts, decorative crafts, and manufactures in which the design is based on handicrafts. 48 pages. 12 illustrations. Bibliography. (*British Life and Thought Series*) (745)

## Music

MUSIC. Harvey Grace. *Longmans, Green, 1s.* 284

The late Editor of *The Musical Times* writes of the great revival of British musical appreciation in recent years and the various organisations which answer the growing public demand for more music. 32 pages. Illustrated. (*Britain Advances Series*) (780.07)

## Fishing

RUNNING WATER. E. A. Barton. *Seeley, Service, 12s. 6d.* 285

Dr. Barton describes the pleasures of fishing in English rivers and streams and also deals with the actual technique of fly-fishing, and such questions as shyness in trout, the pros and cons of nymph-fishing, ambidexterity in casting and the cult of the natural fly. 128 pages. 16 illustrations. (799.11)

## LITERATURE

NEW WRITING AND DAYLIGHT: WINTER 1943-44. John Lehmann (Editor). 286

*Hogarth Press, 8s. 6d.*

New poems, stories and articles by Edith Sitwell, Stephen Spender, Roy Fuller, Allan Ross, Terence Tiller, Frank Sargeson, Demetrios Capetanakis, John Sommerfield, Egon Hostovsky and others. Derek Hill contributes an essay on Greece in Russian Art, Lawrence Gowing writes on the influence of France on English painting, Keith Vaughan gives a short account of English painting from the sixteenth century, and Philip Toynbee discusses the Future of the English Novel. 168 pages. Illustrated. (808.8)

PLANET AND GLOW-WORM. Edith Sitwell (Editor). *Macmillan, 6s.* 287

The well-known English poet describes this collection of poetry and prose from several literatures as "a book of dreams and slumbers." It is meant for those whose "continual cares, fears and sorrows" drive away rest. The authors drawn upon include: Marco Polo, Sir Thomas Browne, Remy de Gourmont, Gerard de Nerval, and Arthur Waley. 96 pages. (808.8)

ENGLISH LITERARY CRITICISM: THE MEDIEVAL PHASE. J. W. H. Atkins. 288

*Cambridge University Press, 12s. 6d.*

Professor Atkins' book covers the period of literary criticism from Bede (673-735) to Caxton at the end of the fifteenth century and includes a consideration of the work of John of Salisbury, the first of the English Humanists, and Roger Bacon, who initiated scientific textual criticism. The contributions of Chaucer and Skelton to poetic theory are also considered. 220 pages. (820.9)

ENGLISH LITERATURE. Ifor Evans. *Longmans, Green, 1s.* 289

Professor Evans claims that there are permanent features in English literature which correspond to elements in the English national character. In this short general introduction to the subject, he shows what these features are, analysing and illustrating them and demonstrating the continuity of the English literary tradition. 48 pages. Illustrated. (*British Life and Thought Series*) (820.9)

See also CARLYLE, PROPHET OF TO-DAY, 301.



## Poetry

- 290 POETRY: SCOTLAND. No. 1. M. Lindsay (Editor). *W. MacLellan* (Glasgow), 4s. 6d.

A collection of the work of twenty-nine living poets, chiefly Scottish, including Edwin Muir, Francis Scarfe, William Soutar, Ruthven Todd, Henry Treece, Nicholas Moore, J. F. Hendry, Keidrych Rhys, Maurice Lindsay and Hugh Macdiarmid, who contributes an essay on Scottish poetry at present. Compton Mackenzie also writes on the modern idiom. 64 pages. (821.08)

- 291 THE POETICAL WORKS OF WILLIAM WORDSWORTH. Vol. II. E. de Selincourt (Editor). *Oxford University Press*, 25s.

Besides the famous prefaces on the art of poetry, this volume of Professor de Selincourt's authoritative edition contains: Poems Founded on the Affections, Poems on the Naming of Places, Poems of the Fancy and Poems of the Imagination. 500 pages. (821.71)

- 292 COLLECTED RHYMES AND VERSES. Walter de la Mare. *Faber & Faber*, 12s. 6d.

Mr. de la Mare has here gathered together all his verses for children from such earlier volumes as *Songs of Childhood*, *Peacock Pie*, and *Bells and Grass*. 270 pages. 12 illustrations by Berthold Wolpe. (821.91)

- 293 WONDERINGS. John Masefield. *Heinemann*, 5s.

The British Poet Laureate describes some of his earliest memories in a long poem which contains many evocative scenes of the English countryside. 64 pages. (821.91)

- 294 POEMS CHIEFLY CORNISH. A. L. Rowse. *Faber & Faber*, 6s.

Mr. Rowse, who is a Cornishman and a Fellow of All Souls' College, Oxford, writes of those parts of England which he loves best—Cornwall and the ancient University city. 78 pages. (821.91)

- 295 THE INWARD ANIMAL. Terence Tiller. *Hogarth Press*, 3s. 6d.

Mr. Tiller describes the central theme of his new book as "the pattern of a personal experience that must now have been shared by many"—the shattering of a customary self and the birth in pain of a new self. Many of the poems are descriptive reflections on the Egyptian scene. 60 pages. (821.91)

- 296 THE MOTIONLESS DANCER. Peter Yates. *Chatto & Windus*, 5s.

The Motionless Dancer of the title poem, and the theme of nearly all Mr. Yates' poems, is the enduring skeleton beneath the flesh, the "ultimate bone" which is taken as a symbol of an eternal state of being beneath the "passionate taint of life." 40 pages. (821.91)

## Drama

- 297 SHAKESPEARE AND THE NATURE OF MAN. Theodore Spencer. *Cambridge University Press*, 18s.

Mr. Theodore Spencer of Harvard University here examines the historical, scientific and philosophical background of the Elizabethan age with the purpose of discovering its bearing upon Shakespeare's development as a poet and dramatist. An extensive analysis of the plays shows Shakespeare to have been very close to the central thought of his time. 241 pages. (822.33)

CHRISTOPHER COLUMBUS. Louis MacNeice. *Faber & Faber*, 6s.

298

A long play in verse by a well-known poet, written for broadcasting and dealing with Columbus at the Court of Ferdinand and Isabella, his discovery of America and his return to Spain. Mr. MacNeice discusses in the introduction the technique of radio drama. 92 pages. (822.91)

## Russian Literature

25 YEARS OF SOVIET LITERATURE, 1918-1943, Gleb Struve. *Routledge*, 15s.

299

A re-issue of Mr. Struve's *Soviet Russian Literature* which first appeared in 1935, with an epilogue bringing his work up to date. 347 pages. (891.7)

## HISTORY [AND GEOGRAPHY]

### Biography

AUTOBIOGRAPHY. Margiad Evans. *Blackwell (Oxford)*, 8s. 6d.

300

This is a collection of day-to-day journals kept by the author while she was living alone in a remote part of the English county of Herefordshire. The book is remarkable for its minute and vivid observation of the more austere aspects of Nature and its profound study of solitude. 158 pages. (920)

CARLYLE: PROPHET OF TO-DAY. Frank Lea. *Routledge*, 8s. 6d.

301

A revaluation of one of the major writers of the Victorian era in the light of modern problems. 186 pages. Illustrated. (920)

THE EDUCATED PIN. Marjorie Mack. *Faber & Faber*, 8s. 6d.

302

The story of a late Victorian childhood in an English country mansion. 190 pages. (920)

WHY I AM A JEW. Edmond Fleg. *Gollancz*, 2s. 6d.

303

In this book, first published in France in 1927 and now translated by Mr. Victor Gollancz, M. Fleg gives an account of the great formative events of his life—his first encounter with the New Testament as a boy, the influence of philosophic scepticism at the Sorbonne, the Dreyfus case, a Zionist congress and his sense of a dual allegiance to France and to his own race. 64 pages. (922.96)

THE YOUNG LINCOLN. Esther Meynell. *Chapman & Hall*, 12s. 6d.

304

This book gives an unusual account of President Lincoln's early life in America, and includes much material that is outside the scope of more academic works. 172 pages. (923.2)

RUTHERFORD OF NELSON. Ivor B. N. Evans. *Penguin Books*, 9d.

305

The life of Lord Rutherford, the great scientist who died in 1937. Rutherford made his way from the backwoods of New Zealand to the highest possible academic honours, and from a small ill-equipped laboratory to one of the most famous scientific institutions in the world. 300 pages. (925)

## Britain and the Commonwealth

THE BRITISH COMMONWEALTH AND EMPIRE. W. J. Turner (Editor). *Collins*, 16s.

306

A composite volume comprising seven books in the *British Commonwealth in Pictures Series*. Lady Tweedsmuir writes on Canada, Ngalo Marsh and Arnold Haskell on New Zealand and Australia, S. G. Millin on South Africa, Elspeth Huxley on East Africa, Sir Firozkhan Noon on India, and Noel Sabine on the Colonial Empire. All the authors know their subjects from first-hand experience. W. J. Turner has written an introductory survey of the growth of the Empire. 312 pages. 48 coloured plates, 173 other illustrations. (*Britain in Pictures Series*)



- 307** BRITISH CONTRIBUTIONS TO INDIAN STUDIES. Sir Atul Chatterjee and Sir Richard Burn. *Longmans, Green*, 1s.

An account of how British officials of various services, missionaries and archaeologists in co-operation with Indian scholars have studied the antiquities of India and made known a great literature and art, including ancient works of medicine, mathematics and astronomy. 52 pages. Illustrated. (*British Contributions Series*)

- 308** LITERATURE AND AUTHORSHIP IN NEW ZEALAND. Alan Mulgan. *Allen & Unwin*, 2s.

An historical survey of literature in New Zealand, with a brief account of the principal authors. 67 pages. (*P.E.N. Books*)

- 309** THE ENGLISH BIBLE. Sir Herbert Grierson. *Collins*, 4s. 6d.

A well-known critic tells the story of the translation of the Bible into English from the earliest complete version of Wyclif in the fourteenth century and the great "Authorised Version" of 1611 to the "Revised Version" of 1881-5, Moffatt's colloquial version of 1926 and *The New Testament in Basic English* of 1941. He also deals with the Bible as Literature, the Bible as the Word of God and the great influence that the Bible has had upon the English language. 50 pages. 8 coloured plates, 21 other illustrations. (*Britain in Pictures Series*)

- 310** BRITISH PHILOSOPHERS. Kenneth Matthews. *Collins*, 4s. 6d.

A brief survey of the work of the most eminent British philosophers from Roger Bacon (1214-1294) to Bertrand Russell, including a consideration of Francis Bacon, Hobbes, Locke, Berkeley, Hume, Mill and Bradley. 50 pages. 8 coloured plates, 14 other illustrations (*Britain in Pictures Series*)

- 311** ENGLISH INNS. Thomas Burke. *Collins*, 4s. 6d.

An account of the inn as a mirror of English social life and custom. Mr. Burke traces the history of his subject from the hostels used by pilgrims in the Middle Ages, and describes the "great and sumptuous" inns of the fifteenth, sixteenth and seventeenth centuries, and the coaching-inns of the eighteenth and early nineteenth centuries, carrying his survey up to the road-houses of our own day. The illustrations are reproduced from the paintings of Hogarth, Rowlandson, Cruickshank, James Pollard and Kenneth Rowntree. 50 pages. 8 plates in colour, 24 other illustrations. (*Britain in Pictures Series*)

- 312** THE COMMONER'S NEW FOREST. F. E. Kenchington. *Hutchinson*, 12s. 6d.

A comprehensive history of the New Forest from its "foundation" by William the Conqueror in 1079, as a royal hunting preserve, to the present day. As well as the historical aspect of the subject, Dr. Kenchington deals with agricultural science, sociological problems, post-war planning and countryside matters in general. 219 pages. 32 illustrations.

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**Russia****SURVEY OF RUSSIAN HISTORY.** B. H. Sumner. *Duckworth*, 16s. 317

Starting from the present day and working backwards, Mr. Sumner takes the leading themes of Russian historical evolution and exhibits their formative character throughout the centuries. Those themes are: the frontier, the State, the land, the Church, the Slavs, the sea and the West. He emphasises a continuity of historical development which gives substance and vitality to the Soviet transformation. 464 pages. 16 illustrations. (947)

**India****BRITISH CONTRIBUTIONS TO INDIAN STUDIES.** Sir Atul Chatterjee and Sir Richard Burn. *Longmans, Green*, 1s. 318

An account of how British officials of various services, missionaries and archaeologists in co-operation with Indian scholars have studied the antiquities of India and made known a great literature and art, including ancient works of medicine, mathematics and astronomy. 52 pages. Illustrated. (*British Contributions Series*) (954)

**Palestine****JUDEA LIVES AGAIN.** Norman Bentwich. *Gollancz*, 8s. 6d. 319

Professor Bentwich writes of the achievement of the Jewish National Home in Palestine. Beginning with an historical sketch of the Zionist movement, he reviews the condition of Judaism and the Jew through the centuries. He then describes the co-operative agricultural communities of Palestine to-day, the industries of Haifa and Tel-Aviv, gives a brief outline of the growth of modern Hebrew literature and concludes a survey of Jewish cultural life in Palestine with an account of the Hebrew University of Jerusalem. 189 pages. 8 illustrations. (956.9)



## FICTION

- 320 **ELDERS AND BETTERS.** I. Compton-Burnett. *Gollancz*, 9s. 6d.  
Another of Miss Compton-Burnett's comedies of English family life. 236 pages.
- 321 **UGLY ANNA.** A. E. Coppard. *Methuen*, 8s. 6d.  
A new collection of short stories by a master of his craft. 210 pages.
- 322 **THE SNOW.** Crichton Porteous. *Michael Joseph*, 8s. 6d.  
A novel about farming life in the north of England during the severe winter of 1939-40, written with a vivid actuality of detail suggestive of Breughel and the Dutch landscape painters. 207 pages.
- 323 **FIREMAN FLOWER.** William Sansom. *Hogarth Press*, 8s. 6d.  
Short stories and fables by a young English writer of wit and imaginative power. 163 pages.
- 324 **TOM SAWYER and HUCKLEBERRY FINN.** Mark Twain. *Dent*, 3s.  
Two of the great American writer's best stories about the adventures of boyhood, first published in 1876 and 1884 respectively. Introduction by Christopher Morley. 435 pages. (*Everyman's Library*)
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# *A Supplement to British Book News*

*No. 47 April 1944*

## **The War**

- THE BATTLE OF OREL—JULY 1943. *Hutchinson*, 2s. 6d. 325  
Eye-witness accounts of the battle by Soviet war correspondents. 16 illustrations. Map.
- THE BRITISH PEOPLE AT WAR. *Odhams Press*, 7s. 6d. 326  
A pictorial survey of all aspects of Britain's wartime life. Over 300 illustrations.
- ACHIEVEMENT IN FEEDING BRITAIN. Gerald Bullett. *Pilot Press*, 2s. 6d. 327  
An illustrated account of Britain's wartime feeding arrangements. 60 illustrations.
- I WAS AN EIGHTH ARMY SOLDIER. Driver Robert John Crawford. 328  
*Gollancz*, 4s. 6d.  
An R.A.S.C. driver tells of the desert fighting in which he took part during the early months of 1941.
- THE EIGHTH ARMY. *H.M. Stationery Office*, 1s. 329  
The official history of the Eighth Army from September 1941 to January 1943. 65 illustrations. 7 maps.
- FOUR SOVIET WAR PLAYS. *Hutchinson*, 7s. 6d. 330  
Plays written and produced in the U.S.S.R. during the first year of the war against Nazi Germany.
- FIND, FIX AND STRIKE. Lt.-Cmdr. Terence Horsley, R.N.V.R. *Eyre & Spottiswoode*, 9s. 331  
An account of the work and growth of the Fleet Air Arm. 16 illustrations.
- BRITAIN'S MERCHANT NAVY. Sir Archibald Hurd (Editor). *Odhams Press*, 7s. 6d. 332  
An authoritative account of every aspect of the Merchant Navy's work. Nearly 200 drawings, diagrams and photographs.
- THE WAY OUT. C. Rajagopalachari. *Oxford University Press*, 1s. 333  
A plea for constructive thought on the present political situation in India.
- BOMBERS FLY EAST. Bruce Sanders. *Jenkins*, 8s. 6d. 334  
An account of the work of Bomber. Coastal and Ferry Commands. 9 illustrations.



- 335 BOMBING VINDICATED. J. M. Spaight, C.B., C.B.E. *Bles*, 6s.  
An examination of the significance of air power as revealed in this war.
- 336 TARGET: GERMANY. *H.M. Stationery Office*, 1s. 6d.  
The U.S. Army Air Forces' official story of the VIII Bomber Command's first year over Europe. Numerous photographs, maps and diagrams.
- 337 THERE'S FREEDOM IN THE AIR. *H.M. Stationery Office*, 6d.  
The official story of the Allied air forces from the Occupied Countries. 34 illustrations. Map.
- 338 TRIUMPH OVER TUNISIA. T. H. Wisdom. *Allen & Unwin*, 8s. 6d.  
An account of the air war over Tunisia. 31 illustrations.
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# MAY 1944

## GENERAL WORKS

### Journalism

- "GENTLEMEN, THE PRESS!" F. J. Mansfield. *W. H. Allen*, 15s. 6d. 339
- The official history of the British National Union of Journalists by one of its founders and a former lecturer on journalism in London University. Mr. Mansfield, who was also a member of the editorial staff of *The Times* newspaper from 1914 to 1934, aims at showing how the union, since its foundation in 1907, has established journalism as a profession and helped to make it a worthy instrument of democratic life and progress. 579 pages, including 5 appendices. Illustrated. (070)

## PHILOSOPHY

### Psychology

- PARANORMAL COGNITION. L. J. Bendit and P. D. Payne. *Faber & Faber*, 340 5s.

This deals with "psychism" from the medical psychologist's standpoint. From his experience as a psychiatrist, Dr. Bendit argues that extra-sensory perception cannot be treated as a fantasy, and suggests that it may be connected with the herd instinct and the collective mind, as well as with many individual intuitions. Quoting Leibnitz and Bergson, he argues that "the Psi function" should be treated as an integral part of the mind, and, if properly understood, may be of great value in the development of the human understanding. 79 pages. (133)

- THE LIFE OF CHILDHOOD. M. D. Fordham. *Kegan Paul*, 15s. 341

The author has had ten years' experience with children and their parents in Child Guidance Clinics and in private practice. The first part of the book approaches the subject from a theoretical angle, based to a great extent on Jung's analytical psychology. The second part considers it from the point of view of the material provided by the children themselves as expressed in dreams, pictures and play. There is a chapter on treatment. 162 pages, 14 illustrations, some coloured. (136.7)

See also: INFANTS WITHOUT FAMILIES, 348.

ALBERT SCHWEITZER, 404.

## RELIGION

- THE CHURCHES IN BRITAIN. A. T. P. Williams. *Oxford University Press*, 342 6d.

In this pamphlet the Bishop of Durham is not concerned with the nature of religious faith in Britain, or the varieties of Christian doctrine, but describes the organisation of the various Churches, their relations to the State, to Society and to one another. 32 pages. (*Oxford Pamphlets on Home Affairs* No. 8) (280.42)

See also: CARMELITE AND POET: ST. JOHN OF THE CROSS, 405.

CARDINAL HINSLEY, 406.



## SOCIAL SCIENCES

## Political Science

- 343 THE ENGLISH HERITAGE. Maurice W. Thomas. *Nelson*, 5s.

A short history in simple, non-technical terms of the growth and development of political liberty in England from the Middle Ages to the present day. The book is divided into four parts dealing with The Legislature, The Executive, The Judicature and The Rule of Law. There are two appendices giving a chronological table of the development of the British Constitution and the forms of various legal documents and State papers. 182 pages. Index. (*Charter for Youth Series* No. 2) (323.44)

See also: HARRIET MARTINEAU, 407.

RAMSAY MUTR, 408.

## Labour

- 344 WORKMEN'S COMPENSATION INSURANCE. A. F. O'Shea. *Pitman*, 10s. 6d.

A description of the historical development of compensation legislation, followed by a summary of the employer's liability with an outline of how the system operates. Surveys and accident prevention, endorsements and special indemnities, rating, classification and underwriting are discussed, and certain special cases are dealt with such as domestic servants' insurances, silicosis and asbestosis, collieries and the Factories Act of 1937. Recent wartime developments are also noted. 174 pages. (331.254)

- 345 PRINCIPLES AND PRACTICE OF INDUSTRIAL ASSURANCE. R. B. Walker and D. R. Woodgate. *Pitman*, 10s. 6d.

After a general history of the legislation governing industrial life assurance, there are detailed studies of separate aspects of the subject, such as: drafting of policies, endorsements, forfeiture, substitution of policies, payment of claims and income tax. An appendix gives the text of the various Acts of Parliament relating to industrial assurance and the Friendly Societies from 1923 to 1929, and statutory rules and orders on transfers. This edition has been brought up to date to include current practice. Second revised edition. 232 pages. (331.254)

- 346 ENGLAND'S ROAD TO SOCIAL SECURITY. Karl de Schweinitz. *Oxford University Press*, 15s.

The author gives the history of British social security legislation from the first Statute of Labourers in 1349 to the Beveridge Report of 1942. 300 pages. (331.2544)

## Welfare

- 347 HEALTHY, HAPPY CHILDREN. Leslie Housden. *Longmans, Green*, 1s.

Dr. Housden describes the Infant Welfare centres of Britain and the careful provision that is now being made for every aspect of child-care; the classes in mothercraft and house management, the ante-natal clinics where expectant mothers are given advice, the health-visitors who advise on domestic problems, the maternity homes, day nurseries and infant schools. 32 pages. Illustrated. (*Britain Advances Series*) (362.7)

- 348 INFANTS WITHOUT FAMILIES. Dorothy Burlington and Anna Freud. *Allen & Unwin*, 5s.

This deals with the problem of how residential nurseries can be improved so as not to produce the "institutional" child. The authors compare the psychological development of infants under both family and residential conditions. 108 pages. (362.72)

## Education

- THE ABOLITION OF MAN. C. S. Lewis. *Oxford University Press*, 2s. 6d. 349  
 In this reprint of three lectures delivered last year at the University of Durham, Mr. Lewis examines some recent schoolbooks on the teaching of English literature in order to discover their underlying assumptions about the nature of Man. These assumptions he finds inferior to those common to all great civilisations of the past, and pictures a world in which man's conquest of Nature, having become absolute, "turns out in the moment of its consummation to be Nature's conquest of man." 52 pages. (370.1)
- EDUCATION IN DEMOCRACY. J. C. Moeller and K. Watson. *Faber & Faber*, 5s. 350  
 The Chairman of the Danish Council in London writes of the Folk High Schools in Denmark, which, during the hundred years of their existence, have become models of democratic co-operation and training. He describes their daily work and their influence on the after-life of their pupils, and gives an account of Bishop Grundtvig, their founder. 160 pages. (370.193)
- THE TRAINING OF TEACHERS IN AUSTRALIA. I. S. Turner. *Melbourne University Press (Melbourne)*; *Oxford University Press*. 15s. 351  
 The author examines and analyses every phase of teacher-training in Australia, comparing and contrasting each separate effort with current English, Scottish and American practice. He argues that the present preparation given to teachers is too narrow and academic, and suggests courses that "will teach them something of the world into which they will shortly go as teachers, and (ideally) as leaders." Dr. Turner also considers the advantages and disadvantages of State control in education generally. 502 pages. 10 illustrations. (371.12)
- THE CASE FOR EXAMINATIONS. J. L. Brereton. *Cambridge University Press*, 8s. 6d. 352  
 Mr. Brereton, for sixteen years assistant secretary of the Local Examinations Syndicate of Cambridge, England, gives a survey of the history of the present examination system and its relation to modern theories of education, and concludes with some proposals for reform. 234 pages. (371.27)
- EDUCATION BY DRAWING. D. D. Sawer. *Cambridge University Press*, 6s. 353  
 The author shows how drawing as a subject in the school curriculum can be used to promote qualities of criticism and judgement and the habit of constructive thought and responsibility essential in a well-balanced life. 106 pages. Illustrated. (375.74)

## Communication

- THE JOURNEY TO WORK. K. Liepmann. *Kegan Paul*, 15s. 354  
 In this study of transport problems, a general discussion of the conditions governing travel from home to work is followed by statistical enquiries based on industrial surveys made in Britain and other countries, with chapters on the conditions in certain factories. The progress of present investigations is compared with tables of statistics of transport conditions affecting 36 member firms of the Industrial Welfare Society in 1936. 200 pages. 3 illustrations. (*Library of Sociology and Sociological Reconstruction Series*) (388)

## PHILOLOGY

- BASIC ENGLISH. H.M. Stationery Office, 1d. 355  
 The Atlantic Charter and the British Prime Minister's Statement on Basic English of March 9th 1944, in their original form and in Basic English for purposes of comparison. 5 pages. (Command Paper 6511) (428.25)



- 356 TIBETAN WORD BOOK. Sir Basil Gould and Hugh Edward Richardson. *Oxford University Press (Indian Branch)*, 30s.

A word book of colloquial Tibetan, which provides the reader not only with the Tibetan script but also with a transliteration of the words and a catalogue of over 2,000 root syllables, with their compounds, and a system of numerical references for identifying the component parts of the compounds. The authors are both members of the Indian Civil Service and have an intimate knowledge of Tibet. There is a foreword by Sir Aurel Stein, the well-known archaeologist. 464 pages. (495.4)

- 357 DICTIONARY OF COLLOQUIAL MALAY (MALAY-ENGLISH, ENGLISH-MALAY). R. Winstedt. *Kegan Paul*, 10s. 6d.

This dictionary covers words in everyday use, giving alternate meanings wherever necessary. 176 pages. (499.2)

## PURE SCIENCE

- 358 A SHORTER HISTORY OF SCIENCE. Sir William Dampier. *Cambridge University Press*, 7s. 6d.

A condensed version of the same author's *History of Science*, which first appeared in 1929, beginning with the dawn of history and tracing the growth of scientific ideas up to relativity and more recent discoveries and theories. 190 pages. 9 plates, 14 figures. (509)

## Chemistry

- 359 ELECTRONIC THEORY AND CHEMICAL REACTIONS. R. W. Stott. *Longmans, Green*, 6s.

The major part of this book deals with organic compounds, with a section on inorganic compounds. Other main sections are on organic acids and reactive hydrogen atoms, the mechanisms of certain types of reactions of organic compounds, the structure of benzene, substitution in benzene nucleus, and some uses of radioactive and other isotopes. Second edition. 120 pages. (541.2)

## Geology

- 360 TEACH YOURSELF GEOLOGY. A. Raistrick. *English Universities Press*, 3s.

The three main sections in this work are: physical geology, historical geology and applied geology. Under these headings the author discusses geological processes and structures, the geological time scale and geology in engineering and mining. Illustrations and examples are generally related to the geological formations in the British Isles. 272 pages. Maps and illustrations. (*Teach Yourself Series*) (550)

## Biology

- 361 MAN STUDIES LIFE. G. N. Ridley. *Watts*, 2s. 6d.

Brief descriptions of the great discoveries of biology, and of the men who made them, with an outline of the long history of the development of this science. 109 pages. (*Thinker's Library*) (570)

## USEFUL ARTS AND APPLIED SCIENCE

## Medicine and Surgery

- THE ORIGIN OF FOOD HABITS. H. D. Renner. *Faber & Faber*, 15s. 362  
 An international expert on dietetics, psychology and the history of nutrition discusses the food habits of different nations and gives explanations of their origin. By relating food problems to the science of the human senses, he aims at influencing the whole attitude of specialists towards dietetics. 261 pages. (613.2)
- VADE MECUM OF MEDICAL TREATMENT. *Edward Arnold*, 10s. 6d. 363  
 A brief account of the treatment of diseases likely to be encountered in general practice, arranged alphabetically, with tables of doses, weights and measures and their conversion from and into the metric system. Caloric values of foodstuffs and vitamin contents of foods are also dealt with and in this new edition account has been taken of recent advances in chemotherapy. The sections on impetigo, scabies and whooping cough have been re-written. Fourth edition. 388 pages. (615.5)
- MEDICAL BACTERIOLOGY. L. E. H. Whitby. *Churchill*, 14s. 364  
 A concise account of bacteriology, intended for the medical student and the general practitioner, giving details of the more common bacterial infections. This edition includes new matter on chemotherapy, the typhoid-coli group, diphtheria, gas-gangrene, filter-passing viruses, and water analysis. Fourth edition. 342 pages. 81 illustrations. (616.01)
- THE DIABETIC LIFE: ITS CONTROL BY DIET AND INSULIN. R. D. Lawrence. 365  
*Churchill*, 10s. 6d.  
 The new edition of this practical guide in the treatment of diabetes, which has been entirely re-written, includes a supplement intended to assist in overcoming as far as possible the special wartime difficulties of diabetics. It is intended for both the doctor and the diabetic, whose intelligent co-operation is necessary for the best results in alleviating his condition. Thirteenth edition. 251 pages. 18 illustrations. (616.63)
- DEMONSTRATIONS OF PHYSICAL SIGNS IN CLINICAL SURGERY. Hamilton 366  
*Bailey. Wright (Bristol)*, 25s.  
 A brief description of surgical diagnosis suitable for the senior student. This new edition includes many illustrations in colour which demonstrate methods of physical examination and the various signs diagnostic of disease. Ninth edition. 351 pages. 492 illustrations. (617.075)
- A PRACTICE OF ORTHOPAEDIC SURGERY. T. P. McMurray. *Edward Arnold*, 367  
 30s.  
 A description of the basic principles of orthopaedic surgery, intended for the younger surgeon and first-year student. The author, who is a surgeon of wide experience, while avoiding too much detail and theory, follows a systematic plan and includes differential diagnosis of the various conditions described. The types of treatment considered are those which in the author's experience have given the most satisfaction. For this edition much of the original text has been re-written and some new illustrations added. Second edition. 435 pages. 191 illustrations. (617.3)
- A HANDBOOK OF OPHTHALMOLOGY. H. Neame and F. A. Williamson. 368  
*Noble. Churchill*, 18s.  
 This deals mainly with those diseases of the eye which are commonly met with in hospital out-patient practice. In this new edition the sections on conjunctivitis and the role of the sulphonamides and the vitamins in medicine receive special attention. Fifth edition. 333 pages. 235 illustrations. (617.7)



## Engineering

- 369 ENGINEERS AT WORK. H. E. Dance. *Nelson*, 10s. 6d.

A description of modern engineering feats—the Mersey Tunnel, the Sydney Harbour Bridge, the Golden Gate Suspension Bridge at San Francisco, the Beauharnois Power Plant, and others. Apart from photographs of the structures described, the text is illustrated by numerous drawings and diagrams by H. E. and Katrina Dance. 245 pages. 8 plates. (620)

- 370 DRAWING OFFICE METHODS. R. W. J. Cockram. *Newnes*, 12s. 6d.

An outline for managers, designers and draughtsmen of the ways of managing, arranging and making use of a drawing-office. Many drawings illustrate the text, which gives advice on methods of filing drawings, the compilation and issue of information, and drawing-office organisation and direction. 188 pages. (620.04)

- 371 THERMODYNAMICS APPLIED TO HEAT ENGINES. E. H. Lewitt. *Pitman*, 25s.

In this book there are chapters on the heating and expansion of gases, the properties of steam, and the theory of the steam engine. Centigrade and Fahrenheit steam tables are given and new material has been added on the internal combustion engine, air cycles, refrigeration, and on the effect of the variation of specific heats. Third edition. 504 pages. Diagrams. (621.101)

- 372 SIMPLE OIL-ENGINE PLANT OPERATION. D. S. D. Williams. *Technical Press (Kingston, Surrey)*, 1s. 6d.

Brief and practical instructions are given in this book on handling driven plant. Engine-room procedure and routine, and other aspects of the duties of a driver, as distinct from those of a fitter, are described. 62 pages. (621.4342)

- 373 PATTERN MAKING FOR ENGINEERS. J. G. Horner. *Technical Press (Kingston, Surrey)*, 15s.

After some preliminary notes on the principles of pattern construction, the making of patterns for casting flywheel columns, pipes, pulleys and other parts is discussed. A final chapter on equipment deals with the number of woodworking machines needed in a large pattern shop. Seventh edition revised by P. Gates. 402 pages, 558 diagrams. (621.72)

- 374 TOOLMAKING HINTS AND TIPS. R. Hutcheson. *Percival Marshall*, 3s.

A handbook on useful methods and equipment for the tool-room, with chapters on specific tools and methods, such as Vernier, the Sine Bar, marking out holes in a circle, and others. 82 pages. 76 diagrams. (621.9)

See also: JAMES WATT AND THE INDUSTRIAL REVOLUTION, 409.

S.Z. DE FERRANTI, 410.

## Aeronautics

- 375 AERODYNAMICS. N. A. V. Piercy. *English Universities Press*, 30s.

The author here presents the modern science of aerodynamics in its immediate application to aircraft from the viewpoint of the engineer. The work includes carefully chosen examples showing applications of the theorems to practical aeronautics. There are separate chapters on such subjects as streamlines and types of flow, wind tunnel work, gliding, vortices and their relation to drag and lift, air-screws and the autogyro, and safety in flight. 440 pages. 196 illustrations. (629.142)

## Agriculture

**TREE FRUIT GROWING: I. APPLES; II. PEARS, QUINCES AND STONE FRUITS.** 376  
R. Bush. *Penguin Books*, 9d. each.

In the first volume the author deals with the general problems of fruit growing—the choice of soil, planting, grafting and pruning, spraying and manuring. He then considers the choice of the kind of apple to grow, the pests that effect the apple and how to deal with them. The second volume deals with the growing of pears, medlars, apricots, cherries and plums, concluding with a description of some useful tools and books on fruit growing. 166 pages. 158 illustrations and diagrams. (634)

**SUPPLEMENT TO STUDIES OF THE IDENTIFICATION OF TIMBERS.** A. L. 377  
Howard. *Macmillan*, 5s.

This supplement gives a further 153 photo-micrographs to aid the identification of timbers by their wood structure. 19 pages. 153 illustrations. (634.9)

**MILK—NATIONAL FOOD NO. 1.** H. D. Kay. *Longmans, Green*, 1s. 378

The Director of the National Institute for Research in Dairying describes the latest developments in the milk industry in Britain. He discusses recent agricultural practice in the feeding and care of dairy herds, schemes for increasing their milk yield and for the maintenance of a clean and efficient milk supply in wartime. 32 pages. Illustrated. (*Britain Advances Series*) (637.1)

**THE HERRING INDUSTRY: REPORT OF THE COMMITTEE (SCOTTISH HOME DEPARTMENT).** H.M. *Stationery Office*, 9d. 379

The Committee, under the chairmanship of Walter Elliott, was appointed in January 1944 to review the position of the herring industry and the problems which are likely to confront it after the war. The Report contains drastic and far-reaching proposals. 39 pages. (Command Paper 6503) (639.2)

## Metallurgy

**THE EXTRUSION OF METALS.** C. E. Pearson. *Chapman & Hall*, 18s. 380

The historical development of the process is briefly described and there are chapters on impact extrusion, flow phenomena, and factors such as temperature, speed and the extent of deformation, which influence the process. The author has drawn upon the results of his own researches and on other works already published on the subject. 213 pages. 142 figures. (669)

## Instrument Making

**OPTICAL INSTRUMENTS: REPORT OF THE COMMITTEE ON STANDARDISATION OF ELEMENTS OF OPTICAL INSTRUMENTS.** Department of Scientific and Industrial Research. H.M. *Stationery Office*, 2s. 381

A new edition of the report issued in August 1920 on the findings of the Committee on the standardisation of optical elements and metal components of optical instruments, including the tolerances for tube and cell-screw gauges. (681.4)

## Building

**THE ANALYSIS OF ENGINEERING STRUCTURES.** A. J. S. Pippard and J. F. 382  
Baker. *Edward Arnold*, 30s.

A general outline of the theories upon which the design of structures is based, such as primary stress analysis of statically determinate frames, theorems relating to elastic bodies, the Voussoir arch, and others. Among the new material in this edition is the general form of Clark Maxwell's reciprocal theorem, the principle of superposition applied to redundant frameworks, derivation of strut formulae from polar diagrams, extra examples on stiff-jointed frames, mechanical methods of plotting influence lines, and experimental analysis of stresses in wings. Second revised edition. 640 pages. Diagrams. (690.1)



- 383 STRUCTURAL STEELWORK FOR BUILDING AND ARCHITECTURAL STUDENTS. T. J. Reynolds and L. E. Kent. *English Universities Press*, 12s. 6d.

The authors show, in as simple a manner as possible, the relationship between the established principles of structure mechanics and modern methods of steelwork calculations. The theories described throughout the book are accompanied by worked numerical examples, illustrations and tables of working stresses, and effective column length. Fourth edition. 378 pages. 244 illustrations, including 14 plates. (691.7)

- 384 INTRODUCTION TO CONCRETE WORK. H. L. Childe. *Concrete Publications*, 1s. 6d.

An outline of the principles of concrete and reinforced concrete construction. The notes on modern practice are illustrated by photographs taken on building sites in order to show practical working conditions. 144 pages. (693.5)

## FINE ARTS [AND RECREATION]

### Painting

- 385 VELAZQUEZ: THE ROKEBY VENUS. Neil MacLaren. *Lund, Humphries*, 4s. 6d.

- 386 EL GRECO: THE PURIFICATION OF THE TEMPLE. Enriqueta Harris. *Lund, Humphries*, 4s. 6d.

- 387 EDOUARD MANET: UN BAR AUX FOLIES-BERGÈRE. Raymond Mortimer, *Lund, Humphries*, 4s. 6d.

The aim of these books, which reproduce details from great pictures in the National Gallery, London, is to encourage people to look at the masterpieces of art more closely, so that they may not only become better acquainted with each individual work, but also gain a clearer comprehension of the aims and methods of its creator. Each picture in this series is subjected to an exhaustive analysis by an expert, which includes the discussion of related works in the history of art. 24 pages. Illustrated. (*Gallery Books* Nos. 1, 2 and 3) (759)

- 388 WILSON STEER: PAINTINGS AND DRAWINGS. Robin Ironside. *Phaidon Press: Allen & Unwin*, 20s.

The first volume in the series of British artists edited by Dr. John Rothenstein, Director of the Tate Gallery, London, reproducing 80 paintings in oil and water colour of the greatest English landscape painter since Constable. The present selection from his work is designed to show that Steer was no less important as a portraitist and figure-painter, and, in an introduction, Mr. Ironside of the Tate Gallery sums up his achievement as a painter in the tradition of Gainsborough and Turner. 90 pages, including 80 full-page illustrations with 4 in colour. (759.2)

### Music

- 389 THE PHYSICS OF MUSIC. Alex Wood. *Methuen*, 21s.

An entertaining study of acoustics, with examples and tabulations, designed to enhance the reader's perception of immediate sensuous effect in music. The final chapter deals with the acoustic properties of halls and concert rooms and such problems as reverberation and the absorption of sound by materials used in building and furnishing. 255 pages. Illustrated. (781.1)

## Theatre

THE BRITISH THEATRE. W. Bridges-Adams. *Longmans, Green*, 1s. 390

The former Director of the Shakespeare Memorial Theatre at Stratford-upon-Avon, England, writes of the sturdy individualism of the British theatre which, he argues, derives its strength from an existence wholly independent of State aid and State control. He describes both plays and actors through six centuries to the present day, and claims that the theatre in Britain is as alive to-day as in the time of Shakespeare. 51 pages. 16 photographic plates. (*British Life and Thought Series*) (792)

DRAMA FOR YOUTH. Eric Newton. *French*, 1s. 6d. 391

This concise "Guide to Drama for Clubs and Schools" is not a handbook for ordinary play production, but sets out to explain how "spontaneous drama" can be developed among boys and girls. Practical details are given for the making of plays without words and also short plays with words, as an approach to ordinary dramatic work. 32 pages. (792)

THE CRAFT OF COMEDY. Athene Seyler and Stephen Haggard. *Muller*, 5s. 392

A series of brilliant letters on the nature and acting of comedy between the well-known actress and the young English actor who lost his life last year in the war. The correspondence is designed for the benefit of a young amateur actor who wishes to become a professional. Scenes from well-known plays are analysed in detail with suggested methods of approach to their various parts, and the differences between the playing of seventeenth, eighteenth and nineteenth century English comedy are stated in terms of each period's view of the comic. 86 pages. (792.2)

## LITERATURE

HERBERT READ. Henry Treece (Editor). *Faber & Faber*, 10s. 6d. 393

A collection of essays on various aspects of the work of the well-known English poet and critic by Robert Melville, J. F. Hendry, E. H. Ramsden and H. W. Häusermann, with a long introduction by Henry Treece and a frontispiece by Grigorio Prieto. 120 pages. Bibliography. (804)

ESSAYS BY DIVERS HANDS. Gordon Bottomley (Editor). *Oxford University Press*, 8s. 6d. 394

The essays in this volume include Dr. Routh on "Humanism: Past, Present and Future"; De la Mare on "A Quiet Life"; Rostrevor Hamilton on the difference between Verse and Poetry; Geoffrey Tillotson on Matthew Arnold as a critic; Sir John Martin-Harvey on "The Player and his Art"; Henry J. Cowell on "Erasmus and his English Friends"; Dr. Marcu Beza on "Sacred Legends in Byzantine Art"; and Sir Stephen Gascolee on "The Sleeping Beauty." 125 pages. (*The Transactions of the Royal Society of Literature of the United Kingdom*, new series, Vol. 20) (804)

PENGUIN NEW WRITING. No. 18. John Lehmann (Editor). *Penguin Books*, 9d. 395

Contributions to this volume include a survey of opera in wartime England, essays on the novels of Graham Greene and on Thomas Hardy's epic drama, *The Dynasts*, a satirical fantasy on modern English poets, stories by V. S. Pritchett, Desmond Hawkins, Humphrey Knight and Alun Lewis, and poems by Stephen Spender, George Barker, Roy Fuller, Keidrych Rhys and others. 176 pages. Illustrated. (820.8)



## Poetry

- 396 INTRODUCING MODERN POETRY. W. G. Bebbington (Editor). *Faber & Faber*, 6s.

An anthology of the work of a small number of living English poets designed to show that the most characteristic poetry of our time is not necessarily occult and incomprehensible. Many examples are given of the work of such writers as W. H. Auden, George Barker, Roy Fuller, T. S. Eliot, William Empson, Charles Madge, Louis MacNeice, Stephen Spender, Edith Sitwell and Herbert Read. 152 pages. (821.08)

- 397 OTHER MEN'S FLOWERS. Viscount Wavell. *Cape*, 10s. 6d.

Lord Wavell describes his collection as "a purely personal anthology" consisting of "the poems I could repeat, entire or in great part." It covers a wide field of English poetry and is arranged according to subject matter with notes. 432 pages. (821.08)

- 398 THE CRUEL SOLSTICE. Sidney Keyes. *Routledge*, 5s.

The last poems of a young English writer who lost his life in the present war. Their dominant theme is heroic sacrifice in the African desert. 58 pages. (821.91)

- 399 LETTERS TO MALAYA, III and IV. Martyn Skinner. *Putnam*, 5s.

The author writes to a friend in Malaya of various aspects of the English scene and of the quiet reflective life represented by such English nature poets of the eighteenth century as Cowper and James Thomson, with whom he has a particular sympathy. 94 pages. (821.91)

## Drama

- 400 CAIN. Anne Ridler. Poetry. *Nicholson & Watson*, 4s. 6d.

A play in verse with Adam, Eve, Cain, Abel and the archangels as characters. 32 pages. (822.91)

## Spanish Literature

- 401 THE COMPLETE WORKS OF ST. JOHN OF THE CROSS. Allison Peers (Translator). *Burns, Oates & Washbourne*. 3 vols, 52s. 6d.

A new translation of the works of the great mystic and poet of the sixteenth century by the Professor of Spanish in Liverpool University, first published in 1934 and based on the critical edition of Silverio de Santa Teresa. The present edition, which has been produced in close collaboration with the Spanish Carmelites, is profusely annotated and includes a short life of St. John and a general introduction to his work. Volume I contains *The Ascent of Mount Carmel* and *The Dark Night of the Soul*, volume II *Spiritual Canticles and Poems*, and volume III *The Living Flame of Love, Minor Prose Writings*. Appendices and bibliography. New edition. 500 pages. (866.34)

- 402 LORCA: THE POET AND HIS PEOPLE. Arturo Barea. *Faber & Faber*, 7s. 6d.

An essay on the work of the most popular poet of modern Spain by the author of *The Forge* and *The Track*, autobiographies of a Spanish childhood. Translated by Ilse Barea. 103 pages. (868.6)

## Greek Literature

- 403 THE STYLE OF SOPHOCLES. F. R. Earp. *Cambridge University Press*, 10s. 6d.

In this book a former Professor of Classics in the University of London sets out to discover the secret of the power and perfection of Sophocles' style by an elaborate analysis of his diction. The method followed includes word lists drawn from the plays to test certain impressions, beginning with lists peculiar to each play and going on to comparisons of more complex lists, followed by discussions of typical examples of passages drawn from the plays. 186 pages. (882.2)

## HISTORY [AND GEOGRAPHY]

## Biography

- ALBERT SCHWEITZER.** Oscar Kraus. *A. & C. Black*, 6s. 404  
The life of the remarkable man, the son of a Protestant pastor in Alsace, who gave up his career as the greatest living interpreter of the music of Bach and as a European scholar in the history of philosophy, in theology and in Biblical criticism to become a doctor in French Equatorial Africa. The author was formerly Professor of Philosophy in Prague University. Translated by E. G. McCalman. Introduction by A. D. Lindsay, Master of Balliol College, Oxford. 85 pages. (921)
- CARMELITE AND POET: ST. JOHN OF THE CROSS.** Robert Sencourt. *Hollis & Carter*, 15s. 405  
A life of the great Spanish mystic and poet of the sixteenth century, together with his poems in Spanish. 244 pages. 8 illustrations. Index. (922)
- CARDINAL HINSLEY.** John C. Heenan. *Burns, Oates & Washbourne*, 8s. 6d. 406  
Beginning with the obituary notices of 1943, Dr. Heenan works backwards through the different phases of the Cardinal's life, his Rectorship of the English College in Rome, his appointment to Westminster, and then illustrates his character and principles by reference to the chief episodes and writings of the archiepiscopate. 242 pages. 7 illustrations. Frontispiece by Neville Lytton. (922.2)
- HARRIET MARTINEAU.** John Cranstoun Nevill. *Muller*, 5s. 407  
The life of the Victorian reformer who contributed much to the early stages of the adult education movement by her simple expositions of economic theory. Though now most widely known for her children's books, Harriet Martineau for many years wrote the leading articles for the London *Daily News* Liberal newspaper and was one of the pioneers in the movement for the emancipation of women. 128 pages. (923)
- RAMSAY MUIR.** Stuart Hodgson (Editor). *Lund, Humphries*, 8s. 6d. 408  
A memorial to the many-sided life of the Scottish Liberal politician and popular historian who died in 1941. Part I contains Professor Muir's autobiography and some of his letters, with their vivid descriptions of his travels in India and America. Part II consists of a series of essays by the men who knew him. Among others, Sir Walter Layton writes of his work as a Liberal philosopher, Sir Ernest Simon of his contacts with the Manchester industrialists, Professor Ernest Barker of his Oxford days, and Dr. Veitch and Major Crawford of his life at Liverpool University. 214 pages. Illustrated. (923)
- JAMES WATT AND THE INDUSTRIAL REVOLUTION.** H. W. Dickinson and H. P. Vowles. *Longmans, Green*, 1s. 409  
A short life of the inventor of the steam engine in relation to the economic, scientific and technological developments in Britain which led up to the Industrial Revolution in the late eighteenth century. 59 pages. Illustrated. (*Science in Britain Series*) (926)
- S. Z. DE FERRANTI.** W. L. Randell. *Longmans, Green*, 1s. 410  
The story of the life and remarkable achievements of one of the most brilliant of British pioneers in the development of electrical science and practice. 29 pages. Illustrated. (*Science in Britain Series*) (926)
- TOLSTOY: HIS LIFE AND WORK.** Derrick Leon. *Routledge*, 25s. 411  
A new life of the great Russian novelist and thinker, showing his life-long search for a personal faith, his spiritual struggles and profound dissatisfaction with the civilisation of his time. 373 pages. 30 illustrations. (928)



## Britain and the Commonwealth

- 412** AN ATLAS OF THE BRITISH EMPIRE. J. H. Stemberge. *Oxford University Press*, 6d.  
Contains twenty maps, printed in two colours, with explanatory text designed to exhibit in outline the geographical features, political organisation, economics and communications of the British Commonwealth and Empire. 44 pages. (*Oxford Pamphlets on World Affairs* No. 65) (1942)
- 413** THE ENGLISH HERITAGE. Maurice W. Thomas. *Nelson*, 5s.  
A short history in simple non-technical terms of the growth and development of political liberty in England from the Middle Ages to the present day. The book is divided into four parts dealing with The Legislature, The Executive, The Judicature, and The Rule of Law. There are two appendices giving a chronological table of the development of the British Constitution and the forms of various legal documents and State papers. 182 pages. Index. (*Charter for Youth Series* No. 2)
- 414** HERE ARE SOUTH AFRICANS. Julian Mockford. *A. & C. Black*, 4s. 6d.  
An account of the people of South Africa, their past and the promise of their future, with a foreword by Deneys Reitz. 112 pages.
- 415** THE TRAINING OF TEACHERS IN AUSTRALIA. I. S. Turner. *Melbourne University Press (Melbourne); Oxford University Press*, 15s.  
The author examines and analyses every phase of teacher-training in Australia, comparing and contrasting each separate effort with current English, Scottish and American practice. He argues that the present preparation given to teachers is too narrow and academic, and suggests courses that "will teach them something of the world into which they will shortly go as teachers, and (ideally) as leaders." Dr. Turner also considers the advantages and disadvantages of State control in education generally. 502 pages. 10 illustrations.
- 416** ENGLAND'S ROAD TO SOCIAL SECURITY. Karl de Schweinitz. *Oxford University Press*, 15s.  
The author gives the history of British social security legislation from the first Statute of Labourers in 1349 to the Beveridge Report of 1942. 300 pages.
- 417** HEALTHY, HAPPY CHILDREN. Leslie Housden. *Longmans, Green*, 1s.  
Dr. Housden describes the Infant Welfare centres of Britain and the careful provision that is now being made for every aspect of child-care—the classes in mother-craft and house management, the ante-natal clinics, where expectant mothers are given advice, the health-visitors who advise on domestic problems, the maternity homes, day nurseries and infant schools. 32 pages. Illustrated. (*Britain Advances Series*)
- 418** VOICES OF FREEDOM. Kathleen Freeman (Editor). *Muller*, 7s. 6d.  
A collection of utterances of both famous and ordinary men in defence of freedom at the great moments of British history, from the earliest times to the present day. 296 pages.
- 419** THE CHURCHES IN BRITAIN. A. T. P. WILLIAMS. *Oxford University Press*, 6d.  
In this pamphlet the Bishop of Durham is not concerned with the nature of religious faith in Britain, or the varieties of Christian doctrine, but describes the organisation of the various Churches, their relations to the State, to Society and to one another. 32 pages. (*Oxford Pamphlets on Home Affairs* No. 6)

**THE BRITISH THEATRE.** W. Bridges-Adams. *Longmans, Green, 1s.* 420

The former Director of the Shakespeare Memorial Theatre at Stratford-upon-Avon, England, writes of the sturdy individualism of the British Theatre which, he argues, derives its strength from an existence wholly independent of State aid and State control. He describes both plays and actors through six centuries to the present day and claims that the theatre in Britain is as alive to-day as in the time of Shakespeare. 51 pages. 16 photographic plates. (*British Life and Thought Series*)

**MILK—NATIONAL FOOD NO. 1.** H. D. Kay. *Longmans, Green, 1s.* 421

The Director of the National Institute for Research in Dairying describes the latest developments in the milk industry in Britain. He discusses recent agricultural practice in the feeding and care of dairy herds, the schemes for increasing their milk yield and for the maintenance of a clean and efficient supply of milk in wartime. 32 pages. Illustrated. (*Britain Advances Series*)

**BOOKS FOR YOUNG READERS****CANADA AND HER STORY.** Mary Graham Bonner. *Harrap, 5s.* 422

This is a simple, informative description of Canada and her people, together with the story of her past. For boys and girls from ten to fourteen years. 128 pages. 24 photographs. Map.

**FABLES FROM RUSSIA.** Adapted by Stella Mead and Ivan Krilov. *Oxford University Press, 2s.* 423

A collection of sixty-eight famous Russian fables, written during the early nineteenth century and here retold for English children. For boys and girls from about eight to ten years. 64 pages. Illustrated in black and white by Grace Huxtable. (*Chameleon Books No. 22*)

**JOHN AND MARY AT SCHOOL.** Grace James. *Muller, 6s.* 424

John and Mary are twins who live on their grandmother's farm in Berkshire. This new book (the ninth in the series) tells of their adventures on attending the village school for the first time. For boys and girls from nine to eleven years. 215 pages. Illustrated in black and white by Mary Gardiner.

**WILLIAM THE SILENT: A BIOGRAPHY FOR BOYS AND GIRLS.** Bernard Martin. *Nelson, 5s.* 425

The adventures of William of Orange (1533-1584), the founder of the Dutch Republic, are here retold for boys and girls from about eleven to thirteen years in a direct and simple narrative. 142 pages. 10 plates. 2 maps.

**BETTY.** Frances Pitt. *Country Life, 7s. 6d.* 426

This is a story of farm life and of the creatures of the farm, the field and the hedgerow with Betty, a child visitor to the farm, as the central character. Mainly for girls from ten to twelve years. 128 pages. Illustrated in black and white by Lionel Edwards.



# *A Supplement to British Book News*

No. 48 May 1944

## **The War**

- 427 THE FRAMEWORK OF THE FUTURE. L. S. Amery. *Oxford University Press*, 6s.  
Eighteen speeches and articles delivered by the Secretary of State for India and Burma between 1938 and 1943.
- 428 WARFARE TO-DAY. Sir R. Bacon, J. F. C. Fuller and P. Playfair (Editors). *Odhams Press*, 7s. 6d.  
An account of how modern battles are planned and fought, on land, on sea, and in the air. Many diagrams, maps and photographs. Index.
- 429 THE INTERNATIONAL SECRETARIAT OF THE FUTURE. *Royal Institute of International Affairs*, 2s. 6d.  
Lessons from experience by a group of former officials of the League of Nations.
- 430 LINES OF ATTACK. Kem. *Alliance Press*, 2s. 6d.  
A selection from the political drawings produced by Kem between 1939 and 1943. Foreword by Gerald Kersch.
- 431 VERY ORDINARY SEAMAN. J. P. W. Mallalieu. *Gollancz*, 9s. 6d.  
A novel based on the author's experiences as an Ordinary Seaman, during training and while at sea on a destroyer which helped to run the largest convoy ever sent to Russia through the heaviest torpedo bombing attack of the war.
- 432 SOUTH AFRICA TO-DAY. Julian Mockford. *Pilot Press*, 1s.  
A picture story, based on the March of Time film "South Africa at War." Foreword by Field-Marshal Smuts. 46 illustrations. 3 maps.
- 433 OCCUPIED EUROPE. *Royal Institute of International Affairs*, 1s. 6d.  
A survey of German exploitation in Europe and its post-war implications.
- 434 WHAT AUSTRALIA HAS DONE. H. C. Smart, C.B.E. (Editor). *Eyre & Spottiswoode*, 1s. 3d.  
A brief survey of Australia's contribution to the Allied war effort. 115 illustrations. Map.
- 435 THE CHURCH IN WARTIME. Robert Stokes (Editor). *Press and Publications Board of the Church Assembly*, 2s.  
Pictures illustrating the work of the Church of England on the battlefields and on the home front.
- 436 SPEAKING FROM THE DESERT. Godfrey Talbot. *Hutchinson*, 15s.  
This is an eye-witness account by the B.B.C. reporter of the Eighth Army's North African Campaign. 15 illustrations. Maps as end papers.
- 437 FRONT LINE IN DENMARK. T. M. Terkelsen. *Free Danish Publishing Co.* 1s.  
The story of Denmark's four years of German occupation. 11 illustrations. 2 maps.
- 438 MY COUNTRY. Alexei Tolstoy. *Hutchinson*, 7s. 6d.  
War stories and articles by a famous Soviet novelist.

# JUNE 1944

## SOCIAL SCIENCES

ON LIVING IN A REVOLUTION. Julian Huxley. *Chatto & Windus*, 12s. 6d. 439

Starting from the contention that we are living in the midst of a major historical revolution, Professor Huxley sets himself the task in this new collection of essays of looking for the basic trends and underlying principles of the Revolution, and then applying them to such different subjects as post-war relief, reconstruction, the colonies, education, the race problem, and the general lines of social reform. There are also several essays on popular science, including "Darwinism To-day," and an imaginary dialogue with the author's grandfather, T. H. Huxley. 196 pages. (304)

### Economics

TEACH YOURSELF ECONOMICS. S. E. Thomas. *English Universities Press*, 440  
3s.

An introduction to the subject for the general reader, including chapters on the organisation of production, monopolies, and monopoly price, money, banking, wages, interest, profits, international trade and exchange, and the economic functions of the State. Reprinted from the 1939 edition. 227 pages. Bibliography. (330)

### Labour

SCOTTISH NURSES' SALARIES: THIRD REPORT OF THE COMMITTEE. Department of Health for Scotland. *H.M. Stationery Office*, 6d. 441

This Report contains the recommendations of the Committee, set up in February of this year under the Chairmanship of Professor T. M. Taylor, with reference to assistant nurses, probationers in non-training schools, State-listed nurses, mental nurses above the grade of charge-nurse, nurses in public assistance institutions and convalescent homes, cottage nurses and orthopaedic nurses. 27 pages. (Command Paper 6505) (331.215)

BEVERIDGE ON BEVERIDGE. Joan S. Clarke (Editor). *Social Security League*, 1s. 442

Six recent speeches by Sir William Beveridge, including "Health and Social Security," delivered in New York last June, and "Questions on the Beveridge Plan," a useful summary of common objections to the Social Security Plan with answers to them. There is also a foreword dealing with how the Plan would be affected by mass unemployment, the question of old age pensions, and the proposal to limit childless widows below pensionable age to temporary benefit instead of a life pension. 40 pages. (331.2544)

WELFARE AT WORK. Therle Hughes. *Longmans, Green*, 1s. 443

An account by an ex-welfare officer of the careful provision that is made for the health, happiness and safety of the workers in Britain's factories. 32 pages. Illustrated. (*Britain Advances Series*) (331.822)

### Law

JUSTICES' CLERKS: REPORT OF THE DEPARTMENTAL COMMITTEE. Home Office. *H.M. Stationery Office*, 1s. 444

In addition to proposals regarding the duties and qualifications of clerks, the Report of the Committee under the Chairmanship of Lord Roche includes a recommendation for consolidation and simplification of the procedure of summary jurisdiction. (Command Paper 6507) 70 pages. (347.96)



## Military Science

- 445 **PSYCHOLOGY AND THE SOLDIER: THE ART OF LEADERSHIP.** Norman Copeland. *Allen & Unwin*, 5s.

An analysis in simple non-technical language of the elements which contribute to good morale. Professor Copeland argues that good morale is founded upon self-confidence, and that self-confidence can be inspired by good leadership. He also discusses sex in relation to military morale. Foreword by General Sir Walter Kirke. 96 pages. (355.12)

- 446 **THE MEN WHO FLY.** H. Hawton. *Nelson*, 5s.

Britain's triumph in the air is not solely due to the excellence of her aeroplanes; the quality of the men who fly them is equally important. The author discusses these men, their task, training and organisation, and traces the development of a tradition, an outlook on life and a code of conduct engendered by their work as a team, by the dangers they must face and by the necessity to use their instruments with scientific precision. 171 pages. Illustrated. (*Nelson's Aerospace Manuals*) (358.4)

## Education

- 447 **THE HIGH SCHOOLS OF NEW ZEALAND: A CRITICAL SURVEY.** J. H. Murdoch. *Oxford University Press*, 17s. 6d.

The first part of Dr. Murdoch's book is devoted to a historical survey of Secondary Schools in New Zealand, a description of the schools as they are to-day and a discussion of possible future developments. Part 2 examines the curriculum subject by subject and Part 3 considers education in its wider aspects as applied to the life of the community as a whole. 484 pages. (*New Zealand Council for Educational Research*) (373)

- 448 **THE PUBLIC SCHOOL QUESTION.** E. H. Spencer. *Pitman*, 6s.

Dr. Spencer, one time divisional inspector to the Board of Education and chief inspector in education to the London County Council, examines the "public" schools of Britain from the point of view of their special contribution to society, their merits and defects, how far the adverse criticism of them is justified and whether or not they should be abolished. He concludes that those schools which can still maintain themselves without public aid should be allowed to go on as they are as an "area of independence" in an organised, but not over-organised, society. 86 pages. (373)

- 449 **THE PROBLEM OF THE PUBLIC SCHOOLS.** R. H. Tawney. *Workers' Educational Association*, 6d.

The Professor of Economic History at the University of London makes a closely argued plea for State supervision of all schools in Britain, whether private or "public." The fundamental issue is, he claims, "Whether the existence of a group of schools reserved for the children of the comparatively prosperous, and in a large measure isolated from the public system of education, is, or is not, in the best interests of the nation." 32 pages. (373)

## Air Transport

- 450 **CIVIL AVIATION.** Michael Young. *Pilot Press*, 4s. 6d.

A compact survey of the subject with chapters on the historical development of civil aviation, the development of the use of air transport, the influence of war, aviation after the war, Britain's experience during 20 years of peace, aviation and politics and the problems of post-war developments. 64 pages. 67 illustrations. (*Target for To-morrow Series No. 7*) (387.7)

## PHILOLOGY

- SPANISH-ENGLISH AND ENGLISH-SPANISH COMMERCIAL DICTIONARY. G. R. Macdonald. *Pitman*, 18s. 451

A comprehensive vocabulary of words and expressions current in the English and Spanish languages, particularly those used in commercial correspondence as well as technical and engineering terms. In this edition unusual or less important words have been cut out to make room for words and terms which experience has shown to be useful, and for additions in certain branches of industry, especially those relating to aviation, engineering, wireless telegraphy and broadcasting. Fifth edition. 950 pages. (463.2)

## PURE SCIENCE

## Mathematics

- FOURIER SERIES. G. H. Hardy and W. W. Rogosinski. *Cambridge University Press*, 8s. 6d. 452

Based on lectures given by the authors at Cambridge University and elsewhere, this book is intended to serve as an introduction to Zygmund's standard treatise. The authors assume acquaintance with the elements of Lebesgue's theory of integration and have written primarily for mathematicians interested in the theory. 100 pages. (*Cambridge Tracts in Mathematics and Mathematical Physics* No. 38) (510)

## Navigation

- TEACH YOURSELF ASTRO-NAVIGATION. "Kaspar." *English Universities Press*, 3s. 453

A textbook covering the elements of the subject in a manner that is not too difficult for a student who already has a groundwork of mathematics and trigonometry. 194 pages. 94 figures. (*Teach Yourself Series*) (527)

## Physics

- WAVE FILTERS. L. C. Jackson. *Methuen*, 4s. 6d. 454

Aims at providing an account of the properties of electrical wave filters adequate for the needs of the student of physics or radio. It includes a chapter on the application of wave filters to other oscillatory systems, both mechanical and acoustical. 107 pages. 64 diagrams. Bibliography. (*Methuen's Monographs on Physical Subjects*) (530)

## Chemistry

- THE MATHEMATICS OF PHYSICS AND CHEMISTRY. H. Margenau and G. M. Murphy. *Macmillan*, 32s. 6d. 455

This book provides a course of selected mathematical topics which should be of service to the modern worker in theoretical physics and chemistry. The contents include chapters on differential equations, vectors, curvilinear analysis, calculus of variations, matrix algebra, integral equations and group theory. The mathematics is applied to the discussion of thermodynamics, eigenvalues, mechanics of molecules, quantum mechanics, statistical mechanics and so on. There are occasional fully worked problems, and other problems bearing on the text for the student's use. 593 pages. (541.3)

- THE PRINCIPLES OF ELECTRODEPOSITION. Samuel Field. *Pitman*, 25s. 456

A simple account of the science of Electrodeposition (the electro-chemistry of electroplating) which does not include the mathematical treatment required by the more academic student. 319 pages. Illustrated. (541.37)



- 457 **SOLVENTS.** T. H. Durrans. *Chapman & Hall*, 17s. 6d.

For the new edition of this book the section on hydrocarbons has been re-written, much additional detail has been added, and out-of-date material eliminated. Part I deals with scientific fundamentals in a broad and simple manner; Part II deals comprehensively with individual solvents. The book does not cover the actual manufacture of lacquers or varnishes. There are appendices on trade names, solubility tables and plasticiser proportions. Fifth edition. 202 pages. (542.61)

## Mineralogy

- 458 **MINERALS IN INDUSTRY.** W. R. Jones. *Penguin Books*, 9d.

The minerals are listed in alphabetical order and the industrial uses described with brief notes on the chief sources of supply and production. Diagrams indicate the average annual production by the chief producing countries during 1934-1938. 146 pages. 4 maps. 25 diagrams. (*Pelican Books*) (549)

## Geology

- 459 **GEOLOGY IN THE SERVICE OF MAN.** W. G. Fearnside and O. M. B. Bulman. *Penguin Books*, 9d.

Professor Fearnside, who is President of the Geological Society of London, and Dr. Bulman, Lecturer in Geology at Cambridge University since 1934, here give an introduction to the economic applications of geology, by showing how the use of mineral raw materials in modern industry rests upon geology in partnership with mining and oil technology. There are two appendices giving tabular classifications of igneous and sedimentary rocks and geological systems and formations. 158 pages. Illustrated. Short bibliography. (*Pelican Books*) (550)

## Meteorology

- 460 **WEATHERWISE.** John H. Willis. *Allen & Unwin*, 7s. 6d.

The author, who is an Observer for the Meteorological Office at Greenwich, gives an account of British weather for the past 30 years based on the records of his station. A unique feature of his book is the series of photographic panels of the same plants and tree branches on identical dates in each year showing the effect of weather on growth. Tables of maximum shade temperature, inches of rainfall, and hours of sunshine are given for each month of the 30 years 1913-1943. 110 pages. 129 illustrations. (551.5)

## Biology

- 461 **RESHAPING MAN'S HERITAGE.** J. B. S. Haldane, Julian Huxley, H. G. Wells, and Others. *Allen & Unwin*, 5s.

A series of broadcast talks given by a group of distinguished scientists who discuss the application of the latest discoveries in biology to the life of man. The aspects of the subject covered include man's food, reshaping plants and animals, the conquest of the germ, the banishment of pain, man's lengthening life, and preventive medicine. 97 pages. 7 illustrations. (570.4)

## Botany

- 462 **WILD FLOWERS IN BRITAIN.** Geoffrey Grigson. *Collins*, 4s. 6d.

A poet and amateur botanist of distinction writes of the flowers which grow wild in the British Isles, both those which have rooted and seeded there for hundreds of years and those which have more recently established themselves. Most of the illustrations are reproduced from famous eighteenth and early nineteenth century English botanical works. 48 pages. 34 illustrations, including 12 plates in colour. (*Britain in Pictures Series*) (582.13)

## Zoology

HIGHLAND NATURALIST. Dugale MacIntyre. *Seeley, Service*, 12s. 6d. 463

A Scottish game-keeper relates a number of incidents in the lives of birds, beasts and fishes. Though told from the point of view of the wild creatures themselves, the stories are based on the first-hand observations of a naturalist. There are chapters on the killer whale, the heron, the wild cat, the pollack and other creatures. Second edition. 240 pages, 8 illustrations. (590)

ADVENTURES IN WOODCRAFT. M. Woodward. *Museum Press*, 8s. 6d. 464

A collection of anecdotes of British birds and beasts, largely based on notes made by members of the Girl Guide and Boy Scout Associations, in the form of an account of several country walks. Reprinted from the first edition of 1938. 190 pages. 50 photographic plates by Eric J. Hosking. (590)

## USEFUL ARTS AND APPLIED SCIENCE

### Public Health

A PROVISIONAL CLASSIFICATION OF DISEASES AND INJURIES FOR USE IN 465  
COMPILING MORBIDITY STATISTICS. Medical Research Council.  
*H.M. Stationery Office*, 3s.

The provisional classification which has been adopted by the Ministry of Health for their Emergency Medical Service Records and by the Ministry of Pensions for their clinical classifications. 168 pages. (*Special Report Series No. 248*) (614.15)

INDEX TO THE MANUAL OF THE INTERNATIONAL LIST OF CAUSES OF DEATH. 466  
• Registrar-General of Births, Deaths and Marriages for England and Wales. *H.M. Stationery Office*, 2s.

For use with the Medical Research Council's Provisional Classification of Diseases and Injuries of 1943. 92 pages. (*Special Report Series No. 248*) (614.15)

THE CONTROL OF CROSS INFECTION IN HOSPITALS. Medical Research 467  
Council. *H.M. Stationery Office*, 6d.

A memorandum prepared for the Committee on Preventive Medicine of the Council by the Sub-Committee on Cross Infection in Hospital Wards. The procedures recommended have been seen in practice during the war, although some of the measures proposed have not yet been applied on a wide scale. 34 pages. (*War Memorandum No. 11*) (614.44)

### Medicine

THE USE OF PENICILLIN IN TREATING WAR WOUNDS: INSTRUCTIONS PRE- 468  
PARED BY THE PENICILLIN CLINICAL TRIALS COMMITTEE. Medical  
Research Council. *H.M. Stationery Office*, 3d.

This does not claim to be a complete guide to the various clinical applications of penicillin which are now known to be useful, but is aimed only at giving simple instructions for the treatment of wounds and for the laboratory work by which such treatment should be controlled. 16 pages. (*War Memorandum No. 12*) (615.3)

### Engineering

CALCULATIONS FROM DRAWINGS. F. Holliday. *Pitman*, 7s. 6d. 469

All except one of these graded examples have been collected from various works and technical departments of a large aircraft engineering firm. The work should be useful to teachers of engineering mathematics for first and second-year students and for bench fitters, toolmakers, junior draughtsmen and apprentices. 76 pages. (621.004)



- 470 **ELECTRIC POWER STATIONS.** Vol. I. T. H. Carr. *Chapman & Hall*, 32s.  
The fundamentals of station design, civil engineering works and buildings, circulating water systems, cooling towers, coal-handling plant, ash-handling plant, boiler plant, pipework and turbines are here dealt with. Second edition, revised and enlarged. 519 pages. 249 figures. Index. (621.312)
- 471 **FLUORESCENT LIGHTING.** A. D. S. Atkinson. *Newnes*, 12s. 6d.  
War conditions have confined the development of the use of fluorescent lighting to essential purposes, but this book indicates its potential application to domestic and decorative use. The author has aimed at presenting the latest available data for the use of electrical engineers. 152 pages. 84 illustrations. Index. (621.32)
- 472 **THE WORKS ENGINEER.** W. R. J. Griffith and W. O. Skeat. *Pitman*, 21s.  
A practical manual on building and plant maintenance for works managers and works engineers. Second edition. 370 pages. Illustrated. (621.704)
- 473 **MODERN FOUNDRY PRACTICE.** E. D. Howard (Editor). *Odhams Press*, 8s. 6d.  
A practical guide for foundrymen, students, trainees and others covering all stages and processes of foundry practice. 384 pages. 350 illustrations. (621.74)
- 474 **ROLL NECK BEARINGS. Part I. DESIGN, CONSTRUCTION AND OPERATION.** L. R. Underwood. *Iron and Steel Industrial Research Council*, 10s. 6d.  
This Report to the Rolling Mill Research Sub-Committee of the Council gives a brief survey of the various types of roll neck bearings in use at present and reviews the economic and technical factors governing the selection of a neck bearing for a given application. Sections on lubrication are followed by details of the design, construction, installation and operation of plain, synthetic resin, fluid film and roller bearings. 232 pages. (621.822)

## Aeronautics

- 475 **FLIGHT TESTING OF PRODUCTION AIRCRAFT.** J. A. Crosby Warren. *Pitman*, 8s. 6d.  
This deals with the testing of production aircraft as opposed to experimental flight and shows how a testing technique has been gradually built up which necessitates a high degree of scientific knowledge. The tests are classified under the following headings: airframe and controls, engine and airscrews, ancillary equipment, instruments, general tests for condition of aircraft after storage or shipment, and suitable tests for civilian aircraft. 132 pages. Illustrated. (629.13)

## Agriculture

- 476 **THE FARMING LADDER.** George Henderson. *Faber & Faber*, 8s. 6d.  
A book on practical farming containing much incidental information on such related subjects as: the training of sheepdogs, geese and poultry keeping, the balance of organic and artificial manures, the destruction of couch grass and the use of vetches. The author writes as an experienced farmer who built up a semi-derelict holding as a highly successful farm. 181 pages. 23 plates. (631)
- 477 **CABBAGES AND COMMITTEES.** Duncan McGuffie. *Faber & Faber*, 7s. 6d.  
The author, who is a farmer and market-gardener of wide experience, writes of the most up-to-date methods of farming in England to-day and of the improvements which he thinks should be made in the future. He also deals with post-war agriculture, arguing that agricultural policy must be founded on a world basis with full co-operation between producer, distributor and consumer. 133 pages. 8 plates. (631)

**PLOUGHING FOR PASTURE.** H. I. Moore. *Longmans, Green, 1s.*

478

A popular account of ley farming and the improved methods in the cultivation of pasture land that are in use in Britain to-day. 32 pages. Illustrated. (*Britain Advances Series*) (633.2)

**BRITISH TIMBERS.** E. A. B. Boulton and B. A. Jay. *A. & C. Black, 12s. 6d.*

479

An account of all the most important British timbers, their qualities and uses. Identification is simplified by large scale plates of typical specimens reproduced from specially taken photographs and by diagrams of the structure of the timber. Instruction is given on methods of preparing sections for examination under the microscope. 112 pages. 30 plates, 60 figures. Bibliography. Index. (634.9)

**Gardening****THIS PLOT OF EARTH.** H. J. Massingham. *Collins, 12s. 6d.*

480

In his "Gardener's Chronicle" Mr. Massingham discusses many of the everyday problems which confront the gardener. He also writes of the growing danger of soil erosion due to the use of artificial fertilizers, overcropping, monoculture and big business farming, and of the value of a lawn and flowers in the kitchen garden as a source of natural fertilizer. 288 pages. (635)

**HARVEST OF THE SPADE.** Philip Jeffery. *Longmans, Green, 1s.*

481

A lively account of how the people of Britain are growing much of their food at home in their spare time and of how the English love of gardens has been turned, during the war, to a more practical use. 32 pages. Illustrated. (*Britain Advances Series*) (635)

**THE BORDER IN COLOUR.** T. C. Mansfield. *Collins, 21s.*

482

A full account of the herbaceous border, with chapters on the soil, the site, the design and maintenance of the border, the propagation of herbaceous and other plants, and the control of pests. The greater part of the book is given up to the glossary describing the different varieties of the plants in detail. 236 pages. 80 coloured plates from colour photographs. 22 text illustrations, (635.9)

**Horses****BRITISH HORSES AND PONIES.** Lady Wentworth. *Collins, 4s. 6d.*

483

After a brief historical survey which goes back 50,000 years to the rock pictures of Southern Europe, the author, who is an expert on Arab breeds, gives a brief account of every known breed of horse in the British Isles. The illustrations include reproductions of paintings by Stubbs and John Ferneley. 48 pages. 30 illustrations, including 8 plates in colour. (*Britain in Pictures Series*) (636.1)

**Seamanship****HARBOUR PILOTAGE AND THE HANDLING AND MOORING OF SHIPS.** R. A. B. Ardley. *Faber & Faber, 12s. 6d.*

484

The author has been for eight years a Port Officer and Pilot in the Port of Haifa, Palestine, and describes pilotage lore which, though part of the common knowledge of pilots and experienced shipmasters, has mostly remained unwritten. 158 pages. 116 figures. (656)

**Chemical Technology****STANDARD METHODS FOR TESTING PETROLEUM AND ITS PRODUCTS.** *Institute of Petroleum, 15s.*

485

The Report of the Standardisation Committee summarises the changes in the revision of the 1942 edition. It includes over 20 new methods, particularly those relating to derived chemicals and asphaltic bitumen emulsions. Fifth edition. 531 pages. Illustrated. Index. (665.5)



## Metallurgy

- 486 METALS IN THE SERVICE OF MAN. William Alexander and Arthur Street. *Penguin Books*, 9d.

An account for the general reader of the origin, chemistry and uses of metals, plentifully illustrated by diagrams and figures and including a glossary and index. 192 pages. Illustrated. (*Pelican Books*) (669)

## Synthetic Rubber

- 487 MODERN SYNTHETIC RUBBERS. Harry Barron. *Chapman & Hall*, 28s.

This deals with the chemical and physical background, and the technology of synthetic elastic materials, with a chapter on synthetic rubber terminology. Second edition, revised and enlarged. 367 pages. 80 figures. Indices. Bibliography. (678)

## Plastics

- 488 INTRODUCING PLASTICS. F. W. Kellaway and N. P. Meadway. *Crowther (Bognor Regis, Sussex)*, 10s. 6d.

This sets out to explain for the general reader the chemistry and uses of plastics. An account is given of the methods by which the raw materials are turned into finished products and there is a survey of the possible future applications of plastics. 80 pages. 30 illustrations. (679)

- 489 PLASTICS: SCIENTIFIC AND TECHNOLOGICAL. Ronald H. Fleck. *Temple Press*, 25s.

A comprehensive study of plastics, their physical and chemical properties, with a description of the manufacture of plastic materials, synthetic resins, fibres and textiles, adhesives, plywood and impregnated wood, and the preparation of dies and moulds, and of plastic articles in general. 325 pages. 80 figures. Index. (679)

## Building

- 490 HOUSE CONSTRUCTION. Ministry of Works. *H.M. Stationery Office*, 2s.

The Report by the Inter-departmental Committee, under the Chairmanship of Sir George Burt, appointed in October 1943 by the Minister of Health, the Secretary of State for Scotland and the Minister of Works to consider the basic technical problems of house construction. It includes a consideration of alternative forms of construction used in the inter-war period, notes on materials and an appendix with recommendations for the use of no-fines concrete. 152 pages. 4 plates. (*Post-War Building Studies* No. 1) (690.1)

## FINE ARTS [AND RECREATION]

### Town Planning

- PLANNING OUR NEW HOMES. Department of Health for Scotland. *H.M. Stationery Office*, 3s.

This Report by the Scottish Housing Advisory Committee, set up in November 1943 under the Chairmanship of Joseph Westwood, deals with the general housing situation in Scotland and includes appendices with model plans illustrating the recommendations contained in the Report and the questionnaire circulated to men and women in the Armed Forces and industry with an analysis of their replies. 140 pages, 37 plates and numerous drawings. Index. (711)

## Architecture

FINE BUILDING. Maxwell Fry. *Faber & Faber*, 15s.

492

The author surveys British domestic architecture and town planning as it is now and as it might be under skilled architectural planning, considering it from the social, economic and architectural aspects. 161 pages. 56 plates, 32 diagrams, 8 maps. (720)

## Industrial Design

THE MISSING TECHNICIAN IN INDUSTRIAL PRODUCTION. John Gloag. *Allen & Unwin*, 7s. 6d.

493

The missing technician is the designer of goods produced in industry. The author, who is a well-known authority on this subject and the director of a leading advertising agency, here puts forward a new technique of collaboration between manufacturers, designers and sales executives, which, he claims, will raise the standard of the design of industrial goods. 108 pages. 37 illustrations, 9 diagrams. (745.2)

## Calligraphy

SELECTED PLATES FROM THE UNIVERSAL PENMAN. Engraved by George Bickham the Elder. *Heffer (Cambridge)*, 30s.

494

Bickham's *Universal Penman* was first printed in England between 1733 and 1742 and illustrates the art of fine penmanship in the most elegant age in English life. 24 plates. (*Harrow Replicas* No. 5) (745.6)

## Painting

DUNCAN GRANT. Raymond Mortimer. *Penguin Books*, 2s. 6d.

495

PAUL NASH. Herbert Read. *Penguin Books*, 2s. 6d.

496

GRAHAM SUTHERLAND. Edward Sackville-West. *Penguin Books*, 2s. 6d.

497

HENRY MOORE. Geoffrey Grigson. *Penguin Books*, 2s. 6d.

498

The first four of a new series of books, introducing the work of modern British painters, edited by Sir Kenneth Clark, the Director of the National Gallery, London. Each book consists of 32 full-page reproductions, including 16 in colour, with an introductory essay by a contemporary writer chosen for his sympathy with the artist's work. 48 pages. 32 plates. (759.2)

## Cinematography

FILM. Roger Manvell. *Penguin Books*, 9d.

499

The author of this book is a pupil of John Grierson, the well-known English producer of documentary films. Among other aspects of its subject it deals with: the film as a new art form, the influence of the film on present-day society, what the film has achieved in the last forty years and why Britain has become the source of great documentary. The illustrations include stills from the British, American, French, German and Russian cinema and from films covering important social and psychological themes. There is an index of directors and their films, an annotated bibliography and an index of film titles. 192 pages. Illustrated. (*Pelican Books*) (778.5)



## Music

- 500** ENCOMIUM MUSICES. Otto Deutsch (Editor). *Heffer (Cambridge)*, 30s.  
The plates in this volume were originally engraved at Antwerp about 1600 and illustrate episodes in the Bible in which musical instruments appear. Each picture has a caption in Latin hexameters which are a translation or paraphrase of the relevant text of Scripture. 44 pages. 17 plates. (*Harrow Replicas* No. 6) (787)  
*See also* A MINGLED CHIME, 516

## Radio

- 501** BBC YEAR BOOK, 1944. *British Broadcasting Corporation*, 2s. 6d.  
A record of the chief landmarks of broadcasting in Britain in 1943, during which year the British Broadcasting Corporation spoke in 48 different languages to every part of the world. Sir Ernest Barker gives a comprehensive survey of the 21 years during which the B.B.C. has been active and describes the effect of broadcasting on the cultural life of Britain. Mr. Robert Foot, the retiring Director-General of the B.B.C., outlines possible future developments. 128 pages. 32 illustrations. (791.4)
- 502** BRITAIN'S BRAINS TRUST. Howard Thomas. *Chapman & Hall*, 15s.  
A description of the origin and operation of one of the most popular features in the programmes of the British Broadcasting Corporation—the informal debating society composed of men and women eminent in the world of science, literature, politics and art who answer and discuss fifteen questions a week from the general public. Mr. Thomas is both the inventor and producer of the radio Brains Trust. 160 pages. 18 illustrations. (791.4)

## Sport

- 503** CRICKET COUNTRY. Edmund Blunden. *Collins*, 8s. 6d.  
The distinguished poet and critic writes of the cricket tradition in England, which he describes as "the subtlest game in the world," drawing upon his memories of school and village cricket and the great contests at Lord's Cricket Ground, London. His background is the English countryside in summer and the literature of cricket as found in the works of Thackeray, Meredith, Neville Cardus and others. 224 pages. (796.358)

## LITERATURE

### Poetry

- 504** AN ENGLISH BOOK OF LIGHT VERSE. Guy Boas (Editor). *Macmillan*, 7s. 6d.  
The authors in this anthology range from Chaucer, Skelton, Gascoigne, Raleigh and Shakespeare to Hilaire Belloc, Chesterton and A. P. Herbert. Many of the poems included illustrate the British delight in animals, birds and fish. 320 pages. (821.08)
- 505** CHICHESTER CONCERT. Martin Armstrong. *Cambridge University Press*, 1s.  
An ode written after hearing Beethoven's Sonata Opus 109 played at a painoforte recital in Chichester Cathedral. 8 pages. (821.91)
- 506** A JOURNEY. Lord Dunsany. *MacDonald*, 8s. 6d.  
The author, who lately held the Byron Chair in Athens University, has set out to write a modern *Childe Harold's Pilgrimage* in the metre of Byron's poem. His journey takes him from Britain to Greece, to South Africa and America, and home again through the hazards of Atlantic Convoy. 95 pages. (821.91)  
*See also* A MAN WITHOUT A MASK: A STUDY OF WILLIAM BLAKE, 517

## Letters

- THE ATHENIANS: BEING CORRESPONDENCE BETWEEN THOMAS JEFFERSON HOGG AND HIS FRIENDS THOMAS LOVE PEACOCK, LEIGH HUNT, PERCY BYSSHE SHELLEY, AND OTHERS. Walter Sidney Scott (Editor). *Golden Cockerel Press*, 63s. 507

A new selection of unpublished letters from the papers of Thomas Jefferson Hogg (1792-1862), a close friend of the poet Shelley at Oxford University and the author of the *Life of Shelley* which was published in 1858. The present collection also contains two of Shelley's recently discovered letters, the first written at the time of his expulsion from Oxford, the other dated October 3rd, 1814, and dealing with the collapse of his first marriage. 86 pages. (826)

## Greek Literature

- SOPHOCLEAN TRAGEDY. C. M. Bowra. *Oxford University Press*. 20s. 508

Dr. Bowra, Warden of Wadham College, Oxford, maintains that the many diverse opinions held about the plays of Sophocles are due largely to neglect of the world in which they were composed. He attempts here to explain them as their first audiences might have understood them in Athens 2,400 years ago. 392 pages. (882.2)

## HISTORY [AND GEOGRAPHY]

- THE PROVINCE OF MAR. W. Douglas Simpson. *Aberdeen University Press (Aberdeen)*, 10s. 6d. 509

In his Rhind Lectures for 1941 Dr. Simpson of Aberdeen University describes the infestation of the Mar province, between the rivers Don and Dee in Scotland, and its associated territory the Garioch, through archaeology and history from the very earliest times. He makes a particular study of the great stone hill-forts, the castles and churches of the province, and in an appendix summarises and completes his earlier work on Kildrummy Castle, the stronghold of the Earls of Mar from the time of Alexander the Second. 180 pages. 89 plates, 43 figures. (*Aberdeen University Studies* No. 121) (913.41)

## Travel and Description

- CHINA, MY CHINA. Harold R. Rattenbury. *Muller*, 15s. 510

The author writes of his thirty-two years of service in China as an educational missionary and describes the growth of national consciousness under the Chinese Republic from 1912 to 1925. 265 pages. 30 illustrations. (915.1)

- THE POOL OF CH'IEH LUNG. Lady Hosie. *Hodder & Stoughton*, 8s. 6d. 511

A book about the circle of Chinese friends among whom the author lived in Peking in the summer of 1936. 176 pages. (915.1)

- RUNGLI-RUNGLIOT. Rumer Godden. *Davies*, 8s. 6d. 512

An account of a winter spent in a tea-planter's bungalow in the Himalayan foothills, by an accomplished English novelist, the author of *Breakfast with the Nikolides* and *Black Narcissus*. 138 pages. 27 illustrations. (915.4)



## Biography

- 513 THE WAY OF THE COUNTRYMAN. Sir William Beach Thomas. *Michael Joseph*, 10s. 6d.

Beginning with his childhood in a country rectory, this autobiography of a well-known English journalist covers his experiences as a war correspondent in France, America, Canada, and Occupied Germany during and after the war of 1914-1918, and concludes with a survey of the changes that he has seen in English country civilisation during his lifetime. 201 pages. (920.5)

- 514 WILLIAM THE SILENT. C. V. Wedgwood. *Cape*, 18s.

A study of the remarkable man who laid the foundations of Dutch freedom in the struggle against the Spanish Empire in the sixteenth century, by a gifted young English historian, the author of *Strafford* and *The Thirty Years War*. 256 pages. 2 illustrations. (923.2)

- 515 DOWN NORTH. Tony Onraet. *Cape*, 8s. 6d.

The life and adventures of a trapper in quest of animal furs in the frozen regions of north-western Canada, with an introduction by Dr. Thomas Wood. 157 pages. (923.9)

- 516 A MINGLED CHIME. Sir Thomas Beecham. *Hutchinson*, 16s.

The autobiography of the great English conductor up to the year 1923, giving a detailed and witty account of a lifetime's endeavour to establish the best opera and orchestral music in England. 198 pages. Illustrated. (927)

- 517 A MAN WITHOUT A MASK: A STUDY OF WILLIAM BLAKE, 1757-1827. J. Bronowski. *Secker & Warburg*, 8s. 6d.

The author presents the great English poet and painter as a product of the Industrial Revolution. Against this background, and against the background of the American and French revolutions, he shows Blake not merely as an isolated genius, but as a radical thinker who penetrated imaginatively into the social and political struggles of his age. 153 pages. 5 plates. Notes. Index. (928)

- 518 GILBERT KEITH CHESTERTON. Maisie Ward. *Sheed & Ward*, 21s.

For her life of the great English man of letters who died in 1936, the author has drawn upon much unpublished correspondence between Chesterton and his friends Bernard Shaw, Hilaire Belloc, H. G. Wells, Maurice Baring and others. His theological development towards the Roman Catholic Church, into which he was received in late middle life, is illustrated by quotations from a note-book which he began in 1894 at the age of 20. 584 pages. 13 illustrations. Bibliography. Index. (928)

## Britain and the Commonwealth

- 519 CRICKET COUNTRY. Edmund Blunden. *Collins*, 8s. 6d.

The distinguished poet and critic writes of the cricket tradition in England which he describes as "the subtlest game in the world," drawing upon his memories of school and village cricket and the great contests at Lord's Cricket Ground, London. His background is the English countryside in summer and the literature of cricket as found in the works of Thackeray, Meredith, Neville Cardus and others. 224 pages.

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521

The author surveys British domestic architecture and town planning as it is now and as it might be under skilled architectural planning, considering it from the social, economic and architectural aspects. 161 pages. 56 plates, 32 diagrams, 8 maps.

**WILD FLOWERS IN BRITAIN.** Geoffrey Grigson. *Collins*, 4s. 6d.

522

A poet and amateur botanist of distinction writes of the flowers which grow wild in the British Isles, both those which have rooted and seeded there for hundreds of years and those which have more recently established themselves. Most of the illustrations are reproduced from famous eighteenth and early nineteenth century English botanical works. 48 pages. 34 illustrations, including 12 plates in colour. (*Britain in Pictures Series*)

**WELFARE AT WORK.** Therle Hughes. *Longmans, Green*, 1s.

523

An account by an ex-welfare officer of the careful provision that is made for the health, happiness and safety of the workers in Britain's factories. 32 pages. Illustrated. (*Britain Advances Series*)

**HARVEST OF THE SPADE.** Philip Jeffery. *Longmans, Green*, 1s.

524

A lively account of how the people of Britain are growing much of their food at home in their spare time and of how the English love of gardens has been turned, during the war, to a more practical use. 32 pages. Illustrated. (*Britain Advances Series*)

**PLOUGHING FOR PASTURE.** H. I. Moore. *Longmans, Green*, 1s.

525

A popular account of ley farming and the improved methods in the cultivation of pasture lands that are in use in Britain to-day. 32 pages. Illustrated. (*Britain Advances Series*)

**THE HIGH SCHOOLS OF NEW ZEALAND: A CRITICAL SURVEY.** J. H. Murdoch. *Oxford University Press*, 17s. 6d.

526

The first part of Dr. Murdoch's book is devoted to a historical survey of Secondary Schools in New Zealand as they are to-day and a discussion of possible future developments. Part 2 examines the curriculum subject by subject and Part 3 considers education in its wider aspects as applied to the life of the community as a whole. 484 pages. (*New Zealand Council for Educational Research*)

**PLANNING OUR NEW HOMES.** Department of Health for Scotland. *H.M. Stationery Office*, 3s.

527

This Report by the Scottish Housing Advisory Committee, set up in November 1943 under the Chairmanship of Joseph Westwood, deals with the general housing situation in Scotland and includes appendices with model plans illustrating the recommendations contained in the Report and the questionnaire circulated to men and women in the Armed Forces and industry with an analysis of their replies. 140 pages. 37 plates, numerous drawings. Index.

**THE PUBLIC SCHOOL QUESTION.** E. H. Spencer. *Pitman*, 6s.

528

Dr. Spencer, one time divisional inspector to the Board of Education and chief inspector in education to the London County Council, examines the "public" schools of Britain from the point of view of their special contribution to society, their merits and defects, how far the adverse criticism of them is justified and whether or not they should be abolished. He concludes that those schools which can still maintain themselves without public aid should be allowed to go on as they are as an "area of independence" in an organised, but not over-organised, society. 86 pages.

**BRITAIN'S BRAINS TRUST.** Howard Thomas. *Chapman & Hall*, 15s.

529

A description of the origin and operation of one of the most popular features in the programmes of the British Broadcasting Corporation—the informal debating society composed of men and women eminent in the world of science, literature, politics and art who answer and discuss fifteen questions a week from the general public. Mr. Thomas is both the inventor and producer of the radio Brains Trust. 160 pages. 18 illustrations.



- 530** **BRITISH HORSES AND PONIES.** Lady Wentworth. *Collins*, 4s. 6d.  
After a brief historical survey, which goes back 50,000 years to the rock pictures of Southern Europe, the author, who is an expert on Arab breeds, gives a brief account of every known breed of horse in the British Isles. The illustrations include reproductions of paintings by Stubbs and John Ferneley. 48 pages. 30 illustrations, including 8 plates in colour. (*Britain in Pictures Series*)
- 531** **THE BRITISH EMPIRE.** Basil Williams. *Oxford University Press*, 3s. 6d.  
A revised edition of Professor Williams' history of the British Empire, first published in 1928, from the sixteenth century and the early colonising days to the constitutional development of the Dominions, with a new chapter on the problems and achievements of the Empire in the present war. Second edition. 220 pages. (*Home University Library*)

## Spain

- 532** **THE CIVILIZATION OF SPAIN.** J. B. Trend. *Oxford University Press*, 3s. 6d.  
An outline of the history of Spain, with an account of its cultural achievements from Phoenician times to the Civil War of 1936-38, by the Professor of Spanish in Cambridge University. 224 pages. (*Home University Library*) (946)

## Latin America

- 533** **INTRODUCTION FROM "GREAT BRITAIN AND THE INDEPENDENCE OF LATIN AMERICA, 1812-1830."** C. K. Webster. *Oxford University Press*, 4s.  
This is Professor Webster's long Introduction to the two volumes, originally published in 1918, containing the diplomatic correspondence embodying the contribution made by British policy to the emancipation of Latin America between the years 1812-1830. The Introduction gives a useful summary of the policy. 80 pages. (980)

## FICTION

- 534** **NO NIGHTINGALES.** Caryl Brahms and S. J. Simon. *Michael Joseph*, 9s. 6d.  
Two elderly eighteenth century army officers, the first tenants of a house in Berkeley Square, London, continue to haunt generations of succeeding tenants until the house itself is destroyed by a bomb in the First World War. 251 pages.
- 535** **THE POMMY COW.** Sarah Campion. *Davies*, 9s. 6d.  
In this final volume of her trilogy of Australian life, the author takes her hero, Mo Burdekin, from Sydney to Capetown to fight the Boers in 1900 and back again to Queensland, where he meets his death as a gold-digger in 1906. Previous books in this trilogy were *Mo Burdekin* and *Bonanza*. 300 pages.
- 536** **THE DEVIL IN CRYSTAL.** Louis Marlow. *Faber & Faber*, 6s.  
The hero of this novel wakes up to find himself transported from the present to his own past in 1922, though his mind has remained in 1943. 113 pages.
- 537** **FLOWER OF THE FLAX.** J. B. Salmond. *Jenkins*, 8s. 6d.  
A novel about four generations of industrial workers in the flax mills of a Scottish city, beginning in the early years of the nineteenth century. 188 pages.
- 538** **THE LITTLE CAGES.** William Kean Seymour. *Hale*, 8s. 6d.  
The "little cages" are the social classes in which two London families, the one working-class and the other middle-class, live before marriage breaks down the bars. 272 pages.

# JULY 1944

## SOCIAL SCIENCES

### Social Surveys

- WELSH RECONSTRUCTION ADVISORY COUNCIL. FIRST INTERIM REPORT. 539  
The Ministry of Reconstruction. *H.M. Stationery Office*, 2s.

This Report covers the period from the appointment of the Council on June 30th, 1942, until December 17th, 1943. It includes both a survey of the field already covered by the Council during its first year's work, and an indication of the nature of the work which remains to be done. 132 pages. (309.1429)

### Colonies

- RACE AND POLITICS IN KENYA. Elspeth Huxley and Margery Perham. 540  
*Faber & Faber*, 12s. 6d.

A lively discussion between two of Britain's foremost authorities on African problems, which throws much light on race relations, colonial *versus* imperial government, and colonial questions in general. 247 pages. 3 maps. (325.342)

- AFRICAN CONVERSATION PIECE. Sylvia Leith-Ross. *Hutchinson*, 16s. 541

A record, in diary form, of conversations between the author and the Ibo people of Onitsha, Nigeria, revealing their beliefs, social customs and ways of thought. The subjects discussed include: education, self-government, taxation, language and religion as they effect the life and happiness of the people concerned. Foreword by Sir Hans Vischer. (325.342)

### Economics

- THE ECONOMIC LESSONS OF THE NINETEEN-THIRTIES. W. H. Arndt. *Oxford* 542  
*University Press*, 12s. 6d.

An examination of the economic policies of the four great industrial countries, the United States of America, Britain, France and Germany, which virtually determined the economic fate of the world during the inter-war period. Beginning with a survey of the economic conditions of the 1920's, the Report goes on to examine in detail the internal and foreign economic policies of these four Powers during the 1930's. The experience of Sweden in trade cycle control is briefly analysed and an account is given of how attempts were made to tackle the world's economic problems by international action. 288 pages. (*Royal Institute of International Affairs*) (330.9)

- ABSENCE FROM WORK: PREVENTION OF FATIGUE. Industrial Health Board 543  
of the Medical Research Council. *H.M. Stationery Office*, 3d.

The Industrial Health Research Board has made extensive enquiries in factories in an attempt to discover the chief causes of absence from work. This pamphlet gives a brief outline of the results and is issued in the hope that it may help to explain the causes of avoidable absence and suggest to those concerned steps that may be taken to remove those causes. 20 pages. (*Conditions for Industrial Health and Efficiency Pamphlets No. 2*) (331.824)

- THE ESTABLISHMENT OF AN INTERNATIONAL MONETARY FUND. *H.M.* 544  
*Stationery Office*, 2d.

This Statement of Principles for an International Monetary Fund is the result of close study over many months at the expert level. It in no way commits the Governments concerned, but is designed to promote informed discussion towards the formulation of future policies. 10 pages. (Command Paper 6519) (336.3)



## Food Consumption

- 545 FOOD CONSUMPTION LEVELS. Ministry of Food. *H.M. Stationery Office*, 2s.

The Report of the Special Joint Committee set up last November by the Combined Food Board deals mainly with the levels of food supplies moving into civilian consumption in Britain, Canada and the United States of America in the year 1943 and in the pre-war period. In addition the trends of food supply levels over the intervening years, and the foremost trends in the year July 1943 to June 1944; are briefly discussed. 131 pages. (338)

- 546 WHAT DO THEY EAT IN THE UNITED STATES, CANADA AND BRITAIN TO-DAY? Ministry of Food. *H.M. Stationery Office*, 3d.

A summary of the above Report on Food Consumption Levels. 16 pages. (338)

## Administration

- 547 THE DEVELOPMENT OF PUBLIC SERVICES IN WESTERN EUROPE, 1660-1930. Ernest Barker. *Oxford University Press*, 5s.

A brief historical account of the system of administration developed by the Modern State, particularly in Britain, France and Germany, covering such subjects as conscription and taxation, education and the social services. The account begins with the year 1600, which saw the beginnings of the application of modern science to human affairs. The author suggests that the different States of Europe have unconsciously combined to promote the growth of a common standard of administration and public service, and in this past combination he sees a basis for the future construction of a common system. 104 pages. (350.9)

- 548 A NATIONAL WATER POLICY. Ministry of Health, Ministry of Agriculture and Fisheries and Department of Health for Scotland. *H.M. Stationery Office*, 6d.

The Government proposals for ensuring that all reasonable needs for water in Britain can in future be met speedily and without avoidable waste, either of water itself or of labour, materials or money. 32 pages. (Command Paper 6515) (352.6)

## Military Science

- 549 THOUGHTS ON WAR. B. H. Liddell Hart. *Faber & Faber*, 15s.

A comprehensive treatise on the nature, conduct and operations of war, from minor tactics to major operations, by Britain's foremost military critic, based on a record of reflections and conclusions kept during the many years during which he has studied and explored the subject. 327 pages. (355.4)

## Commerce

- 550 THE CO-OPERATIVE MOVEMENT IN BRITAIN. E. Topham and J. A. Hough. *Longmans, Green*, 1s.

This book shows how this typically British institution, founded a hundred years ago by 28 poor Englishmen in the Lancashire town of Rochdale for the democratic ordering of their own affairs, has grown to be a factor in world trade, a social focus for nine million British families and a supplier of a quarter of the nation's wartime rations. It also describes the present-day organisation of the Co-operative Movement and explains how the principles of the Rochdale pioneers have been woven into the texture of the everyday life of the people. 52 pages. Illustrated. (*British Life and Thought Series*) (380.125)

## Philately

BRITISH POSTAGE STAMPS. S. C. Johnson. *Collins*, 4s. 6d. 551

Dr. Johnson tells the story of "The Birth of the Postage Stamp," and traces the development of its design throughout the British Commonwealth, giving much information about the preparation, the water-marks, perforations, surface-paintings and re-engravings of the stamps with which he deals. 48 pages. 243 illustrations, including 102 in colour. (*Britain in Pictures Series*) (383.22)

## Communication

BRITISH RAILWAYS IN PEACE AND WAR. British Railways Press Office. 552  
*Simpkin, Marshall*, 1s.

A booklet designed to give a general view of British railways in the fifth year of the present war, covering The London Passenger Transport Board as well as the main line railways and ancillary services such as harbours and cartage. Progress between the Wars, Government Control, Railways at War, and Post-War Services are among the aspects of the subject dealt with. 72 pages. (385)

## PHILOLOGY

BASIC ENGLISH AND THE PROBLEM OF A WORLD LANGUAGE. H. V. Routh. 553  
*The Royal Society of Literature: Simpkin, Marshall*, 1s.

The author deals with the need for an international language and the history of some of the earlier languages designed for this purpose. The pamphlet goes on to consider the place now held by English in this respect and discusses the suitability of Basic English as an international language. 14 pages. (428.25)

RUSSIAN-ENGLISH DICTIONARY. L. Segal. *Lund, Humphries: Barmerlea* 554  
*Book Sales*, 42s.

This edition has been revised and extended to include a much larger number of naval, military and aviation terms than are usually found in a general dictionary. The new orthography is also used. Second edition, 1,016 pages. (491.7)

## PURE SCIENCE

SCIENTIFIC RESEARCH AND DEVELOPMENT. *H.M. Stationery Office*, 2d. 555

This pamphlet describes existing government machinery for the promotion of scientific research and development in Britain and provides a useful background for the discussion of post-war plans in this important field. 12 pages. (Command Paper 6514) (500)

## Meteorology

METEOROLOGY. R. M. Lester. *Hutchinson*, 2s. 6d. 556

This book covers the main branches of weather science required by the airman to-day in as simple and non-technical a manner as possible. Chapters are also included on meteorological instruments, the altimeter and methods of constructing the weather map. 63 pages, 4 line and 10 half-tone illustrations. (*Complete Air Training Course Series No. 4*) (551.5)



## Zoology

- 557 CATERPILLARS OF BRITISH BUTTERFLIES. W. J. Stokoe (Compiler). *Warne*, 10s. 6d.

This is based upon Richard South's *Butterflies of the British Isles* with 68 illustrations in full colour from the drawings of J. C. Dollman. The eggs are shown in micro-photographs by A. E. Tonge and drawings by Horace Knight, who has also illustrated the chrysalids. A special feature of the book is the fully illustrated list of food-plants on which the eggs are laid and the caterpillars feed. There is also a chapter by Dr. G. H. T. Stovin on "Instruction and Hints for Rearing Butterflies in Captivity." 248 pages. 348 illustrations. (*Wayside and Woodland Series*) (595.78)

## USEFUL ARTS AND APPLIED SCIENCE

### Medicine and Surgery

- 558 NURSING IN TIME OF WAR. P. H. Mitchiner and E. E. P. Macmanus. *Churchill*, 2s.

Particular attention is given in this booklet to the problems incidental to air raid work and first aid posts. The treatment of burns, gas casualties, wounds and wound infection, shock, fractures and the handling of casualties during periods of emergency is described, as well as the technique of intravenous transfusion and infusion. Appendices give lists of equipment required at first aid posts and emergency operating theatres. Second edition. 146 pages. 27 illustrations. (610.7309)

- 559 STRUCTURE AND FUNCTION AS SEEN IN THE FOOT. F. Wood Jones. *Baillière, Tindall & Cox*, 25s.

This is to some extent supplementary to *Principles of Anatomy as Seen in the Hand*. After an introductory chapter on the terminology involved, and others dealing with the phylogenetic and ontogenetic history of the foot, the author discusses in detail the fasciæ, bones, joints, muscles and movements, tendons and nervous and vascular systems. 329 pages. 150 illustrations. Bibliography. (611.986)

- 560 ELEMENTARY HYGIENE FOR NURSES. H. C. R. Darling. *Churchill*, 6s.

This deals mainly with the preventive aspects of nursing and is primarily intended for nurses studying for examinations. There are chapters on personal and public hygiene (including water supply and sanitation); hospitals; food and milk; the dietetic management of diabetes, epilepsy and obesity; infectious diseases; body parasites; and health nursing. 291 pages. 69 illustrations. Appendices. (613)

- 561 THE VASCULAR ABNORMALITIES AND TUMOURS OF THE SPINAL CORD AND ITS MEMBRANES. R. Wyburn-Mason. *Kimpton*, 18s.

Previous writers have drawn the attention of neurologists to the vascular anomalies and tumours of the forebrain, but hitherto no attempt has been made to systematise the knowledge of such conditions as they affect the spinal cord and its meninges. This book draws attention to the relative frequency of vascular abnormalities and new growths in the spinal cord and attempts to correlate clinical and pathological findings, thus providing a basis for accurate diagnosis. 67 case reports are included as well as a systematic classification. 196 pages. 142 illustrations. Bibliography. (616.82)

- 562 MIDWIFERY FOR NURSES. A. W. Bourne. *Churchill*, 7s. 6d.

A full account of obstetrics as far as it concerns nurses and midwives. A description of the foetus at various ages is followed by an account of pregnancy—its diagnosis, hygiene and complications. Particular attention is given to diet during the antenatal period, and the mechanism and management of labour is described and its complications discussed. Instructions regarding the care and feeding of normal infants are also given. Third edition. 296 pages. 111 illustrations. (618.2)

CAESAREAN SECTION. J. H. Young. *H. K. Lewis*, 16s.

563

This book is the outcome of a detailed study of the literature dealing with the nomenclature and the operative technique of one of the oldest operations in medicine. The author examines the authenticity of the earliest reported cases, and each advance in the technique of the operation is traced in detail, from the crude operation of former times to the carefully planned operation of to-day with its advantages of modern methods of asepsis and anaesthesia. Liberal extracts are also given from many of the most important writings on this subject. 254 pages. Bibliographies. (618.86)

## Engineering

THE ENGINEER'S YEAR-BOOK OF FORMULAE, RULES, TABLES, DATA AND MEMORANDA FOR 1944. L. St. L. Pendred. *Morgan*, 40s. 564

The well-known compendium of the modern practice of civil, mechanical, electrical, gas, marine, aero, mine and metallurgical engineering founded by H. R. Kempe. Fiftieth edition. 2,947 pages. (620)

STEAM TURBINE THEORY AND PRACTICE. W. J. Kearton. *Pitman*, 30s. 565

In the new edition of this textbook for engineering students the whole text has been re-written and many new diagrams have been added. The new material includes the elementary treatment of the effect of suspended moisture in turbine blades, a theory of the water-extraction cycle, the performance of turbines at varying loads, and the theory of mixed-pressure turbines, back-pressure turbines and pass-out turbines. 36 worked examples and 133 examples with answers are included. Fourth edition. 600 pages. 359 figures. (621.165)

STEAM TRAPPING AND AIR VENTING. L. G. Northcroft. *Hutchinson*, 10s. 6d. 566

This covers steam and condensate; steam trap types; steam trap installation; air in steam spaces; low potential heat; heating, kitchen and hospital equipment; pans and evaporators; dryers; process treatment by steam; ship installation; steam mains power plant and compressed air. 172 pages. (621.1855)

THE TESTING OF INTERNAL COMBUSTION ENGINES. S. J. Young and R. W. J. Pryer. *English Universities Press*, 8s. 6d. 567

A textbook dealing with the testing of internal combustion engines of the type likely to be found in the laboratories of well-equipped technical schools and colleges. Reprint. 213 pages. 88 illustrations. (621.43)

DEVELOPMENT IN DESIGN OF HEAVY OIL ENGINES. R. A. Collacott. *Crosby Lockwood*, 6s. 568

This covers the origin of heavy oil engines, the cylinder, exhaust valve design and materials, air suction, piston design, cylinder liners, engine frames, crankshaft and lubrication. A list of references is added. 72 pages. 21 figures. (621.4342)

## Water Supplies

THE PURIFICATION OF WATER SUPPLIES. G. B. Williams. *Chapman & Hall*, 7s. 6d. 569

Among other aspects of modern methods of water purification this work deals with: the chemistry of water treatment, coagulants used for clarification, colloidal matter in water, self-purification of water, chemical precipitation, softening of water, filtration, sterilisation and removal of tastes and odours. 95 pages. 11 figures. (628.16)



## Aeronautics

- 570 THE MODEL AEROPLANE MANUAL. L. H. Sparey and C. A. Rippon. *Percival Marshall*, 7s. 6d.

Written as a guide to the beginner and mid-stage builder of model aeroplanes, this book shows not only how to make a model that will fly but also explains why it flies. Third edition, revised and enlarged. 236 pages. 200 illustrations. (629.134)

- 571 ELEMENTS OF AEROPLANE HYDRAULICS. Harold P. Lees. *Hutchinson*, 2s. 6d.

The author aims at setting out the elements of hydraulic engineering as a foundation for the more specialised section of aeroplane hydraulics. 200 questions and answers are included in the final section. 95 pages. 40 illustrations. (629.134)

## Agriculture

- 572 FARMING — COUNTY PROBLEMS. A. Hurd and Others. *Littlebury (Worcester)*, 6s.

The record of a series of broadcast discussions on agricultural problems in Britain as they affect the counties of Berkshire, Devonshire, East Riding of Yorkshire, East Suffolk, Lancashire, Monmouthshire, Northamptonshire and Fife. The talks cover some of the problems tackled by the War Agricultural Committees in the great expansion of British agriculture under wartime conditions. 74 pages. 8 illustrations. (630)

- 573 PROPAGATION BY CUTTINGS AND LAYERS. R. J. Garner. *Imperial Agricultural Bureaux (Aberystwyth)*, 3s. 6d.

Recent progress in the practice of vegetative propagation of deciduous fruit trees is here reviewed, with an extensive survey of the literature of the subject followed by sections on the practical application of research findings and methods as used at the East Malling Research Station in England. The possibilities of future research are also discussed. 79 pages. (Imperial Bureaux of Horticulture and Plantation Crops: Technical Communication No. 14) (631.534)

- 574 THE COMPOSITION AND NUTRITIVE VALUE OF FEEDING STUFFS. H. E. Woodman for the Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 6d.

The new edition of Dr. Woodman's pamphlet includes a number of additional analyses of feeding stuffs, notably as regards wartime grades in wheat-feeds, flax by-products and the alkaline treatment of straw pulp. Second edition. 24 pages. (Bulletin No. 124) (636.085)

- 575 VETERINARY EDUCATION IN GREAT BRITAIN. Ministry of Agriculture and Fisheries and the Department of Agriculture for Scotland. *H.M. Stationery Office*, 6d.

The Committee, originally constituted in 1936 under the Chairmanship of Dr. Thomas Loveday, presented their First Report in July 1938. This Second Report of February 1944 reviews the earlier recommendations in the light of the great changes in the position and prospects of agriculture in Britain. 35 pages. (Command Paper 6517) (636.089)

## Catering

- INDUSTRIAL CANTEN CATERING. T. L. Garbutt (Editor). *Food Education Society*, 5s. 576

The report of a conference held under the auspices of the Food Education Society for the exchange of up-to-date knowledge of nutrition in relation to large-scale catering. Papers are included on such subjects as the importance of salads and vegetables in the dietary of industrial workers, feeding the night-worker and the nutrition of industrial workers in general. 54 pages. (641.572)

- FEEDING THE YOUNG WORKER. *Empire Tea Bureau*, 6d. 577

A pamphlet designed to give factory managements special guidance on this subject prepared with the co-operation of the Factory Department of the Ministry of Labour and National Service, the Air Ministry, the Ministry of Food and the Board of Education, and of several other societies in Britain interested in the welfare of young workers. 15 pages. Illustrated. (641.572)

## Industrial Management

- THE ELEMENTS OF ADMINISTRATION. L. Urwick. *Pitman*, 7s. 6d. 578

This is based on five lectures delivered under the auspices of the London Branch of the Institute of Administration in 1942. The author focuses in a logical scheme various administrative principles formulated by such authorities as Henri Fayol, Mooney and Reiley, Frederick Winslow Taylor, Mary Parker Follett and Graicunas. 132 pages. 6 figures. (658)

## Chemical Technology

- VARNISH CONSTITUENTS. H. W. Chatfield. *Hill*, 35s. 579

This contains much data, based upon research undertaken during the last 20 years concerning the properties of the basic constituent materials used in the manufacture of varnish. A long list of references is given at the end of each section and there are many tables of constants. 496 pages. 17 illustrations. Index. (667.7)

## Building

- THE USE OF STANDARDS IN BUILDING. Ministry of Works. *H.M. Stationery Office*, 6d. 580

The First Report of the Standards Committee reviews the basic standards of building and ancillary engineering materials, components and appliances, and makes a number of recommendations for British standards. An Appendix deals with pre-fabrication. 26 pages. (691)

## FINE ARTS [AND RECREATION]

### Town Planning

- A RESIDENTIAL UNIT FOR TOWN AND COUNTRY PLANNING. C. B. Fawcett. *University of London Press*, 3s. 581

An attempt to indicate a definite unit of residential settlement for social ends, and to base it on social needs. The author terms this unit a "vill," which may be either rural or urban and represents the residential as distinct from the industrial or working districts. A number of "vills" will make up a town or city. The author argues that it is the social, rather than the architectural or municipal, needs of these units that should be considered as the dominant factors. 72 pages. (711.13)



- 582 RURAL HOUSING. Ministry of Health. *H.M. Stationery Office*, 1s.

The Third Report of the Rural Housing Sub-Committee, under the Chairmanship of Sir Arthur Hobbhouse, of the Central Housing Advisory Committee issued in December 1943 gives a picture of rural housing as it exists in Britain to-day, with suggestions for its improvement. The recommendations are mainly concerned with administrative measures and do not for the most part call for legislative action. 68 pages. (711.13)

- 583 OUR HOUSING OBJECTIVE. Charles Jenkinson. *Dent*, 6d.

Mr. Jenkinson adds to a description of housing enterprise in Leeds, Yorkshire, a consideration of the types of houses and the amenities required in industrial towns and the merits of avoiding urban congestion by the creation of satellite communities linked to the city by express transport. 31 pages. (*Design for Britain Series*) (711.13.)

- 584 HOUSES AND TOWNS AFTER THE WAR. E. G. McAllister. *Dent*, 6d.

Discussing the problems raised by the growth of the greater cities of Britain, the author contends that uncontrolled urban growth is destructive of that feeling of individual responsibility essential to democracy. 31 pages. (*Design for Britain Series*) (711.13)

## Gardens

- 585 ENGLISH GARDENS. Harry Roberts. *Collins*, 4s. 6d.

Dr. Roberts follows the main historical developments in English gardening and forecasts a general revival of the small garden with its old-fashioned flowers and herbs as being most appropriate to the democratic way of life. 48 pages. 31 illustrations, including 8 plates in colour. (*Britain in Pictures Series*) (712.6)

## Ceramics

- 586 ANTIQUE BLUE AND WHITE SPODE. Sydney B. Williams. *Batsford*, 31s. 6d.

An essay on the craftsmanship and originality of Josiah Spode, the early nineteenth century English potter, with many illustrated examples of his work. 242 pages. 123 illustrations. (738.2)

## Painting

- 587 PAOLO UCCELLO: THE ROUT OF SAN ROMANO. J. Pope-Hennessy. *Lund, Humphries*, 4s. 6d.

The fourth of a series of books reproducing details from great pictures in the National Gallery, London, with an introductory essay on the aims and methods of the painter and a consideration of related works in the history of art. 24 pages. Illustrated. (*Gallery Books No. 4*) (759.505)

- 588 DUTCH DRAWINGS AT WINDSOR CASTLE. Leo Van Puyvelde. *Phaidon Press: Allen & Unwin*, 25s.

A complete catalogue of all the Dutch drawings, mainly by contemporaries of Rembrandt, in the Royal Collection at Windsor Castle. This is a companion volume to Professor Puyvelde's catalogue of the Flemish drawings in the Royal collection published by the Phaidon Press two years ago. 78 pages. 151 illustrations. (759.9492)

## Photography

DEVELOPING: THE MANUAL OF PHOTO-TECHNIQUE. C. I. Jacobson. *Facal Press*, 10s. 6d. 589

This book covers the field of developing technique both for the amateur and the professional. Nearly 300 formulae are included in this revised edition, which has also an additional chapter on substitute chemicals necessitated by wartime shortages. Third edition. 304 pages. 12 illustrations. (772)

## LITERATURE

THE STATISTICAL STUDY OF LITERARY VOCABULARY. G. U. Yule. *Cambridge University Press*, 25s. 590

In this study of the vocabulary of different writers, Mr. Yule concentrates mainly upon their use of nouns and the frequency with which the occurrence of certain types of nouns contributes to the character of their style. His main sources are the Bible, Thomas à Kempis, Gerson, the essays of Macaulay, and the works of Bunyan. As a part of this research he discusses the rival claims of à Kempis and Gerson to the authorship of the *Imitatio Christi*. 315 pages. (808)

## Poetry

ENGLAND: AN ANTHOLOGY. *Macmillan*, 7s. 6d. 591

A collection of nearly 300 poems, compiled by a Committee of the English Association, which attempts to give a faithful picture of the outward aspect and inner life of England and her people during the 500 years from Chaucer to Bridges. The poems are grouped according to subject matter: Countryside, Town, Sport, War and Art, including poems of Reflection, Humour and Character. Introduction by Harold Nicolson, President of the English Association. 320 pages. Notes. Indices of authors and first lines. (821.08)

A STUDY OF WORDSWORTH. J. C. Smith. *Oliver & Boyd*, 5s. 592

This study of the great English Romantic, an elder contemporary of Keats and Shelley, interprets Wordsworth as both man and poet, dealing with his politics, his religion and his theory of poetry, and particularly his conception of "organic sensibility." 103 pages. (821.71)

THE POEMS OF JOHN KEATS. Gerald Bullett (Editor). *Dent*, 3s. 593

A new and revised edition of the works of the young English romantic poet of the early nineteenth century, the contemporary of Shelley and Byron, with an introduction by Gerald Bullett summarising Keats' life and character, his sources of inspiration and the nature of his poetry. 372 pages. (*Everyman's Library*) (821.78)

TEN SUMMERS (1933-1943). John Pudney. *Lane*, 7s. 6d. 594

This volume contains most of the poems included in the three books which have made Mr. Pudney's name well known as a poet of life in the Royal Air Force, a few more recent and a number of pre-war poems. 112 pages. (821.91)

See also: RONSARD, 599

## Drama

SHAKESPEARIAN COMEDY AND OTHER STUDIES. George Gordon. *Oxford University Press*, 7s. 6d. 595

A collection of posthumous essays by the late Professor of Poetry at Oxford University, edited by Sir Edmund Chambers, dealing with various aspects of Shakespeare's workmanship. 168 pages. (822.33)



## HISTORY [AND GEOGRAPHY]

### Travel and Description

- 596 **IN JAVANESE WATERS.** H. W. Ponder. *Seeley, Service*, 18s.  
A description of the Dutch East Indies and their peoples before the Japanese invasion in the present war, embodying a certain amount of research into the effects of European colonisation. 228 pages. 25 illustrations. (915)
- 597 **PARTS OF BARBARY.** A. H. Brodrick. *Hutchinson*, 21s.  
Vivid and detailed descriptions of the towns, mosques and Islamic society of North Africa, from Tunis to Marrakech, with an account of the annexation of Algeria in 1830 and the last years of the Ottoman Empire. 124 pages. 15 illustrations. (916.1)

### Biography

- 598 **I MARRIED A RUSSIAN.** Lucie Street (Editor). *Allen & Unwin*, 12s. 6d.  
The letters of an English girl, who married a young Soviet scientist and went to live with him in Kharkov, to her relations in England, giving a vivid day-to-day account of her life in Russia between 1930 and 1942. 288 pages. 5 illustrations. (920.7)
- 599 **RONSDARD.** D. B. Wyndham Lewis. *Sheed & Ward*, 12s. 6d.  
A lively and provocative life of the great French Renaissance poet as lover, courtier, humanist and champion of Roman Catholicism in the religious civil wars of France. 352 pages. 7 illustrations. (928)

### Britain and the Commonwealth

- 600 **BRITISH RAILWAYS IN PEACE AND WAR.** British Railways Press Office.  
*Simpkin, Marshall*, 1s.  
A booklet designed to give a general view of British railways in the fifth year of the present war, covering The London Passenger Transport Board as well as the main line railways and ancillary services such as harbours and cartage. Progress between the Wars, Government Control, Railways at War, and Post-War Services are among the aspects of the subject dealt with. 72 pages.
- 601 **ENGLAND: AN ANTHOLOGY.** *Macmillan*, 7s. 6d.  
A collection of nearly 300 poems, compiled by a Committee of the English Association, which attempts to give a faithful picture of the outward aspect and inner life of England and her people during the 500 years from Chaucer to Bridges. The poems are grouped according to subject matter: Countryside, Town, Sport, War and Art, including poems of Reflection, Humour and Character. Introduction by Harold Nicolson, President of the English Association. 320 pages. Notes. Indices of authors and first lines.
- 602 **FARMING—COUNTRY PROBLEMS.** A. Hurd and Others. *Littlebury (Worcester)*, 6s.  
The record of a series of broadcast discussions on agricultural problems in Britain as they affect the counties of Berkshire, Devonshire, East Riding of Yorkshire, East Suffolk, Lancashire, Monmouthshire, Northamptonshire, and Fife. The talks cover some of the problems tackled by the War Agricultural Committees in the great expansion of British agriculture under wartime conditions. 74 pages. 8 illustrations.
- 603 **RACE AND POLITICS IN KENYA.** Elspeth Huxley and Margery Perham.  
*Faber & Faber*, 12s. 6d.  
A lively discussion between two of Britain's foremost authorities on African problems, which throws much light on race relations, colonial *versus* imperial government, and colonial questions in general. 247 pages. 3 maps.

OUR HOUSING OBJECTIVE. Charles Jenkinson. *Dent*, 6d.

604

Mr. Jenkinson adds to a description of housing enterprise in Leeds, Yorkshire, a consideration of the types of houses and the amenities required in industrial towns and the merits of avoiding urban congestion by the creation of satellite communities linked to the city by express transport. 31 pages. (*Design for Britain Series*)

BRITISH POSTAGE STAMPS. S. C. Johnson. *Collins*, 4s. 6d.

605

Dr. Johnson tells the story of "The Birth of the Postage Stamp," and traces the development of its design throughout the British Commonwealth, giving much information about the preparation, the water-marks, perforations, surface-paintings and re-engravings of the stamps with which he deals. 48 pages. 243 illustrations, including 102 in colour. (*Britain in Pictures Series*)

THAMES TRIUMPHANT. Sydney R. Jones. *Studio*, 15s.

606

A companion picture-book to the author's *London Triumphant*, tracing the whole course of the river Thames from its source in the Cotswolds to its estuary in the London Docks, with a description of the adjacent towns and their historical associations, and with many drawings of the bridges, churches, colleges and inns along its banks. 272 pages. Illustrated.

AFRICAN CONVERSATION PIECE. Sylvia Leith-Ross. *Hutchinson*, 16s.

607

A record, in diary form, of conversations between the author and the Ibo people of Onitsha, Nigeria, revealing their beliefs, social customs and ways of thought. The subjects discussed include: education, self-government, taxation, language and religion as they effect the life and happiness of the people concerned. Foreword by Sir Hans Vischer.

HOUSES AND TOWNS AFTER THE WAR. E. G. McAllister. *Dent*, 6d.

608

Discussing the problems raised by the growth of the greater cities of Britain, the author contends that uncontrolled urban growth is destructive of that feeling of individual responsibility essential to democracy. 31 pages. (*Design for Britain Series*)

VETERINARY EDUCATION IN GREAT BRITAIN. Ministry of Agriculture and Fisheries and the Department of Agriculture for Scotland. *H.M. Stationery Office*, 6d.

609

The Committee, originally constituted in 1936 under the Chairmanship of Dr. Thomas Loveday, presented their First Report in July 1938. This Second Report of February 1944 reviews the earlier recommendations in the light of the great changes in the position and prospects of agriculture in Britain. 35 pages. (Command Paper 6517)

RURAL HOUSING. Ministry of Health. *H.M. Stationery Office*, 1s.

610

The Third Report of the Rural Housing Sub-Committee, under the Chairmanship of Sir Arthur Hobhouse, of the Central Housing Advisory Committee issued in December 1943 gives a picture of rural housing as it exists in Britain to-day, with suggestions for its improvement. The recommendations are mainly concerned with administrative measures and do not for the most part call for legislative action. 68 pages.

WELSH RECONSTRUCTION ADVISORY COUNCIL: FIRST INTERIM REPORT. Ministry of Reconstruction. *H.M. Stationery Office*, 2s.

611

This Report covers the period from the appointment of the Council on June 30th, 1942, until December 17th, 1943. It includes both a survey of the field already covered by the Council during its first year's work and an indication of the nature of the work which remains to be done. 132 pages.



**612 ENGLISH GARDENS.** Harry Roberts. *Collins*, 4s. 6d.

Dr. Roberts follows the main historical developments in English gardening and forecasts a general revival of the small garden with its old-fashioned flowers and herbs as being most appropriate to the democratic way of life. 48 pages. 31 illustrations, including 8 plates in colour. (*Britain in Pictures Series*)

**613 BASIC ENGLISH AND THE PROBLEM OF A WORLD LANGUAGE.** H. V. Routh. *The Royal Society of Literature: Simpkin, Marshall*, 1s.

The author deals with the need for an international language and the history of some of the earlier languages designed for this purpose. The pamphlet goes on to consider the place now held by English in this respect and discusses the suitability of Basic English as an international language. 14 pages.

**614 CATERPILLARS OF BRITISH BUTTERFLIES.** W. J. Stokoe (Compiler). *Warne*, 10s. 6d.

This is based upon Richard South's *Butterflies of the British Isles* with 68 illustrations in full colour from the drawings of J. C. Dollman. The eggs are shown in micro-photographs by A. E. Tonge and drawings by Horace Knight, who has also illustrated the chrysalids. A special feature of the book is the fully illustrated list of food-plants on which the eggs are laid and the caterpillars feed. There is also a chapter by Dr. G. H. T. Stovin on "Instruction and Hints for Rearing Butterflies in Captivity." 248 pages. 384 illustrations. (*Wayside and Woodland Series*)

**615 THE CO-OPERATIVE MOVEMENT IN BRITAIN.** E. Topham and J. A. Hough. *Longmans, Green*, 1s.

This book shows how this typically British institution, founded a hundred years ago by 28 poor Englishmen in the Lancashire town of Rochdale for the democratic ordering of their own affairs, has grown to be a factor in world trade, a social focus for nine million British families and a supplier of a quarter of the nation's wartime rations. It also describes the present-day organisation of the Co-operative Movement and explains how the principles of the Rochdale pioneers have been woven into the texture of the everyday life of the people. 52 pages. Illustrated. (*British Life and Thought Series*)

**616 THE EVOLUTION OF ENGLAND.** J. A. Williamson. *Oxford University Press*, 10s.

A new and revised edition of Dr. Williamson's classic history of England from earliest times to the outbreak of the present war, presented as a unified story of human evolution. First published in 1931. 492 pages. 22 maps. Index.

## Malta

**617 MALTESE MEMORIES.** Eric Brockman. *Rockliff Publishing Corporation*, 7s. 6d.

The story of Malta from 900 B.C. to modern times, with an account of the development of her laws, society and religion. The author has made a special study of the Maltese peasant, his customs, folk-lore and songs. New edition. 80 pages. 6 reproductions of old Maltese prints. (945.8)

## India

**618 INDIAN YEAR BOOK AND WHO'S WHO, 1933-1934.** F. Low (Editor). *Probsthain*, 18s.

The 30th annual edition of a statistical and historical survey of India, with explanatory comments on the principal topics of the day. 1,362 pages. (954)

INDIA IN OUTLINE. Lady Hartog. *Cambridge University Press*, 6s.

619

An introduction to India, her history and cultural traditions, with a description of the life, the industry and the political and social organisation of the great sub-continent as it is to-day. There is also an appendix with tables from the census of 1941. 110 pages. 31 illustrations. Map. (954)

## BOOKS FOR YOUNG READERS

ARCHITECTURE FOR CHILDREN. Jane and Maxwell Fry. *Allen & Unwin*, 7s. 6d. 620

Written with the object of interesting children in architecture as an expression of the art of living, this book describes past and present methods of building, together with modern trends in town planning. Illustrated profusely with photographs, sketches and diagrams. For boys and girls from about eleven to thirteen years. 119 pages.

WATERWAYS OF THE WORLD. W. J. Bassett-Lowke and Laurence Dunn. *Penguin Books*, 9d. 621

This *Puffin Picture Book*, illustrated on every page with plain or coloured lithographs, describes the great rivers, lakes and canals of the world and the traffic they carry. For boys and girls from about nine to twelve years. 32 pages.

HOB AND BOB: A TALE OF TWO GOBLINS. Rose Fyleman. *Hollis & Carter*, 7s. 6d. 622

How two goblins performed three difficult tasks and so entered the service of the Fairy Queen. Illustrated in colour by Charles Stewart. For boys and girls from about seven to nine years. 64 pages.

THE MAGIC HAT AND SEVEN OTHER PLAYS. Norman Holland. *Harrap*, 4s. 623

A simple adaptation as plays of some of Stephen Southwold's fairy stories, together with hints on acting and costume. Illustrated in black and white. For boys and girls from about seven to nine years. 64 pages.

THE MAGIC JACKET AND OTHER STORIES. Walter de la Mare. *Faber & Faber*, 3s. 6d. 624

A reprint of four original fairy stories (*The Magic Jacket*, *Miss Jemima*, *Dick and the Beanstalk* and *The Riddle*), renowned for their prose style. Illustrated in black and white by Irene Hawkins. For boys and girls from about eight to ten years of age. 148 pages.

MARY POPPINS OPENS THE DOOR. P. L. Travers. *Davies*, 8s. 6d. 625

Mary Poppins, a most unusual and much loved children's nurse, once again leads her young charges into adventures on the fringe of Fairyland. Her earlier exploits are recorded in *Mary Poppins* and *Mary Poppins Comes Back* (*Davies*, two books in one volume, 7s. 6d.). Illustrated in black and white by Mary Shepard. For boys and girls from about seven to nine years. 219 pages.



# AUGUST—SEPTEMBER 1944

## PHILOSOPHY

- 626 THE A.B.C. OF PSYCHOLOGY. C. K. Ogden. *Penguin Books*, 9d.  
A brief account, first issued in 1929, of the nucleus of accredited opinion from which the growing science of psychology is tending to develop. Professor Ogden, of Magdalene College, Cambridge, deals with the subject in the simplest possible language, in the light of the most recent advances, for the benefit of those who are approaching psychology for the first time. Fourth edition. 144 pages. 12 illustrations, including 4 plates. Bibliography. Index. (*Pelican Books*) (150)

## RELIGION

- 627 MAGIC AND RELIGION. J. G. Frazer. *Watts*, 2s. 6d.  
The first seven chapters of this great anthropologist's famous *Golden Bough*, a study of myth and religion in ancient societies, first published in 1890 in two volumes and re-issued in twelve volumes from 1911-1915. 184 pages. (*Thinker's Library*) (291)

## SOCIAL SCIENCES

- 628 THE STATESMAN'S YEAR BOOK, 1944. M. Epstein (Editor). *Macmillan*, 30s.

This work of reference gives, as far as possible under war conditions, statistical and historical information about every country in the world. Each section has been revised since the last edition and particular attention has been devoted to the armed forces of the U.S.A. as well as to the constituent Republics of the U.S.S.R. A map shows the boundaries of Poland at different periods of its history. Eighty-first edition. 1,521 pages. Index. (305)

## Colonies

- 629 REPORT OF THE WEST INDIAN CONFERENCE. Colonial Office. *H.M. Stationery Office*, 6d.

The Conference, which will convene from time to time under the Chairmanship of Sir Frank Stockdale, was inaugurated under the auspices of the Anglo-American Caribbean Commission. In this first Report it adopts the recommendations of the various Committees set up to consider particular items of the agenda and suggests that the Governments concerned should give their early attention to such recommendations as may be transmitted to them. 27 pages. (Colonial No. 187) (325.3)

- 630 COLONIES. Eric Walker. *Cambridge University Press*, 3s. 6d.

A short but comprehensive picture of the colonial systems of the world by the Professor of Imperial and Naval History at Cambridge University, which restates the need for the development of social services in the colonies, the encouragement of co-operation, the control of monopolies, the speeding up of political advancement and the international supervision of imperial administrations. The colonial systems of France, Belgium, Holland, Britain and the United States of America are all examined, and there are a few references to the outlying territories of the Soviet Union. 176 pages. Index. (*Current Problems Series* No. 207) (325.3)

- 631 COLONIAL RESEARCH COMMITTEE: FIRST ANNUAL REPORT 1943-44. *H.M. Stationery Office*, 2d.

In their Progress Report for 1942-43 (Command Paper 6486) which dealt with the period to September 1943, the Committee under the Chairmanship of Lord Hailey indicated their intention to present annual reports covering their working during each financial year. This first Annual Report, dealing as it does with a period much of which was covered in the Progress Report, does not duplicate it, and the two Reports should be read together. 11 pages. (Command Paper 6535) (325.342)

## Economics

EMPLOYMENT POLICY. *H.M. Stationery Office*, 6d. 632

The Government accept as one of their primary aims and responsibilities the maintenance of a high and stable level of employment in Britain after the war. This pamphlet outlines the policy which they propose to follow in pursuit of that aim. 32 pages. (Command Paper 6527) (331)

A PLAN OF ECONOMIC DEVELOPMENT FOR INDIA. *Penguin Books*, 9d. 633

A bold and comprehensive plan for the development of Indian industries, agriculture and social services drawn up by eight leading Indian industrialists and financiers, one of whom is the Minister for Planning in the Viceroy's Council. 52 pages. (A Penguin "Special") (338)

## Production

BRITISH COAL. H. L. Pirie. *Pitman*, 15s. 634

Chapters are included on the constitution and properties of British coal; coal-fields sale, distribution and purchase; delivery and storage; utilisation of raw coal; with additional material on the war years and the future of the coal industry. Short descriptions of the work of the Fuel Efficiency Committee and the White Paper on Coal are also given. The book is intended for industrialists who are concerned with steam plant and industrial furnace work. A short bibliography is given at the end of each chapter. 175 pages. 12 diagrams. Tables. (338.2)

## Law

PERMANENT COURT OF INTERNATIONAL JUSTICE. *H.M. Stationery Office*, 9d. 635

The Report of the Informal Inter-Allied Committee on the future of the Court issued in February of this year. The Committee considers that, in general, the statute of the Court has worked well and should be retained as the structure of the future Court. It is suggested, however, that a new international agreement will be needed, whether the object be to set up a new Permanent Court or merely to continue the old one in existence. 38 pages. (Command Paper 6531) (341.1)

## Administration

TRAINING CIVIL SERVANTS. *H.M. Stationery Office*, 6d. 636

The Report of the Committee, appointed in February 1943 under the Chairmanship of Ralph Assheton, the Financial Secretary to the Treasury, to examine the general question of whether a Staff College should be established for the training of civil servants in Britain and if so the form and character which that College should take. The Committee were of opinion that the Treasury should exercise general control of training and that there should be a planned training scheme within each Department under the control of the Head of the Department. 34 papers. (Command Paper 6525) (351.1)

## Education

EDUCATION IN BRITAIN YESTERDAY, TO-DAY AND TO-MORROW. R. A. Scott James (Editor). *Muller*, 6s. 637

The fifteen essays in this volume give a comprehensive survey of British education, covering nursery, elementary, state-aided, secondary and public schools, Oxford, Cambridge and the newer universities, and also technical and continuation schools. An account is given of the Scottish education system, and further essays deal with the training of teachers, people's colleges, scholarship awards and school buildings. All the contributors are recognised authorities in their own particular field. 94 pages. 19 illustrations. (370.942)



- 638 NUFFIELD COLLEGE: THE TEACHING PROFESSION TO-DAY AND TO-MORROW. *Oxford University Press*, 1s.

This comprehensive pamphlet, compiled by the Education Sub-Committee of Nuffield College, Oxford University, is a first-class exposition of the problems involved in making adequate provision for teachers to carry out the terms of the Education Bill of 1943. A clear statement of requirements is given with cogent suggestions for meeting them. 48 pages. (371.12)

- 639 TEACHERS AND YOUTH LEADERS. Board of Education. *H.M. Stationery Office*, 2s.

The Report of the Committee, under the Chairmanship of Sir Arnold McNair, appointed in April this year by the President of the Board of Education to consider the supply, recruitment and training of teachers and youth leaders in Britain to-day. 176 pages. (371.12)

- 640 PRINCIPLES OF GOVERNMENT IN MAINTAINED SECONDARY SCHOOLS. Board of Education. *H.M. Stationery Office*, 2d.

An outline of the results of conversations between the various interests concerned regarding governing bodies, finance, appointment and dismissal of teachers and other staff, internal organisation and curriculum in the publicly maintained Secondary Schools of Britain. 10 pages. (Command Paper 6523) (373)

- 641 RECONSTRUCTION IN THE SECONDARY SCHOOL. F. M. Earle. *University of London Press*, 8s. 6d.

Dr. Earle, who is principal of a multi-lateral school in Scotland, discusses the problems of selection for Secondary School education, the need for a more varied curriculum, the disastrous effect of distinguishing too sharply between "cultural" and "technical" education, and the importance of vocational training and guidance. He recommends the establishment of a specially organised "Educational Advice Bureau," has devised tests for ability in Algebra, English, Geometry and Science, by means of which better educational guidance can be given, and in an appendix gives the evidence of their reliability. 188 pages. (373.24)

## Woman's Position and Treatment

- 642 WOMAN IN ART: FROM TYPE TO PERSONALITY. Helen Rosenau. *Isomorph*, 5s.

The threefold purpose of this study is to show the close inter-relation which exists between the visual arts and the society to which they belong, to suggest the changing attitudes held regarding womanhood in the course of human evolution, and to consider whether there may be found some permanent features which repeat themselves in varying social conditions, and may be regarded as typically feminine. Dr. Rosenau begins her account about 25000 B.C., and carries it up to the present day through the whole history of art. 100 pages. 50 illustrations. Bibliographies and notes. (396.7)

See also THE SOCIOLOGY OF LITERARY TASTE, 698.

## PHILOLOGY

- 643 ENGLISH AS A FOREIGN LANGUAGE. E. V. Gatenby. *Longmans, Green*, 2s. 6d.

This book is for the guidance of non-English teachers of the English language. The author recommends the use of the direct method and suggest ways of producing in the classroom the natural atmosphere in which living languages are most readily learned. Advice is given on the use of phonetics, reading, conversation, dictation, composition and other aspects of language teaching. 64 pages. (428)

MODERN PERSIAN READER. A. J. Arberry. *Cambridge University Press*, 644  
7s. 6d.

This book is designed to provide the beginner in Persian with sufficient reading matter for an intensive course which should enable him to understand the ordinary newspaper and magazine. The passages chosen have all been written during the last ten years and present a general picture of life and thought in modern Persia. A vocabulary is provided. 167 pages. (491.55)

## PURE SCIENCE

### Mathematics

NEWNES' SLIDE RULE MANUAL. F. J. Camm. *Newnes*, 5s. 645

This is designed to enable students and those engaged in engineering, building, electrical and other professions to master the slide rule quickly and with facility. The author claims that very accurate results, to 3 or 4 places of decimals, can be obtained from the slide rule by a little adjustment of the basic figures. There are chapters on logarithms and circular slide rules, and examples in the use of the slide rule. 112 pages. 51 figures. (510.8)

### Astronomy

THE UNIVERSE AROUND US. James Jeans. *Cambridge University Press*, 15s. 646

The new edition of Sir James Jeans' classic book on astronomy for the layman contains many changes, rewritings and additions to bring it into line with the knowledge achieved since its original appearance in 1929. Fourth edition. 238 pages. 32 plates, 24 figures. (523.1)

DIRECTION FINDING BY THE STARS. J. B. Sidgwick. *Faber & Faber*, 5s. 647

A simple explanation for sailors, airmen and others of direction finding by the sun and moon, and by utilizing "pointers" to be found among the brighter star groups of the various seasons. Simple rules are also given for finding the compass bearings of fifteen easily identified stars at any hour of any night. There are charts and a date table. 88 pages. 18 figures. (525.4)

### Geodesy

HIGHER SURVEYING. A. L. Higgins. *Macmillan*, 25s. 648

An advanced textbook based on lectures given at Queen Mary College, which, proceeding from a revision of the elements of surveying and setting out, gives information which meets the requirements of Surveying and Geodesy for the Engineering Degree Courses in the various universities. Worked examples and numerous questions from actual degree papers are given, the questions carefully graded and placed after the relevant sections. The author is University Reader in Civil Engineering, London University. 471 pages. 172 diagrams. (526.9)

### Navigation

THE THEORY OF NAVIGATION. William Alexander. *Allen & Unwin*, 649  
2s. 6d.

This is designed to explain the theory behind the "rule of thumb" methods of navigation described in the author's *Simple Navigation* in this series. Sufficient plane and spherical trigonometry is given to explain the difference between plane and great circle sailing, and sufficient nautical astronomy to explain the theory behind celestial navigation. For sea and air navigators. 108 pages. 27 figures. (*Junior Officers' Handbooks*) (527)



## Chemistry

- 650 **PRINCIPLES OF ORGANIC CHEMISTRY.** Sylvanus J. Smith. *Macmillan*, 15s.  
This provides a course in Organic Chemistry that should take about three years to complete. Structural formulae are emphasised throughout. Logarithmic tables, index, answers to problems and numerical questions, and charts are included. 578 pages. (547)

## Botany

- 651 **EDIBLE FUNGI.** John Ramsbottom. *Penguin Books*, 2s.  
A short account of the edible fungi, by the Keeper of Botany in the British Museum, with a description of the species and the various methods of preparing them for the table. 35 pages. 16 coloured plates by Rose Ellenby. (*King Penguin Books*) (589.2)

## Zoology

- 652 **SEASHORE LIFE AND PATTERN.** T. A. Stephenson. *Penguin Books*, 2s.  
Brief descriptions of some of the plants, animals and fish to be found on the seashores and in the tidal rock-pools of Britain by the Professor of Zoology in the University of Wales. 44 pages. 25 illustrations, including 16 plates in colour. (*King Penguin Books*) (591.92)  
*See also* FAMOUS AMERICAN MEN OF SCIENCE, 723

## USEFUL ARTS AND APPLIED SCIENCE

### Medicine and Surgery

- 653 **TEXTBOOK OF MEDICAL TREATMENT.** D. M. Dunlop, L. S. P. Davidson and J. W. McNee (Editors). *Livingstone (Edinburgh)*, 30s.  
The whole field of medical treatment is covered by this book, which is a collective work written by a number of authorities under the editorship of three Scottish professors of medicine. The new edition, which has been largely re-written, includes sections dealing with the most recent advances in medical therapeutics, especially those in the field of chemotherapy, with new material on meningococcal septicaemia, spontaneous hypoglycaemia, male hormone therapy, deep X-ray treatment of certain blood diseases, patent ductus arteriosus and the effects of cold on the rhesus factor. Third edition. 1,242 pages. Illustrated. (610)
- 654 **TEXTBOOK OF HISTOLOGY FOR MEDICAL STUDENTS.** E. E. Hewer. *Heinemann*, 17s. 6d.  
Written primarily for medical students, this book describes and illustrates the minute structures of the human body. Emphasis is laid on the physiological appearances and their relation to function, rather than on the so-called "normal." The illustrations consist of low-power photomicrographs and diagrammatic line drawings. In this new edition some minor revisions bring the text up to date, and a number of new photomicrographs have been added. An appendix describes the more important histological methods. Third edition. 364 pages. 344 illustrations. (611.013)
- 655 **NUTRITION AND NATIONAL HEALTH.** R. McCarrison. *Faber & Faber*, 6s.  
Three lectures are included in this work. (1) Food, Nutrition and Health. (2) The Relation of certain Food Essentials to the Body. (3) National Health and Nutrition. The author's main thesis is that properly constituted food is the greatest single factor to promote good health. 75 pages. 7 illustrations. (613.2)

- THEORY OF OCCUPATIONAL THERAPY. N. A. Haworth and E. M. MacDonald. *Baillière, Tindall & Cox*, 7s. 6d. 656

Intended primarily for students training as occupational therapists and for nurses likely to have the supervision of patients receiving this form of treatment, this book gives in detail the application of various crafts to individual illnesses, and explains why the occupational therapist should not only have a practical knowledge of occupations suitable for various conditions, but should also understand how to apply these crafts therapeutically so as to meet the needs of each patient. Second edition. 148 pages, 68 illustrations. Index. (613.6)

- INSECT PESTS OF FOOD. Ministry of Food. *H.M. Stationery Office*, 5s. 657

This work, compiled primarily for the use of the Ministry of Food, is in two parts: (1) The Larvae of Lepidoptera associated with Stored Products by H. E. Hinton; (2) Keys for the Identification of Lepidoptera infesting Stored Food Products by A. S. Corbet and W. H. T. Tarns. The book will be of assistance to all those whose work lies with the processing, storage and handling of commodities. 146 pages. 5 plates. (614.31)

- PRACTICAL ANAESTHETICS. J. Ross Mackenzie. *Baillière, Tindall & Cox*, 10s. 6d. 658

The object of this manual is to form a foundation on which the medical student and the medical or surgical hospital resident may build the practice of anaesthesia and analgesia and to act as a guide to the practitioner or the occasional anaesthetist, who desires to know the type of anaesthesia best suited to his patient in various circumstances. The practical aspect of the subject predominates in the description of the anaesthetic agents and the method of their administration. 136 pages. 63 illustrations. (615.781)

- DISEASES OF THE NOSE, THROAT AND EAR. I. S. Hall. *Livingstone (Edinburgh)*, 15s. 659

A concise account of the subject, written primarily for the senior student and the general practitioner. The more common affections of the nose, nasal accessory sinuses, pharynx, larynx and ear are discussed in detail and simple operative procedures are described. For this new edition the text has been revised throughout and rearranged to facilitate reference, and several additional diagrams and plates have been added. Third edition. 472 pages. 90 illustrations, including 8 plates in colour. (616.21)

- DISEASES OF THE CHEST. R. Coope. *Livingstone (Edinburgh)*, 25s. 660

An introduction for the student which stresses the fundamental principles of the subject and gives a full account of the clinical examination of the patient. The author pays particular attention to the principles of treatment, emphasising the importance of the patient's own point of view. 550 pages. 160 illustrations. Index. (616.24)

- HANDBOOK OF DIAGNOSIS AND TREATMENT OF VENEREAL DISEASES. A. E. W. McLachlan. *Livingstone (Edinburgh)*, 15s. 661

A concise introduction to the principles of diagnosis and treatment. The increased incidence of venereal diseases during the war renders it imperative that every general practitioner shall be able adequately to deal with them, and this book contains all the information necessary for this purpose. 370 pages. 159 illustrations, including 19 plates in colour. (616.95)

- VENEREAL DISEASES. *H.M. Stationery Office*, 6d. 662

The Report of the Medical Advisory Committee for Scotland includes recommendations regarding legislation, education, and medical organisation for the prevention and treatment of venereal disease among seamen. 28 pages. (Command Paper 6518) (616.95)



- 663 THE INCIDENCE OF RICKETS IN WAR-TIME. Ministry of Health. *H.M. Stationery Office*, 9d.

This Report by the British Paediatric Association, shows that any fears that may have existed of a general rise in the incidence of rickets during the war years have proved unfounded. The present position is due in no small measure to the efforts that have been made to maintain a high standard of nutrition in infants and young children by securing for them priorities in the foods and vitamin supplements essential for their growth and well-being. 36 pages. (*Public Health and Medical Subjects Report No. 92*) (616.996)

- 664 THE SYMPTOMATIC DIAGNOSIS AND TREATMENT OF GYNAECOLOGICAL DISORDERS. M. Moore White. *H. K. Lewis*, 16s.

This book is written with the aim of helping the practitioner in treating women suffering from the minor gynaecological ailments encountered in general practice, and also to enable him correctly to diagnose conditions which might benefit from treatment not usually within his capacity. While it is not an exhaustive textbook in gynaecology, it embodies much useful information and is divided into sections dealing with: vulval and vaginal disorders, pruritus vulvae, and amenorrhoea. An appendix gives information on the different hormone preparations now available. 229 pages. 107 illustrations. (618.1)

- 665 COMBINED TEXTBOOK OF OBSTETRICS AND GYNAECOLOGY. *Livingstone (Edinburgh)*, 42s.

The aim of this book, the collective work of several eminent Scottish obstetricians and gynaecologists, is the closer correlation of obstetrics and gynaecology. The physiology and pathology of pregnancy are discussed in detail and the book deals in a practical manner with the management of normal and complicated labour, the puerperium, ante-natal supervision, the disorders of early infancy and the gynaecological problems met with in general practice. The major gynaecological operations are briefly described. Fourth edition. 1,208 pages. 511 illustrations. (618.2)

See also MEDICAL PHOTOGRAPHY, 692.

## Engineering

- 666 MECHANICS FOR ENGINEERS. A. Fleming. *Newnes*, 7s. 6d.

This book by the Emeritus Professor of Electrical Engineering in the University of London, covers all the essential parts of mechanics, dealing with the fundamental laws, simple machines, liquids, gases, steam and steam engines, water turbines, electromechanics, surveying and engineering mensuration. With the companion books on Mathematics, Chemistry and Physics for Engineers it provides information for a pass degree in engineering. 216 pages. 115 illustrations. (*Electrical Engineer Series*) (621)

- 667 DIESEL ELECTRIC SHUNTING LOCOMOTIVES. V. Finegan. *Newnes*, 7s. 6d.

A practical manual in which the author aims at presenting the working principles of diesel electric equipment as applied to railway traction work. Hitherto most of the books on this subject have been too advanced for the average driver, maintenance fitter and electrician, and this should therefore fill a gap. 200 pages. 84 illustrations. (*Electrical Engineer Series*) (621.334)

- 668 MODERN RADIO COMMUNICATION. Vol. I. J. H. Reyner. *Pitman*, 7s. 6d.

A manual of modern theory and practice covering the syllabus of the City and Guilds Examination and suitable for candidates for the Postmaster-General's Certificate. This eighth edition includes considerable revision of the earlier issue. 345 pages. 156 figures. (621.384)

**THERMIONIC VALVE CIRCUITS.** Emrys Williams. *Pitman*, 12s. 6d.

669

New material in the second edition includes an original general theorem in valve oscillators and sections on frequency modulation, gasfilled valves, time-bases, the Kipp Relay, the transitron, the cathode follower, earthing and screening and valve voltmeters. The author aims at covering all the main types of valve circuits so that the student may be in a position to understand further developments. Second edition. 215 pages. 127 diagrams. (621.384)

**THE APPLICATION OF RADIANT HEAT TO METAL FINISHING.** J. H. Nelson and H. Silman. *Chapman & Hall*, 8s. 6d.

670

A critical and historical survey of the "infra-red" process for the stoving of paints and enamels which includes chapters on reflectors, plant construction, paint formulation and radiant heating. 37 figures. Index. (621.795)

**TURRET TOOLING.** H. Howard Freeman. *Pitman*, 10s. 6d.

671

The author has tried to bring together as much information as possible in connection with the various tools in use and over 100 tooling attachments are illustrated. Since it is the tools themselves that are the main subject of the book, space has not been given to descriptions of the machines on which the tools are used or the associated chucking attachments, nor is information provided concerning the types, shapes and clearance angles of cutters, with the exception of a few that are closely associated with the description of a complete tool. 117 pages. Illustrated. (621.9)

**TWIST DRILLS: THEIR MANUFACTURE, SELECTION AND USE.** B. H. Chambers. *Newnes*, 10s. 6d.

672

The various special types of drills, their application in dealing with a great diversity of materials, and the peculiarities of various metals are dealt with, besides the actual use and grinding of drills. An appendix gives tables of tapping drill thread and tap measurements. Originally published in 1934 for private circulation. Fourth edition. 112 pages. 73 illustrations, 8 tables. (621.952)

**Aeronautics****THE RECOGNITION OF OPERATIONAL AIRCRAFT.** G. B. S. Ransford. *Pitman*, 3s. 6d.

673

The author's approach is along somewhat unorthodox lines and is interesting on that account. Aircraft are grouped according to their main characteristics and identification is by elimination and comparison within the group. 136 specifications of allied and enemy aircraft are given with drawings by R. S. Sheriffs. 119 pages. 32 figures. (623.7)

**AIRCRAFT MECHANIC'S POCKET BOOK.** J. T. Henshaw. *Pitman*, 2s. 6d.

674

A manual of instruction and data for ground engineers, aircraft mechanics, inspectors, etc. The information is arranged under subject in seventeen sections, under such titles as "Materials of construction" and "Mathematical data." A large number of tables are given. 64 pages. 6 figures. (629.13)

**FLIGHT MECHANIC'S HANDBOOK.** G. W. Williamson. *Newnes*, 12s. 6d.

675

Group Captain G. W. Williamson was Chief Engineer, Air Transport Auxiliary, 1942-3. He deals with the routine of aeroplane maintenance, the keeping of records, refuelling and topping up, coolants, engine oils, lubricants, the main components of modern aircraft, inspection, etc. An appendix gives an annotated list of 50 books treating in detail most of the points touched on; the index refers not only to pages but to the books given in this appendix. 172 pages. 111 illustrations. (*Aeronautical Series*) (629.13)



## Agriculture

- 676 THE ECONOMICS OF POOR LAND ARABLE FARMING. S. M. Makings.  
*Edward Arnold*, 18s.

A study based on detailed research covering a large number of farms in typical Midland areas in England. General features are given first and then discussed in detail. The author shows how poor land is now being farmed successfully, thus improving future agricultural economy. 288 pages. 4 maps. Bibliography. Index. (631.1)

- 677 SOIL AND METHODS OF INCREASING ITS FERTILITY. R. Sudell (Editor).  
*Food Education Society*, 5s.

The report of a conference held in 1943 under the auspices of the Food Education Society for the exchange of up-to-date knowledge on the production of organic fertilizers and the better cultivation of allotments and gardens, with a paper on soil-less culture. 72 pages. 11 illustrations. (631.8)

- 678 TOMATOES, MUSHROOMS AND OTHER CHOICE FOODCROPS. G. E. Whitehead.  
*A. & C. Black*, 3s.

Garden food productions and the essential treatments for them are described in a straightforward manner by the author from his own experience. Tomatoes and mushrooms are given predominance but there are also chapters on melons, and cucumbers, greenhouse food crops and mixed hot-bed crops. 94 pages. (*Kitchen Front Series*) (635.6)

- 679 THE CARE OF FARM ANIMALS. F. Fraser Darling. *Oxford University Press*, 2s. 6d.

A pamphlet produced by the National Federation of Young Farmers Clubs in Britain—voluntary organisations in which young people learn how to rear livestock and look after the land. 96 pages. 27 illustrations. (636.08)

- 680 CATTLE OF BRITAIN. F. H. Garner. *Longmans, Green*, 18s.

A description of all the breeds of British cattle, with an outline of Government measures to safeguard the nation's milk supply and prevent disease in live-stock, by the Lecturer in Agriculture at Cambridge University. 158 pages. 60 illustrations. Index. (636.2)

- 681 RABBIT FARMING. C. H. Goodchild. *Penguin Books*, 9d.

A comprehensive account of the breeding and keeping of rabbits as a source of fur and meat by the leading breeder and exporter of pedigree rabbits in Britain. Mr. Goodchild is the rabbit editor of *Poultry Farmer* and has paid many advisory visits to the Continent, including Russia. 138 pages, including 16 plates, tables and index. (A Penguin "Handbook") (636.9)

## Laundry

- 682 WHAT'S WRONG AND WHY WITH LAUNDRY WORK. William Brown.  
*Heywood*, 10s. 6d.

An investigation of faults and remedial and preventative procedure in laundering, dyeing and cleaning. The problems, listed alphabetically, cover a wide range and include such matters as Chewing Gum Stains, Flaws in Weaving, Inflammability, Metallic Stains, Mildew, Trubenising and Uneven Shrinkage. 174 pages. Index. (648.1)

## Chemical Technology

- PROCEEDINGS OF A CONFERENCE ON THE ULTRA-FINE STRUCTURE OF COALS AND COKES. British Coal Utilisation Research Association. H. K. Lewis, 25s. 683

The Foreword to the Proceedings of this Conference, which was held at the Royal Institution, London, in 1943, is contributed by Sir Evan Williams. The papers deal with the structure of coals, effects of X-rays, and magnetic properties, and with the intervening discussions on these points. The book is fully illustrated with plates and figures. 366 pages. Index. (662.6)

## Building

- ELEMENTARY PRINCIPLES OF BRICKWORK CONSTRUCTION. Vol. I. J. G. V. Proudman. Chapman & Hall, 7s. 6d. 684

The author deplores the deterioration before the war of brickwork construction as an art, and foresees a call for good craftsmen in the future when houses combining stability, beauty and utility will be in demand. His book is meant to serve as an introduction to the basic principles of brickwork construction, to be supplemented by practical work under the supervision of a qualified instructor. 88 pages. 25 folding plates. (693.2)

## FINE ARTS [AND RECREATION]

- ART AND SCIENTIFIC THOUGHT. Martin Johnson. Faber & Faber, 16s. 685

The author seeks to reconcile the comparatively recent antagonism between art and science by a study of past achievements. Part One outlines the general idea; Part Two discusses the imaginative stimulus received from such sources as Beethoven's music, ancient jade carvings, Gothic sculpture, and Walter de la Mare's poetry; Part Three proves from ancient history how disastrous a lack of balance between science and imagination may be; Part Four is a study of Leonardo da Vinci as a frustrated scientist in an unscientific community. 192 pages. 16 illustrations. (701)

## Town Planning

- WAYS AND MEANS OF REBUILDING. D. Tyerman (Editor). Faber & Faber, 8s. 6d. 686

The report of the London Conference of the Town and Country Planning Association held in 1943, covering the following subjects: implications of a full employment policy; scale of building after the war; rebuilding in City areas; finance of housing and rebuilding; compensation and betterment. 111 pages. Bibliography. (711)

## Sculpture

- SCULPTURE TO-DAY IN GREAT BRITAIN, 1940-43. A. T. Broadbent. Tiranti, 5s. 687

Examples of the work produced by some of the most eminent British sculptors during the last three years, with a short introduction. 40 plates. (735.42)

## Industrial Design

- ART AND INDUSTRY. Herbert Read. Faber & Faber, 12s. 6d. 688

A new edition revised and amplified in both text and illustrations of this standard work on the principles of industrial design by the well-known art critic. Second edition. 188 pages. 106 plates. (745.2)



## Painting

- 689 JOHN CONSTABLE, R.A. Andrew Shirley. *Medici Society*, 18s.  
An essay on the great English landscape painter of the early nineteenth century, both as man and artist. 171 illustrations, including 12 plates in colour. (759.2073)  
*See also* WOMEN IN ART, 642

## Photography

- 690 BRITISH PHOTOGRAPHERS. Cecil Beaton. *Collins*, 4s. 6d.  
The story of British photography, by an English photographer of international reputation, with a stimulating account of some of the chief figures who have influenced its growth and many examples of early as well as more recent photographic art. 48 pages. 32 illustrations, including 4 in colour. (*Britain in Pictures Series*) (770)
- 691 THE ART OF BIRD PHOTOGRAPHY. E. J. Hosking and C. W. Newberry. *Country Life*, 8s. 6d.  
While the greater part of this book is devoted to bird photography, some space is given to the photography of the flowers, trees and insects that the bird-lover is liable to see in the course of his wanderings. There are chapters on the hide and other equipment, bird photography by flashlight, birds in flight, cinematography of birds, nature in colour, and dark-room notes. 96 pages. 48 illustrations. (770)
- 692 MEDICAL PHOTOGRAPHY: RADIOGRAPHIC AND CLINICAL. T. A. Longmore. *Focal Press*, 25s.  
This book brings together for the first time in one volume all the information necessary to provide an adequate working knowledge of this subject. Although intended primarily for radiographers and other medical auxiliaries, it should also be of value to the radiologist and the physician interested in clinical photography. 425 pages. 160 illustrations. Index. (778.33)

## Music

- 693 SIR HENRY WOOD: FIFTY YEARS OF THE PROMS. *British Broadcasting Corporation*, 2s. 6d.  
A souvenir volume giving the history of Sir Henry Wood's great venture in popularising classical music by his London Promenade Concerts during the last fifty years. A number of authors contribute recollections of the well-known conductor, who died this year, including: James Agate, Sir Arnold Bax, C. E. M. Joad, Ralph Hill and Frank Dobson. 48 pages. 16 illustrations. (780.73)
- 694 QUEEN'S HALL, 1893-1941. Robert Elkin. *Rider*, 21s.  
An account of London's principal concert hall from its foundation to its destruction by bombing three years ago, which amounts to a history of music in London during the present century. A separate chapter is devoted to each kind of music performed in the hall, whose life began with Mendelssohn's *Hymn of Praise*, and closed with Elgar's *Dream of Gerontius*. There is also a chapter on "divers occasions," when the hall was used for dances, lectures, prize-fights, and political meetings. 160 pages. 16 illustrations. (780.73)
- 695 MUSIC IN THE FIVE TOWNS, 1840-1914. R. Nettel. *Oxford University Press*, 8s. 6d.  
In this study of the influence of music in an industrial district the author begins his inquiry at a period when music in England was at its lowest ebb. He then gives a vivid picture of the British musical renaissance of the nineteenth century, of people rising above the hardship of their times to build up a brilliant achievement in choral singing. New facts are given about Elgar, Delius and Coleridge-Taylor. 130 pages. 4 illustrations and musical examples. (780.79)

INTRODUCTION TO THE STUDY OF MUSICAL SCALES. Alain Danielou. *India Society*, 25s. 696

An examination of the contrary developments of Oriental and European musical theory and practice. The author considers the esoteric doctrines of India and has chapters on Greek and Byzantine music, plainsong and later theorists like Zarlino, Rameau and Rousseau. (781.7)

## Theatre

RED LETTER NIGHTS. James Agate. *Cape*, 12s. 6d.

697

An account of some of the plays seen by the dramatic critic of *The Sunday Times* newspaper in actual performance on the London stage during the last 20 years. This book, a sequel to *Brief Chronicles*, published last year which dealt with plays of the Elizabethan and Jacobean period, is devoted to later drama and divided into five sections: Restoration Comedy, Ibsen, Foreign Plays, New English Plays and American Plays. 382 pages. (792)

See also EGO 6, 724.

## Literature

THE SOCIOLOGY OF LITERARY TASTE. L. L. Schücking. *Kegan Paul*, 7s. 6d. 698

The author enquires briefly into the various factors which determine the reputation of works of art and asks in what sense such works express the spirit of the age. He deals principally with the changes in the literary and artistic tradition which occurred at the end of the nineteenth century, deriving much of his evidence from English sources. Translated from the German by E. W. Dicks. 78 pages. (*International Library of Sociology and Social Reconstruction*) (801)

BRITISH AUTHORS: A TWENTIETH CENTURY GALLERY. Richard Church. *Longmans, Green*, 2s. 6d. 699

A portrait gallery of fifty-eight British authors from Oscar Wilde and Thomas Hardy to Virginia Woolf and Daphne du Maurier, introduced by a distinguished poet, novelist and critic. Short lists of their books are provided for those who wish to follow up the critical introductions. There is also a list of the names and addresses of their respective publishers. 156 pages. 58 illustrations. (820.4)

THE SECOND COMMON READER. Virginia Woolf. *Penguin Books*, 9d. 700

The second collection of essays on English literature, first published in book form in 1932, by the well-known novelist and critic who died in 1941. The essays in the present volume deal with such subjects as: The Strange Elizabethans, Donne after Three Centuries, *Robinson Crusoe*, Swift's *Journal to Stella*, Lord Chesterfield, Dr. Burney's Evening Party, George Gissing, and the novels of George Meredith and Thomas Hardy. 206 pages. (*Pelican Books*) (820.4)

PENGUIN NEW WRITING. No. 19. John Lehmann (Editor). *Penguin Books*, 9d. 701

Contributions to this volume include an essay by John Lehmann on Virginia Woolf, the most original and most poetic prose writer of her generation; critical articles on English poetry by the late Demetrios Capetanakis and Stephen Spender; and the third and concluding part of a short novel, *That Summer*, by the New Zealand writer Frank Sargeson. Other contributors are: Roy Fuller, William Chappell, Edith Sitwell, Louis MacNeice and Allen Curnow. 158 pages. (820.8)

ENGLISH LITERATURE: MODERN, 1450–1939. G. H. Mair. *Oxford University Press*, 3s. 6d. 702

A brilliant and concise history of English literature from the Renaissance, first published in 1914 and now revised with a 22-page Epilogue dealing with the period from 1914 to the outbreak of the present war by A. C. Ward, the author of *Twentieth Century Literature*. Second edition. 256 pages. (*Home University Library*) (820.9)



## Poetry

- 703 AIR FORCE POETRY. John Pudney and Henry Treece (Editors). *Lane*, 7s. 6d.

The editors, who are themselves poets of established reputation, offer this collection of poems by men serving, or who have served, in the Royal Air Force and the Fleet Air Arm in order to demonstrate "that a man may fight and yet keep his soul." Six of the present contributors have since died in action. Those represented include: H. E. Bates, John Bayliss, O. C. Chave, Charles Hamblett, T. R. Hodgson, Geoffrey Parsons, Jules Roy, Gervase Stewart, Henry Treece and Vernon Watkins. 90 pages. (821.08)

- 704 MODERN WELSH POETRY. Keidrych Rhys. *Faber & Faber*, 6s.

A collection of poems in English by modern Welsh writers. Among those represented are: Idria Davies, Rhys Davies, Walter Dowding, Wyn Griffith, Robert Herring, Alun Lewis, Huw Mennai, Keidrych Rhys, Dylan Thomas, Henry Treece and Vernon Watkins. 146 pages. (821.08)

- 705 JOHN SKELTON: POET LAUREATE. Ian A. Gordon. *Melbourne University Press (Melbourne, Australia); Oxford University Press*, 12s. 6d.

A full and detailed study of the life and work of one of the most original of the earlier English poets by the Professor of English Language and Literature at the University of New Zealand. Skelton (1460-1529), who stands mid-way between the Middle Ages and the Renaissance, was Laureate at the court of King Henry VII and tutor to Henry VIII as a young man, a severe critic of Cardinal Wolsey and a most unconventional priest. 232 pages. Appendices, Bibliography, Index. (821.22)

- 706 THE BURNING OF THE LEAVES. Laurence Binyon. *Macmillan*, 2s.

Thirteen poems by the distinguished poet and art critic who died in 1943, now first published in book form. They are as moving, as individual in cadence as anything he wrote. 26 pages. (821.91)

- 707 A LOST SEASON. Roy Fuller. *Hogarth Press*, 3s. 6d.

Most of the poems in this book were written while the author was serving with the Fleet Air Arm in East Africa and contain many descriptive reflections upon the African scene and its peoples. This is Mr. Fuller's first book since *The Middle of a War*, published two years ago, which established him as one of the foremost of the younger English poets. 60 pages. (821.91)

- 708 THE SUN MY MONUMENT. Laurie Lee. *Hogarth Press*, 3s. 6d.

The first book of a young poet of some power and originality. Many of the poems are set in Spain during the years of the Civil War. 48 pages. (821.91)

- 709 FIVE RIVERS. Norman Nicholson. *Faber & Faber*, 6s.

The author celebrates the rivers of Northern England in clear, accomplished and informal verse which is in the best tradition of contemporary English poetry. 86 pages. (821.91)

## Drama

- 710 SHAKESPEARE AND THE POPULAR DRAMATIC TRADITION. S. L. Bethel. *King & Staples*, 10s. 6d.

An attempt to replace the psychological interpretation of Shakespeare's work, as exemplified by A. C. Bradley and others, by an approach based upon "Christian tradition." The author stresses the "multi-consciousness" of the popular audience of Shakespeare's day, familiar with the traditions of the medieval mystery and morality plays, and deplores the more naturalistic approach to drama which has gained currency since the Renaissance. 164 pages. (822.33)

## Fiction

STEPHEN HERO. James Joyce. *Cape*, 9s. 6d.

711

Pages 519-902 of the original draft of James Joyce's autobiographical novel *A Portrait of the Artist as a Young Man*, written between 1901-1902 and edited with footnotes by Dr. Theodore Spenser in such a way as to show the author's queries, deletions and alternative ideas. This draft, the greater part of which was destroyed by Joyce himself, differs considerably from the final version published in 1915, and is chiefly valuable as showing the scaffolding of a great work of art in construction. 210 pages. (823.91)

## Essays

JEFFERIES' COUNTRYSIDE. Samuel J. Looker (Editor). *Constable*, 10s.

712

A selection of essays by Richard Jefferies, the Victorian writer on English country life, with photographs by W. F. Taylor of the places and country affairs which form the background of his work. This book, a companion volume to Mr. Looker's previous selections in honour of Jefferies' philosophical and meditative qualities, in addition to the introduction and notes, contains a number of subsidiary passages from hitherto unpublished manuscripts. 328 pages. 23 illustrations. (824.8)

TALES OF HEARSAY AND LAST ESSAYS. Joseph Conrad. *Penguin Books*, 9d.

713

The four posthumous stories in this volume, which first appeared in 1928, by the Polish writer and seaman who chose English as the language in which to write his novels, are prefaced by R. B. Cunningham Graham. The Essays, which form the bulk of the present collection, are introduced by Richard Curle, and together with the *Notes on Life and Letters* of 1921, cover practically all Conrad's miscellaneous writings. They range in subject from John Galsworthy to a diary kept by the author in the Congo in 1890. 224 pages. (824.91)

IN A STRANGE LAND. Eric Gill. *Cape*, 6s.

714

A collection of posthumous essays by the well-known English sculptor, typographer and social-religious thinker, who died in 1942, including personal appreciations of David Jones and John Ruskin, and an intimate diary of a visit to Ireland in 1919. Gill was a fierce critic of modern society, of the factory system, the money system and the divorce of art from work, and advocated a total change in our whole way of life. 167 pages. 4 illustrations. (824.91)

SING HIGH! SING LOW! Osbert Sitwell. *Macmillan*, 10s. 6d.

715

A book of 16 essays ranging through a variety of subjects such as Rowlandson and England in the Regency period, Donne and El Greco, Rome in the eighteenth century, the planning of London and recollections of Peking, Central America and Venice, written with the wit and urbanity characteristic of this brilliant essayist and poet. 196 pages. (824.91)

## HISTORY [AND GEOGRAPHY]

THE ANNUAL REGISTER, 1943. M. Epstein (Editor). *Longmans, Green*, 42s.

716

A record of events of the last year, covering English, Imperial and foreign history, with a chronology of events, retrospects of literature, art, science, law, commerce and finance, and the more important public documents and obituaries of eminent persons who have died in 1943. 666 pages. (905)



## Biography

- 717** ENGLISH DIARIES OF THE XIX CENTURY: 1800-1850. James Aitken (Editor). *Penguin Books*, 9d.  
In this volume Dr. Aitken continues his previously published selections from English diaries of the sixteenth, seventeenth and eighteenth centuries. The present selection is taken from the work of twenty-two diarists, including Dorothy Wordsworth, Lord Byron, Mary Wollstonecraft Shelley, Benjamin Haydon, Henry Crabb Robinson, Tom Moore, Sir Walter Scott, William Cobbett, Caroline Fox, Queen Victoria and others. 160 pages. (*Pelican Books*) (920)
- 718** FROM THE LIFE. Phyllis Bottome. *Faber & Faber*, 6s.  
The well-known novelist here gives character-sketches of her friends, among whom are Dr. Alfred Adler, Sir Max Beerbohm, Ezra Pound, Ivor Novello and Sara Delano Roosevelt, the mother of the American President. 100 pages. (920)
- 719** WAIT AND SEE. Albert Thomas. *Michael Joseph*, 10s. 6d.  
The autobiography of the butler to the Principal of Brasenose College, Oxford, containing candid reflections upon his previous employers and the conditions of domestic service in England during the last 50 years. 188 pages. (920.9)
- 720** COURTS AND CABINETS. G. P. Gooch. *Longmans, Green*, 12s. 6d.  
Studies of thirteen memoir writers of court life in England, France and Germany during the last 200 years. The writers are: Mme. de Motteville, the Grande Mademoiselle, Burnet, Saint-Simon, the Margravine of Bayreuth, Lord Hervey, Horace Walpole, Mme. d'Arblay, Mme. Capron, Mme. de Rémusat, Queen Hortense, Caulaincourt and Juliette Adam. Dr. Gooch, the eminent historian, has designed his studies for those without time or inclination for the originals and concludes each with bibliographical advice for further reading. 323 pages. (923.1)
- 721** THE FACE WITHOUT A FROWN. Iris Leveson-Gower. *Muller*, 15s.  
The life of Georgiana Duchess of Devonshire by her great-great-granddaughter, giving a lively and intimate account of "the Devonshire House Set" and the Whig aristocracy of England in the late eighteenth century. 239 pages. 18 plates. (923.2)
- 722** BEFORE THE STORM. I. M. Maisky. *Hutchinson*, 15s.  
The autobiography of the first Soviet Ambassador to Britain from 1932 to 1943, covering the years of his early life in Russia from his childhood to the time when he entered the University. Translated by Gerard Shelley. 176 pages. 6 illustrations. (923.2)
- 723** FAMOUS AMERICAN MEN OF SCIENCE. Vol. I. J. G. Crowther. *Penguin Books*, 9d.  
The lives of Benjamin Franklin and Joseph Henry by a well-known English writer on scientific subjects, first published in 1937. 191 pages. 3 illustrations. Bibliographies. Index. (925)
- 724** EGO 6. James Agate. *Harrap*, 18s.  
The sixth instalment of the autobiography of the dramatic critic of the *Sunday Times* newspaper which provides an entertaining commentary on London night-life and the unofficial doings and sayings of the more eminent personalities of the London stage. 308 pages. 15 illustrations. (927)

## Britain and the Commonwealth

- 725** THE ENGLISHMAN AND HIS HISTORY. H. Butterfield. *Cambridge University Press*, 3s. 6d.  
The Professor of Modern History at Cambridge University discusses the tradition of continuity in English history from Tudor times, with special reference to the development of Parliamentary Government and the Whig tradition of moderation as a controlling factor in British political life. 139 pages. Index. (*Current Problems Series* No. 19)

**THE INCREDIBLE CITY.** Robert Henrey. *Dent*, 12s. 6d.

726

An entertaining picture of London in 1943 as the centre of the civilised world. The author describes how the essential character of the city persists in spite of the changes that have been brought about by the war. 195 pages. 18 illustrations.

**THE LONDONER.** Dorothy Nicholson. *Collins*, 4s. 6d.

727

The story of London, its amusements and the changing character of its inhabitants from the time of the Norman conquest in the eleventh century, through the succeeding centuries and up to the present time. 48 pages. 28 illustrations, including 8 plates in colour. (*Britain in Pictures Series*)

**GYPSIES OF BRITAIN: AN INTRODUCTION TO THEIR HISTORY.** B. Vesey-Fitzgerald. *Chapman & Hall*, 15s.

728

A fully documented and detailed history of British gypsies and their customs by the Editor of the *Field* newspaper. Chapter headings include: "Early History and Legends," "Recent History," "Taboos," "Marriage," "Death and Burial," "Social Organisation" and "Fortune Telling." 220 pages.

**A PLAN OF ECONOMIC DEVELOPMENT FOR INDIA.** *Penguin Books*, 9d.

729

A bold and comprehensive plan for the development of Indian industries, agriculture and social services drawn up by eight leading Indian industrialists and financiers, one of whom is the Minister for Planning in the Viceroy's Council. 52 pages. (A Penguin "Special")

**CATTLE OF BRITAIN.** F. H. Garner. *Longmans, Green*, 18s.

730

A description of all the breeds of British cattle, with an outline of Government measures to safeguard the nation's milk supply and prevent disease in live-stock, by the Lecturer in Agriculture at Cambridge University. 158 pages. 60 illustrations. Index.

**EDUCATION IN BRITAIN YESTERDAY, TO-DAY AND TO-MORROW.** R. A. Scott James (Editor). *Muller*, 6s.

731

The fifteen essays in this volume give a comprehensive survey of British education, covering nursery, elementary, state-aided, secondary and public schools, Oxford, Cambridge and the newer universities, and also technical and continuation schools. An account is given of the Scottish education system, and further essays deal with the training of teachers, people's colleges, scholarship awards and buildings. All the contributors are recognised authorities in their own particular field. 94 pages. 19 illustrations.

**TEACHERS AND YOUTH LEADERS.** Board of Education. *H.M. Stationery Office*, 2s.

732

The Report of the Committee, under the Chairmanship of Sir Arnold McNair, appointed in April this year by the President of the Board of Education to consider the supply, recruitment and training of teachers and youth leaders in Britain to-day. 176 pages.

**TRAINING CIVIL SERVANTS.** *H.M. Stationery Office*, 6d.

733

The Report of the Committee, appointed in February 1943 under the Chairmanship of Ralph Assheton, the Financial Secretary to the Treasury, to examine the general question of whether a Staff College should be established for the training of civil servants in Britain and if so the form and character which that College should take. The Committee were of opinion that the Treasury should exercise general control of training and that there should be a planned training scheme within each Department under the control of the Head of the Department. 34 pages. (Command Paper 6525)



**734 BRITISH COAL.** H. L. Pirie. *Pitman*, 15s.

Chapters are included on the constitution and properties of British coal; coal-fields sale, distribution and purchase; delivery and storage; utilisation of raw coal with additional material on the war years and the future of the coal industry. Short descriptions of the work of the Fuel Efficiency Committee and the White Paper on Coal are also given. The book is intended for industrialists who are concerned with steam plant and industrial furnace work. A short bibliography is given at the end of each chapter. 175 pages. 12 diagrams. Tables.

**735 BRITISH PHOTOGRAPHERS.** Cecil Beaton. *Collins*, 4s. 6d.

The story of British photography by an English photographer of international reputation, with a stimulating account of some of the chief figures who have influenced its growth and many examples of early as well as more recent photographic art. 48 pages. 32 illustrations, including 4 in colour. (*Britain in Pictures Series*)

**736 SCULPTURE TO-DAY IN GREAT BRITAIN, 1940-43.** A. T. Broadbent. *Tiranti*, 5s.

Examples of the work produced by some of the most eminent British sculptors during the last three years, with a short introduction. 40 plates.

**737 QUEEN'S HALL, 1893-1941.** Robert Elkin. *Rider*, 21s.

An account of London's principal concert hall from its foundation to its destruction by bombing three years ago, which amounts to a history of music in London during the present century. A separate chapter is devoted to each kind of music performed in the hall, whose life began with Mendelssohn's *Hymn of Praise*, and closed with Elgar's *Dream of Gerontius*. There is also a chapter on "divers occasions," when the hall was used for dances, lectures, prize-fights, and political meetings. 160 pages. 16 illustrations.

**738 BRITISH AUTHORS: A TWENTIETH CENTURY GALLERY.** Richard Church. *Longmans, Green*, 2s. 6d.

A portrait gallery of fifty-eight British authors from Oscar Wilde and Thomas Hardy to Virginia Woolf and Daphne du Maurier, introduced by a distinguished poet, novelist and critic. Short lists of their books are provided for those who wish to follow up the critical introductions. There is also a list of the names and addresses of their respective publishers. 156 pages. 58 illustrations.

**739 ENGLISH DIARIES OF THE XIX CENTURY: 1800-1850.** James Aitken (Editor). *Penguin Books*, 9d.

In this volume Dr. Aitken continues his previously published selections from English diaries of the sixteenth, seventeenth and eighteenth centuries. The present selection is taken from the work of 22 diarists, including Dorothy Wordsworth, Lord Byron, Mary Wollstonecraft Shelley, Benjamin Haydon, Henry Crabb Robinson, Tom Moore, Sir Walter Scott, William Cobbett, Caroline Fox, Queen Victoria and others. 160 pages. (*Pelican Books*)

**Russia****740 THE U.S.S.R.: AN ECONOMIC AND SOCIAL SURVEY.** S. P. Turin. *Methuen*, 16s.

A detailed study of Russian economic, geographical and social conditions prior and subsequent to the Revolution of 1917. 219 pages, 8 maps, 16 diagrams and 67 statistical tables. (947)

## Greece

THE MODERN GREEKS. A. R. Burn. *Nelson*, 3s. 6d.

741

A spirited description of the modern Greeks by an English writer on ancient Greek history, which compares them with their ancestors, and by picture, anecdote and personal reminiscence shows the Greek character, disposition and achievement as they have been revealed in the present war. 64 pages. 15 plates. (949.5)

## FICTION

FLOWERS FOR THE JUDGE. Margery Allingham. *Penguin Books*, 9d.

742

A novel by a popular English writer of detective stories, first published in 1936. 208 pages.

THE BARBERS' TRADE UNION. Mulk Raj Anand. *Cape*, 8s. 6d.

743

A collection of stories and fables about different aspects of life in India by a talented young Indian writer, the author of *The Village*, *Across the Black Waters* and *The Sword and the Sickle*. 175 pages.

SUNRISE TO SUNSET. Adrian Bell. *Lane*, 7s. 6d.

744

The saga of an ancient family living among the hills of Westmorland by a well-known novelist of farming life in England. 192 pages.

MRS. LOVEDAY. Robert Goodyear. *Gollancz*, 8s. 6d.

745

A modern version of Gustave Flaubert's *Madame Bovary*, set in an English village. 148 pages.

THE GREEN ISLE OF THE GREAT DEEP. Neil M. Gunn. *Faber & Faber*, 8s. 6d.

746

A symbolical novel by a well-known Scottish writer about an island under the sea, where forces are at work to produce the scientifically conditioned human beings of a Corporate State. 225 pages.

AT BAY. James Hanley. *Faber & Faber*, 3s. 6d.

747

A collection of short stories by one of the most individual of contemporary English stylists. 160 pages. (*Sesame Books*)

THE WIND AND THE RAIN. Joyce Horner. *Faber & Faber*, 8s. 6d.

748

A first novel of considerable freshness and charm with a background of English life before the present war. 196 pages.

NEVER COME BACK. John Mair. *Penguin Books*, 9d.

749

An "intellectual thriller," first published in 1941, by the brilliant young English critic who lost his life in the present war. 190 pages.

CRAB APPLE JELLY. Frank O'Connor. *Macmillan*, 7s. 6d.

750

Short stories about peasant and small town life in Ireland which have much in common with Anton Chekhov's stories of Russia before the Revolution. 189 pages.

LET THY MOON ARISE. Anna Sebastian. *Cape*, 7s. 6d.

751

A witty psychological fable by a young Viennese writer. 159 pages.

THE DIRECTOR. L. A. G. Strong. *Methuen*, 8s. 6d.

752

The subject of this novel is the conflict of principles involved in an attempt to make a film in a remote Irish coastal village, and the effect of Hollywood standards upon the villagers. 263 pages.



# *A Supplement to British Book News*

*No. 51 August-September 1944*

## **The War**

- 753** **STAND BY TO SURFACE.** Richard Baxter. *Cassell*, 10s. 6d.  
An account of the life and exploits of submarine personnel. The book contains chapters on Polish, Dutch, Greek and American submarines and their crews. 208 pages. 39 illustrations.
- 754** **BEFORE WE GO BACK.** *H.M. Stationery Office*, 9d.  
A pictorial record of Norway's fight against Nazism both inside and outside the country. Published on behalf of the Royal Norwegian Government Information Office. 64 pages. 60 illustrations, 2 maps.
- 755** **CZECHOSLOVAK POLICY FOR VICTORY AND PEACE.** Dr. Edward Beneš. *Lincolns-Prager*, 2s. 6d.  
The fourth wartime message of the President of the Czechoslovak Republic to the State Council, on 3rd February 1944. 53 pages.
- 756** **AN APPLE FOR THE SERGEANT.** Anthony Cotterell. *Hutchinson*, 10s. 6d.  
An account of the author's experiences with the British and American armies in England. 185 pages. 12 illustrations.
- 757** **NAVIES IN EXILE.** A. D. Divine. *Murray*, 12s. 6d.  
An account of the achievement of the navies of Poland, Holland, Norway, the Fighting French, Greece and Yugoslavia. 200 pages. 14 illustrations.
- 758** **WITH THE HOME GUARD.** Captain Simon Fine. *Alliance Press*, 2s. 6d.  
A well-illustrated account of the Home Guard's development and training. 80 pages. 72 illustrations.
- 759** **THE FIRST TO BE FREED.** *H.M. Stationery Office*, 1s.  
The record of British Military Administration in Eritrea and Somalia, following the expulsion of the Italians. 71 pages. 33 illustrations, 2 maps.
- 760** **CANADA IN WORLD AFFAIRS: TWO YEARS OF WAR, 1939-1941.** R. MacGregor Dawson. *Oxford University Press*, 12s. 6d.  
The second in a series of biennial surveys of the international relationships of Canada. Subjects covered are the political scene, the war effort, and external relations. 350 pages. Index.
- 761** **MANPOWER.** *H.M. Stationery Office*, 9d.  
The story of the mobilisation of the people of Britain for total war. 60 pages. 49 illustrations.
- 762** **THE MEDITERRANEAN FLEET.** *H.M. Stationery Office*, 1s. 6d.  
The Admiralty account of naval operations in the Mediterranean from April 1941, to January 1943. 95 pages. 58 illustrations, 5 maps.

- TOTAL WAR AND THE HUMAN MIND.** Major A. M. Meerloo, M.D., 763  
*F.R.S.M. Allen & Unwin, 5s.*  
 The title well summarises this study by a Dutch psychologist. There are two interesting chapters on the effects of the German occupation on the people of Holland. 78 pages.
- ARMISTICE AND GERMANY'S FOOD SUPPLY, 1918-19.** Bernhard Menne. 764  
*Hutchinson, 1s.*  
 The author seeks to destroy the legend that Germany, after the last war, was deliberately starved by the Allies. 96 pages.
- KISS THE GIRLS GOODBYE!** Jenny Nicholson. *Hutchinson, 6s.* 765  
 A pocket social history of women's service in the Navy, Army and Air Force, based on the author's personal experiences. 99 pages. 30 drawings.
- JAPAN'S ISLANDS OF MYSTERY.** Willard Price. *Heinemann, 10s. 6d.* 766  
 An account of the Japanese mandated Pacific Islands and of their importance in the Far Eastern War. 227 pages. 12 sketch-maps by the author.
- NO TIME FOR TEARS.** Margaret Sherman. *Harrap, 7s. 6d.* 767  
 An account of training for the Auxiliary Territorial Service, and of life in the largest A.T.S. camp in England. 168 pages. 15 illustrations.
- PARIS UNDERGROUND.** Etta Shiber. *Harrap, 10s. 6d.* 768  
 The author, an American woman, helped by a friend, succeeded in smuggling 150 British soldiers out of France. Caught by the Gestapo, she was sentenced to three years' hard labour. After enduring terrible hardships, she was exchanged for a German woman and returned to the U.S.A. These experiences are the subject of this thrilling book. 357 pages.
- TUNISIA.** *H.M. Stationery Office, 1s.* 769  
 The story of the fighting in North Africa from the British and American landings of November 1942 to the collapse of the Axis Armies. 60 pages. 96 illustrations, 12 maps.
- UNRRA.** *H.M. Stationery Office, 4d.* 770  
 An account, prepared by the United Nations Information Office, of the United Nations Relief and Rehabilitation Organisation. 24 pages.
- PUT OUT THE LIGHT.** Vercors. *Macmillan, 3s. 6d.* 771  
 A moving, subtle story of the German occupation of France. 52 pages.
- THE W.A.A.F. IN ACTION.** *A. & C. Black, 6s.* 772  
 The story, told largely in pictures, of the Women's Auxiliary Air Force. 60 pages. 87 illustrations.
- LENINGRAD.** Alexander Werth. *Hamish Hamilton, 10s. 6d.* 773  
 A British newspaper correspondent describes his experiences in Leningrad during the siege. 189 pages. 6 illustrations, maps as end-papers.



# OCTOBER 1944

## SOCIAL SCIENCES

### Political Science

- 774 THE DEVICE OF GOVERNMENT: AN ESSAY ON CIVIL POLITY. John Laird. *Cambridge University Press*, 6s.

An analysis of the essential principles of government by the Regius Professor of Moral Philosophy in Aberdeen University. Starting from Aristotle's dictum that man is a political animal—a statement which he considers from both a psychological and anthropological standpoint—the author argues that the political "instinct" is not innate in man, but must be consciously developed as a "device." Political Liberty, Equality and Fraternity; Democracy and its Rivals; Totalitarian Theories of Government; and Internationalism and Supernationalism are among the aspects of the subject dealt with. 173 pages. Index. (321)

### Elections

- 775 CONFERENCE ON ELECTORAL REFORM AND REDISTRIBUTION OF SEATS. *H.M. Stationery Office*, 1d.

A letter from the Speaker of the House of Commons to the British Prime Minister with recommendations regarding the conduct and costs of Parliamentary elections and expenses falling on candidates and Members of Parliament. 6 pages. (Command Paper 6543) (324)

### Colonies

- 776 WELFARE IN THE BRITISH COLONIES. L. P. Mair. *Royal Institute of International Affairs*, 5s.

Dr. Mair gives a brief and up-to-date account of each of the major social services throughout the British Colonial Empire, with special emphasis on Africa. One of the most interesting features brought out in her survey is the progress that has been made during the present war, especially in the field of education. 115 pages. (325.342)

### Foreign Relations

- 777 CHINA AND BRITAIN. John Pratt. *Collins*, 8s. 6d.

A short survey of the history, political economy, art and philosophy of China, and of its contributions to the advancement of civilisation, with particular emphasis on the cultural and political relations between China and Britain. 128 pages. 79 illustrations, including 11 in colour. (*The Nations and Britain Series*) (327.51)

### Housing

- 778 PRIVATE ENTERPRISE HOUSING. Ministry of Health. *H.M. Stationery Office*, 1s.

The Private Enterprise Sub-Committee of the Central Housing Advisory Committee, under the Chairmanship of Sir Felix Pole, are of the opinion that private enterprise should be encouraged to participate, though necessarily on a limited scale, in the short-term building programme in order that building organisations may be brought to a state of readiness for the long-term programme. To enable private enterprise to operate during this period, it is considered that a subsidy will be essential. 56 pages. (331.833)

## Banking

- THE BANK OF ENGLAND: A HISTORY. John Clapham. *Cambridge University Press*, 42s. 779

The first volume of this social, economic and political history of Britain's national bank, by the foremost living British economic historian, covers the period from its foundation in 1694 until 1797; the second volume brings the account up to 1914, with an epilogue on The Bank as It Is. The author has had access to all the surviving books and papers of the Bank. 774 pages. 12 plates. Appendices. Tables. Index. (332.11)

- THE BANK OF ENGLAND, 1694-1944. Reginald Saw. *Harrap*, 9s. 6d. 780

The story of the Bank and the principal people who have been connected with it throughout its history, with a description of its buildings and the work of its architects and engineers, and an account of the Bank in English literature. 164 pages. 30 illustrations, including 17 plates. Bibliography. (332.11)

## Land: Private Ownership

- THE CONTROL OF LAND USE. *H.M. Stationery Office*, 3d. 781

The British Government believes that the scheme outlined in this paper provides the basis for a practical system whereby individual rights of land tenure may be reconciled with the best use of the land in the national interest. 15 pages. (Command Paper 6537) (333.301)

## Co-operation

- HOUSING SOCIETIES. Reginald Browne. *Dent*, 6d. 782

Housing societies are associations of small investors, authorised under the Housing Act of 1936, whose primary purpose is to finance the construction of houses to be let at weekly rentals. For the most part they have dealt with a section of the population whose condition building societies could not improve, and whose means were not sufficient to meet the rents charged by private owners. This book describes their work and the part they are likely to play in post-war development. 31 pages. 3 photographs. (*Design for Britain Series* No. 35) (334.12)

## Production

- FREEDOM FROM WANT. P. Einzig. *Nicholson & Watson*, 9s. 783

In view of the great success that has attended Governmental control of industry in Britain during the present war, the Foreign Editor of *The Financial News* argues for a continuance of such controls in peacetime. His book is non-technical and addressed to the average intelligent reader. 160 pages. (338)

## Associations and Institutions

- BOY SCOUTS. E. E. Reynolds. *Collins*, 4s. 6d. 784

A description of the chief activities, achievements and aims of the Boy Scout Association from its foundation a generation ago by Lord Baden-Powell. 48 pages. 38 illustrations, including 4 in colour. (*Britain in Pictures Series*) (369.43)

## Education

- THE PUBLIC SCHOOLS AND THE GENERAL EDUCATIONAL SYSTEM. *H.M. Stationery Office*, 1s. 6d. 785

The Committee on Public Schools, under the Chairmanship of Lord Fleming, was appointed by the President of the Board of Education in July 1942. In this Report of June 1944 the Committee recommends that opportunities of education in the schools included in the terms of reference, and in such other schools as may be approved for the purpose, be made available to boys and girls capable of profiting thereby, irrespective of the incomes of their parents. 136 pages. (373.42)



- 786 THE BRITISH UNIVERSITIES.** Charles Grant Robertson. *Methuen*, 4s. 6d.  
A concise and authoritative survey of the origins, growth and development of the universities of Britain, with an examination of their function in society. First published in 1930 and now revised and brought up to date. Second edition. 90 pages. (378.42)

## PURE SCIENCE

- 787 PROBLEMS OF SCIENTIFIC AND INDUSTRIAL RESEARCH: A STATEMENT BY NUFFIELD COLLEGE.** *Oxford University Press*, 2s.

This statement, signed by 92 prominent experts and scientists, is the outcome of two private conferences held under the auspices of Nuffield College, Oxford, in January and April 1944. Problems of agricultural and medical research are not dealt with, but attention is focussed on "those problems of industrial research which are most closely related to the development of fundamental sciences, in the fields of physics, chemistry and some parts of biology, with their several ramifications in the more specialised branches of natural science." The close connexion between research in different fields is stressed, and the questions of the relationship between industry and the academic scientist, and between governmental and private research, are discussed. 64 pages. (500.072)

- 788 THE IMPACT AND VALUE OF SCIENCE.** D. W. Hill. *Hutchinson*, 7s. 6d.

Dr. Hill is concerned to dispel the common distrust of science, and to show that not only has the good man nothing to fear from it, but that its chief contribution to the world's welfare has not yet been made. To maintain this thesis he uses a very comprehensive definition of science as "the power to think logically, dispassionately, impersonally, objectively and thoroughly according to a definite pattern that can be consciously adopted and taught; to extend knowledge by ordered experiment; and perhaps one should add, to act fearlessly on the conclusions reached." 88 pages. (501)

## Mathematics

- 789 JACOBIAN ELLIPTIC FUNCTIONS.** E. H. Neville. *Oxford University Press*, 25s.

In this treatise elliptic functions with simple poles are attached to an arbitrary lattice, and the Jacobian functions are derived by standardising the lattice. Elementary properties, fundamental transformations, and relations to theta functions, are inferred from structure, and arranged logically by means of a systematic notation. The inversion problem is solved by the application of the theory of aggregates. There are a number of annotated exercises. 364 pages. 30 tables. 33 figures. (517.36)

## Cartography

- 790 BRITISH MAPS AND MAP-MAKERS.** E. Lynam. *Collins*, 4s. 6d.

An historical account of English maps and coastal charts, illustrating the development of map drawing and surveying from the Middle Ages up to the present time. The author is Superintendent of the Map Room in the British Museum, London. 48 pages. 30 illustrations, including 8 in colour. (*Britain in Pictures Series*) (526.98)

## Navigation

- 791 ELEMENTARY MARINE NAVIGATION.** S. A. Walling and J. C. Hill. *Cambridge University Press*, 3s. 6d.

An introduction to marine navigation and the use of simple rules of geometry, designed for the instruction of members of the Sea Cadet Corps. Many practical examples are included which, although only dealing with the simpler applications, illustrate the actual methods used by the Royal and Merchant Navies. Eighteen exercises are given, with answers at the end of the book. Foreword by Instructor-Rear-Admiral A. E. Hall, Director of Education for the Admiralty. 78 pages. 62 figures, 1 folding chart. (527)

NAUTICAL ALMANAC AND ASTRONOMICAL EMPHEMERIS FOR 1945. Admiralty. *H.M. Stationery Office*, 10s. 6d. and (paper) 8s. 6d. 792

The policy outlined in 1942 has been followed, and all constant or nearly constant data omitted. Such data will appear in a separate supplement now in preparation, to be published after the war. The arrangement of the contents is the same as in the edition for 1942. 625 pages. (528.2)

## Chemistry

THE CHEMISTS' YEAR BOOK, 1944. E. Hope (Editor). *Sherratt & Hughes* (Manchester), 30s. 793

For the 1944 edition W. H. Hoffert has re-written the section on coal tar. Thesections on the alkaloids and on the general properties of organic compounds have been extensively revised. The book contains exhaustive tables and formulae covering both pure chemistry and the many applications of chemistry in agriculture, leather manufacture, brewing, paper, textiles and other industries. Short lists of books are given in some sections. 1,268 pages. (540.58)

VALENCY: CLASSICAL AND MODERN. W. G. Palmer. *Cambridge University Press*, 10s. 6d. 794

The first four chapters give an elementary account of classical and modern conceptions of valency, covering the work of Berzelius, Frankland, Mendeleeff and others; the development of the doctrine of valency before the rise of electronic theories; methods for determining structure and valency; valencies in the groups of the periodic system, and the electronic spin theory of valency. This account is suitable for the general reader and for entrants for university examinations. In chapter five the application of the electronic theory to the heavier elements and their principal compounds is discussed; while recent developments and advanced theories are considered in the last chapter. The author is University Lecturer in Chemistry, Cambridge. 252 pages. 59 figures. (541.39)

## Meteorology

TEACH YOURSELF METEOROLOGY. "Aeolus." *English Universities Press*, 3s. 795

This is designed to meet the new interest in meteorology, due to the extensive study of navigation. The behaviour of the atmosphere is explained without recourse to mathematics, and the principles on which the weather of the near future can be foretold from observation are discussed. The book deals with the air and its properties, pressure distribution and circulation, insolation, light and sound phenomena in the atmosphere, climate and its effects, the stratosphere and submarine weather. The examples are based on conditions prevailing in the British Isles. 138 pages. 27 illustrations. (*Teach Yourself Series*) (551.5)

## Botany

WILD FLOWERS AND WEEDS. G. H. Copley. *Crowther (Bognor Regis)*, 8s. 6d. 796

This is not a textbook, but is written in a simple style for those who have more than a passing interest in nature. There are chapters on wild plant life in each month of the year in Britain, on weeds of various kinds and on their destruction. A glossary of terms in general use in nature study is included. 164 pages. 22 illustrations. (582.13)



## Zoology

- 797 **OUTLINES OF ZOOLOGY.** J. A. Thomson. *Oxford University Press*, 28s.

The new edition of this work, the first to appear since the death of Sir J. A. Thomson in 1933, has been carefully revised by J. Ritchie with the addition of nearly 100 new figures. Fossil forms, without which a just survey of animal progress is impossible, have been more fully dealt with; and the short section on tissue structure has been expanded and illustrated. Throughout the book emendations, rearrangements and additions have been made to conform with recent advances in knowledge. Ninth edition, 1,033 pages. 572 figures. Index. (590)

## USEFUL ARTS AND APPLIED SCIENCE

### Medicine and Surgery

- 798 **MEDICAL SCHOOLS.** Ministry of Health and the Department of Health for Scotland. *H.M. Stationery Office*, 4s. 6d.

The Inter-Departmental Committee, under the Chairmanship of Sir William Goodenough, was appointed in March 1942 to inquire into the organisation of medical schools in Britain, particularly in regard to the facilities for clinical teaching and research. The recommendations constitute a programme for a term of years and it is suggested that the proposed changes should be introduced at the earliest possible moment, since many of the schemes for reconstruction after the war will be dependent for their ultimate success upon an improved system of undergraduate and post-graduate medical education, and upon the further development of medical research. 312 pages. (610.71)

- 799 **THE PREVENTION AND TREATMENT OF DISEASE IN WARM CLIMATES.** T. G. Garry. *Medical Publications*, 8s. 6d.

Dr. Garry has spent more than thirty years in Africa and writes with extensive practical experience of disease in warm climates. His book is intended for troops proceeding to tropical regions; for travellers, missionaries, tourists, traders and for residents in tropical countries. 94 pages. (613.11)

- 800 **HOUSING AND HEALTH.** J. B. Orr and F. Wells. *Dent*, 6d.

An analysis with statistics of the effect of housing upon health. The authors denounce the "insularity"—the competitive schemes of individual firms—which impedes the progress of planning. 32 pages. Bibliography. (*Design for Britain Series No. 26*) (613.5)

- 801 **INDUSTRIAL TOXICOLOGY.** D. Hunter. *Oxford University Press*, 10s.

The Croonian lectures for 1942 of the Royal College of Physicians of London, which appeared originally in the *Quarterly Journal of Medicine*, are now published in book form. They give a detailed review of the effects of toxic substances encountered in industry; of the way in which industrial poisoning is contracted, and methods of dealing with it. The metals (lead, arsenic and mercury), the aromatic compounds, the chlorinated hydrocarbons and the glycol group are discussed. A list of references is given. 80 pages. (613.6)

- 802 **HANDBOOK OF THE ROYAL NAVAL SICK BERTH STAFF.** Admiralty. *H.M. Stationery Office*, 7s. 6d.

Since the former *Manual of Instruction for the Royal Naval Sick Berth Staff* was issued there have been many advances in nursing. This new Handbook, which has sections on a variety of diseases, including tropical diseases, on Surgery, Psychiatry, Preventive Medicine, Pharmacy and Toxicology, and nursing in general, is more in accordance with current requirements. 535 pages. (613.68)

- AN INDUSTRY OF HEALTH: BEING AN EXPOSITION OF "ASSUMPTION B." 803  
T. B. Layton. *Heinemann*, 3s. 6d.

Assumption B of the Beveridge Report reads: "comprehensive health and rehabilitation services for prevention and cure of disease and restoration of capacity for work, available to all members of the community." Mr. Layton, a London surgeon of long experience, here discusses the future of medical services in Britain, contending that any reorganisation must involve not only the medical profession itself, but also the nurses, midwives, pharmacists, dentists, almoners, and all other ancillary services. He gives a clear picture of the present position and makes valuable suggestions for those with whom lies the tremendous task of reorganisation. Second edition. 100 pages. (614)

- CLINICAL PRACTICE IN INFECTIOUS DISEASES. E. H. R. Harries and 804  
M. Mitman. *Livingstone (Edinburgh)*, 22s. 6d.

This book provides an account of the clinical aspects of the acute specific infectious diseases sufficiently full for the needs of the practitioner and the student. The preliminary chapters deal with general topics such as infection, resistance, allergy, diagnosis, laboratory aids and clinical tests. The chapters on individual diseases are grouped primarily into inhalation and ingestion diseases. Certain infectious diseases likely to assume increased importance under war conditions are included. Prophylaxis is emphasised throughout; attention is given to the management of infectious diseases, and a final chapter deals with their control in hospitals. Chapters on Isolation and Chemotherapy appear for the first time in this edition, which has been revised and enlarged throughout. Second edition. 570 pages. 52 illustrations. Bibliographies. (614.4)

- AN INTRODUCTION TO PHARMACOLOGY AND THERAPEUTICS. J. A. Gunn. 805  
*Oxford University Press*, 7s. 6d.

Written originally to serve as a background for the student attending lectures on pharmacology and therapeutics, this book has now come to be recognised as one of the most useful short surveys of these subjects available. The present edition takes into account the permanent changes made in the British and American pharmacopoeia during the last few years and recent advances over the whole field of pharmacology and therapeutics. Seventh edition. 268 pages. Index. (615)

- ECONOMY IN THE USE OF DRUGS IN WAR-TIME. Medical Research Council. 806  
*H.M. Stationery Office*, 3d.

This memorandum expresses the considered opinions of the Therapeutic Requirements Committee, appointed in September 1939 by the Medical Research Council in consultation with the Ministry of Health. Its object is to give an indication of the relative therapeutic importance of the drugs ordinarily in use, and some information regarding their availability in wartime. This new edition is considered advisable in consequence of changes in the supply position of many drugs, and the increased knowledge of drugs as a result of wartime experience. Second edition. 16 pages. Appendix on economy in the use of Bactericides. (*War Memorandum* No. 3) (615.1)

- A SYNOPSIS OF THE BRITISH PHARMACOPOEIA, 1932. H. W. Gadd. *Baillière*, 807  
*Tindall & Cox*, 3s. 6d.

This booklet gives a summary of the contents of the British Pharmacopoeia, 1932, and its six addenda. Doses are given in both the metric and imperial systems and details of the Poison Laws of Great Britain, Northern Ireland and Eire, including the most recent revisions. 227 pages. Tables. (615.11)

- REGIONAL ANALGESIA. H. W. L. Molesworth. *H. K. Lewis*, 8s. 6d. 808

The author of this book has had much experience in the use of regional analgesia, and he discusses the advantages and disadvantages, the indications and contra-indications for this form of anaesthesia. While not to be regarded as a textbook on the subject, this little volume contains much practical information and many useful illustrations. 90 pages. 42 illustrations. Index. (615.783)



- 809** BACTERIOLOGY FOR MEDICAL STUDENTS. A. D. Gardner. *Oxford University Press*, 8s. 6d.

A short introduction to bacteriology adapted to the needs of the student and general practitioner and omitting technical details. The new edition includes an account of the most recent advances in immunology, disinfection and chemotherapy; the other sections have been revised and that on ultramicroscopic viruses augmented. Third edition. 264 pages, 31 illustrations. Index. (616.01)

- 810** OPERATIVE DENTAL SURGERY. J. B. Parfitt and W. E. Herbert. *Edward Arnold*, 30s.

This book first appeared in 1921, being the substance of a course of lectures delivered at Guy's Hospital Dental School, London. Since then successive editions have reflected the advances made in operative dentistry. For this edition the authors have included a chapter dealing with the use of acrylic resin in crowns, bridges and other restorations, and the text has been carefully revised throughout. Fifth edition. 408 pages, 203 illustrations. (617.6)

- 811** SURGERY OF MODERN WARFARE. Parts 4, 5 and 6. H. C. Bailey (Editor). *Livingstone (Edinburgh)*, 15s. each.

The third edition of this important work, published in six parts, includes contributions by seventy-seven well-known authorities with practical experience of war surgery. Part 4 covers wounds of bones and joints, wounds of the hand and foot, wounds of tendons and peripheral nerve injuries, wounds and injuries of the spine and wounds of the neck and head. Part 5 concludes the section on head and neck wounds, and deals with otorhinolaryngology in relation to war injuries, wounds of the eye and orbit, and wounds of the trunk. Part 6 includes sections on wounds involving the viscera, heat exhaustion, sub-tropical surgery, and a review by the editor of the literature which has appeared during the preparation of the book. Third edition. 210 pages, 244 illustrations: 180 pages, 115 illustrations: 212 pages, 146 illustrations. Index. (617.99)

- 812** FORWARD SURGERY IN MODERN WAR. W. H. Ogilvie. *Butterworth*, 10s. 6d.

A concise account of the primary treatment of battle casualties based on three years' surgical experiments in Africa and the Middle East, where the author served as consultant surgeon to the British East Africa Force and afterwards to the Middle East Force. The book is intended for the general surgeon in one of the services who is already trained in operative technique but new to the surgery of wounds encountered in modern warfare. 96 pages. 12 illustrations. (617.99)

- 813** ANTENATAL AND POSTNATAL CARE. F. J. Browne. *Churchill*, 24s.

Professor Browne is a leading advocate of the importance of improved antenatal care as a prime factor in the reduction of maternal mortality and foetal and neonatal morbidity. His book has grown considerably in size and reputation since it first appeared in 1935, and is now the standard British work on its subject. The new edition includes an account of the Rh factor and erythroblastosis foetalis, and of recent work on diet and pregnancy. Fifth edition. 622 pages. 87 illustrations. Index. (618.24)

## Veterinary Science

- 814** THE EARLY DIAGNOSIS OF DISEASES IN CATTLE. M. Hauschka. *Anthroposophical Publishing Company*, 5s. 6d.

This is an attempt to work scientifically from so-called "accidental" or "incidental" phenomena. It deals with a new aspect of capillary analysis and its application to biological problems. There is a report on experiments with capillary pictures on filter paper for the early determination of disease in cattle; general observations on case histories, and a short list of references. Photographic reproductions are by Michael Wilson. This is the first bulletin issued from the Biological-Dynamic Agricultural Service Scheme, Heathcot House, Blairs, Aberdeenshire. 20 pages, 23 plates, including one in colour. (619.2)

## Engineering

ENGINEERING MATERIALS ANNUAL. H. H. Jackson (Editor). *Elek*, 8s. 6d. **815**  
The first of a new series of reference books. It is divided into sections, each of which has a brief review and a bibliography of recent developments. 108 pages. (*Development Reference Annuals Series*) (620.1)

ENGINEERING PRODUCTION ANNUAL. H. H. Jackson (Editor). *Elek*, **816**  
8s. 6d.

A concise review of important development work carried out in Britain during the last year, bringing together information from articles, bulletins, lectures and other sources. It can be used for study or for reference. A list of references is given at the end of the book. This is the first issue of the annual. 102 pages. (*Development Reference Annuals Series*) (620.58)

MODERN RADIO COMMUNICATION. Vol. 2. J. H. Reyner. *Pitman*, 7s. 6d. **817**

A manual for the more advanced student. In this edition new material has been added on recent developments, including chapters on magnetic circuits and power supply systems, while the text has been amended or clarified. The discussions throughout have been limited to fundamentals, since any other treatment rapidly becomes out of date. Examples and examination papers are given. Fourth edition. 333 pages. Frontispiece. 185 figures. Index. (621.384)

PHYSICS AND RADIO. M. Nelkon. *Edward Arnold*, 8s. 6d. **818**

A concise elementary textbook dealing with the principles of physics which are involved in basic radio—sound, light, electricity and magnetism. It is designed for students taking the City and Guilds first examinations in technical electricity and those who intend to proceed to radio, and for radio mechanics and wireless operators who wish to understand the fundamental physical principles of their subject. Each chapter is summarised in a final paragraph, and is followed by exercises drawn from actual public examination papers, to which answers are given at the end of the book. The author is a lecturer at the Northampton Polytechnic, London. 396 pages. 507 diagrams. (621.3841)

RADIO WAVES AND THE IONOSPHERE. T. W. Bennington. *Iliffe*, 6s. **819**

The part played by the ionosphere in long-distance short-wave communication is not yet fully understood, but it is a subject of importance not only to the radio engineer but to the physicist and the astrophysicist. This is not a textbook, but is written in as simple language as possible and is designed for radio technicians or those interested who possess an elementary knowledge of radio or have taken physics at school. An advanced knowledge of mathematics is not required for an understanding of the book. The author is a member of the Engineering Division of the B.B.C. Foreword by Sir Edward V. Appleton. 87 pages. 27 diagrams. (621.38411)

INCHLEY'S THEORY OF HEAT ENGINES. H. W. Baker (Editor). *Longmans, Green*, 16s. **820**

First published in 1913, this book reached its fifth edition in 1942. In this edition quantities of heat have been expressed in British Thermal Units, instead of in Centigrade Heat Units, now falling into disuse among British engineers. Each chapter is followed by a set of exercises, the answers to which are given at the end of the book. The editor is Professor of Mechanical Engineering in Manchester University. Sixth edition. 471 pages. 171 figures. (621.4)



- 821** HEAT ENGINES: A FIRST TEXT-BOOK. A. C. Walshaw. *Longmans, Green*, 8s. 6d.

First published in 1938, this book is designed to cover Part I of the Final B.Sc. examination in heat engines and thermodynamics and may be used selectively by students for the Ordinary National Certificate. In the second edition there is some additional material, and an attempt has been made to simplify the expression of ideas where that is consistent with accuracy. The British Thermal Unit has been used instead of the Centigrade Heat Unit: otherwise there is little change. The book is divided into three parts: heat and heat engines, steam and steam engine plant, and thermodynamics and internal combustion engines. Only an elementary knowledge of physics, chemistry and mathematics has been assumed in the reader. Exercises divided into elementary and more difficult are given at the end of each chapter, with answers at the end of the book. The author is head of the Engineering Department, Bournemouth Municipal College, England. Second edition. 426 pages. 251 figures. (621.4)

- 822** SURFACE DRAINAGE: A STUDY OF RAINFALL RUN-OFF. L. B. Escritt. *Crowther (Bognor Regis)*, 10s. 6d.

A textbook dealing with the generally useful part of recent theory of surface water sewerage, and with recognised procedure in design. It gives information on the bases of calculations for the run-off from catchment areas of reservoirs and rivers, and on the principles of agricultural and aerodrome drainage and the relation of these sections of drainage to sewerage. Explanatory material makes it understandable by those without previous knowledge of the subject. 104 pages. 48 figures. 17 tables. 2 charts. Bibliography. (627.5)

## Aeronautics

- 823** AEROPLANE FLIGHT. H. F. Browne. *Longmans, Green*, 7s. 6d.

An introduction to aerodynamics in which very little knowledge of mechanics is assumed in the reader. Each new mechanical principle is explained in detail when it first appears in the text, and the parts of the subject which usually puzzle the beginner, for example the airscrew blade pitch and gyroscopic action, have been dealt with very simply. The aeroplane discussed is a two-seater advanced trainer. Each chapter is followed by a number of exercises to which answers are given at the end of the book. 167 pages. 180 diagrams. (629.1323)

## Agriculture

- 824** CHARTER FOR THE SOIL. J. Drummond. *Faber & Faber*, 10s. 6d.

The author, who has had considerable farming experience, has produced a plan for the future development of farming in Britain. He is in favour of retaining the landlord system, although there must be great flexibility and variety in the method of land ownership, and believes that for economic production farms must be organised and to some extent standardised and grouped into estates each of which should be fairly self-contained. An integral part of his plan is the "tying down" of a definite group of consumers to each estate. 219 pages. 8 plates. Bibliography. (630)

- 825** GOOD FARMING. V. C. Fishwick. *English Universities Press*, 3s.

This is the key volume of the *Teach Yourself Farming Series*, and surveys the whole field to be covered in detail by the other volumes. It is a practical work written in simple language for those who wish to take up farming, and reviews modern farming practice, the different branches of the business, and describes a number of individual farms. There is a glossary of the more difficult terms used in the book and a number of illustrations by K. Framlingham and J. Winchester. 264 pages. 25 figures. (*Teach Yourself Farming Series*) (631)

**THIS FARMING BUSINESS.** F. Sykes. *Faber & Faber*, 8s. 6d.

826

The author farms and manages 3,500 acres in the English county of Wiltshire, and deals here with every aspect of farming, from methods of production and distribution to housing, country life and agricultural education. 160 pages. 10 plates. 2 maps. (631)

**ROTATIONS.** Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 4d.

827

First published in 1925 and re-issued in 1929 and 1936, the first three editions of this bulletin were the work of Professor R. G. White. A knowledge of the principles underlying the rotation of crops, proved during long years of practice in Britain, was never more important to the farmer than it is to-day. This new edition, prepared by Dr. H. G. Sanders, should prove as useful as did the previous editions. Fourth edition. 18 pages. (Bulletin No. 85) (631.582)

## Fisheries

**BRITISH SEA FISHERMEN.** P. F. Anson. *Collins*, 4s. 6d.

828

An account of the British fishing industry and the different types of men engaged in it, with a description of the chief ports in which the industry is centred, from the Shetland Islands in the north of Scotland to the Scilly Isles in the south-west of England. The author is himself an experienced fisherman and has fished from almost every port in the British Isles. He also gives an account of the Belgian Fishery School which has been established in Britain since the war. 48 pages. 31 illustrations, including 8 in colour. (*Britain in Pictures Series*) (639.22)

## Domestic Science

**CHOOSE YOUR KITCHEN.** A. Ballantyne. *Faber & Faber*, 5s.

829

The general principles of a well-designed kitchen are here discussed with the aid of diagrams. The author not only deals with kitchens of the future, but shows how old-fashioned houses can be revolutionised by a few simple changes. Ovens, refrigerators, washing-machines and other appliances are fully dealt with. 84 pages. 8 plates. 19 diagrams. (643.3)

## Building

**SPECIFICATION, 1944.** F. R. S. YORKE (Editor). *Architectural Press* (Cheam), 15s.

830

This annual, incorporating the Municipal Engineers' Specification, is now in its forty-sixth year. The 1944 issue is smaller in size than pre-war issues but the contents have been condensed rather than cut. There is much that did not appear in 1943, including two new sections on contractors' equipment and plastics, and new matter concerning plywoods, wood adhesives and timber buildings in the carpenter and joiner section. The sections on metal windows, plasterer and painter have been entirely rewritten. 742 pages. Illustrations. (691)

**STEEL STRUCTURES.** Ministry of Works. *H.M. Stationery Office*, 6d.

831

A report to the Ministry of Works by a Committee convened by the Institution of Civil Engineers, to review the practice of steel-frame construction of buildings in Britain. 8 pages. (*Post-War Building Studies* No. 7) (691.7)

**PLASTICS.** Ministry of Works. *H.M. Stationery Office*, 1s.

832

A consideration of the use of plastics in modern building by a Committee convened by the British Plastics Federation. 48 pages. 12 plates. (*Post-War Building Studies* No. 3) (691.9)



- 833 REINFORCED CONCRETE STRUCTURES. Ministry of Works. *H.M. Stationery Office*, 6d.

A report to the Ministry of Works by a Committee convened by the Institution of Structural Engineers to review the practice of reinforced concrete construction of buildings. There are appendices giving schedules of symbols recommended for use in reinforced concrete calculations and in structural steelwork calculations. 12 pages. (*Post-War Building Studies* No. 8) (693.5)

- 834 GAS INSTALLATIONS. Ministry of Works. *H.M. Stationery Office*, 6d.

A report to the Ministry of Works by a Committee convened by the Institution of Gas Engineers. There is a section on gas installation in a typical school and for domestic science centres, a glossary and an appendix giving a selected list of gas and coke burning appliances for single family dwellings. 42 pages. 6 diagrams. (*Post-War Building Studies* No. 6) (696.2)

## FINE ARTS [AND RECREATION]

### Architecture

- 835 THE NATURAL LIGHTING OF HOUSES AND FLATS. National Physical Laboratory—Department of Scientific and Industrial Research. *H.M. Stationery Office*, 4d.

The purpose of this publication is to give guidance in the choice of window dimensions in domestic buildings. The conditions considered are those which are likely to occur frequently in the planning of post-war housing in Britain. 21 pages. (721.84)

- 836 STANDARD CONSTRUCTION FOR SCHOOLS. Ministry of Works. *H.M. Stationery Office*, 6d.

A report by a Committee appointed by the President of the Board of Education in March 1943 with a view "to facilitating the planning and erection of school buildings in Britain after the war, to consider the possibilities of applying some measure of standardised construction to schools and to make recommendations as to their planning, layout and equipment." 30 pages. 15 diagrams. (*Post-War Building Studies* No. 2) (727)

- 837 DESIGN OF DWELLINGS. Ministry of Health. *H.M. Stationery Office*, 1s.

The Design of Dwellings Sub-Committee, under the Chairmanship of the Earl of Dudley, of the Central Housing Advisory Committee was appointed in March 1942 "to make recommendations as to the design, planning, layout, standards of construction and equipment of dwellings for the people throughout the country." The standards recommended apply to all types of housing. The Report has been prepared in conjunction with a Study Group of the Ministry of Town and Country Planning. 76 pages. 6 diagrams. (728)

### Textiles

- 838 ENGLISH CHINTZ. F. Lewis. *F. Lewis*, 63s.

A history of printed fabrics in England from earliest times to date. Limited edition. 157 plates. (745.52)

### Painting

- 839 THE STUDY OF INDIAN ART. K. de B. Codrington. *Luzac*, 3s. 6d.

An informal talk given before the Tagore Society in March of this year by the well-known critic of oriental art. 16 pages. (759.9)

## Music

- HINRICHSSEN'S YEAR BOOK: MUSIC OF OUR TIME. R. Hill and M. Hinrichsen. *Hinrichsen*, 12s. 6d. 840

A valuable reference book to the musical life of Britain during 1943, with a complete calendar of concerts and broadcasting programmes, articles on musical education and teaching, and a list of composers and their works. 308 pages. (780.942)

- THE SINGING ENGLISHMAN: AN INTRODUCTION TO FOLKSONG. A. L. Lloyd. *Workers' Music Association*, 1s. 841

A brief social history of English folksong from the Norman Conquest to its decline in the nineteenth century. Mr. Lloyd has sought to show how these songs have always been a direct outcome of the life of the common people. A short bibliography, with lists of gramophone records and music publishers, is included. 75 pages. (784.4942)

## LITERATURE

- PENGUIN NEW WRITING. No. 20. John Lehmann (Editor). *Penguin Books*, 9d. 842

Contributions to this volume include: essays by William Plomer on E. M. Forster, by Stephen Spender on Keats, and by "Film Critic" on the Progress of the British Film; *reportage* by William Sansom, Noel Blakiston and Geoffrey Godwin; poems by Edith Sitwell and George Barker; and stories by Saul Gottlieb, Roland Mathias, Elizabeth Bowen, H. T. Hopkinson and James Stern. The illustrations are taken from "stills" of recent British films and the late Rex Whistler's stage settings for Congreve's *Love for Love* and Oscar Wilde's *Ideal Husband*. 160 pages. 14 illustrations. (820.8)

- SCOTTISH ART AND LETTERS NO. 1. R. C. Saunders (Editor). *MacLellan* (Glasgow), 5s. 843

Contributions to this number include: Robert Melville on the painters Henri Rousseau and Chirico, J. D. Fergusson on Art and Atavism, J. F. Hendry on Myth in James Joyce, A. S. Neill on Scottish Education, and James Bridie on the Scottish Theatre. There are also stories and poems by Morley Jamieson, Marius Blum, Fred Urquhart, G. S. Fraser, Adam Drinan, Norman McCraig, W. S. Graham and Robert Garioch. 58 pages. 6 illustrations. (820.8)

- LIFE IN SHAKESPEARE'S ENGLAND. J. Dover Wilson (Editor). *Penguin Books*, 9d. 844

A book of Elizabethan prose, compiled by the Regius Professor of Rhetoric and English Literature in Edinburgh University, giving a complete picture of life in England during Shakespeare's lifetime; and providing an indispensable background of knowledge for the full understanding of the plays. First published in 1911. 288 pages. 8 illustrations. Glossary. Index. (*Pelican Books*) (820.8)

## Poetry

- ENGLISH, SCOTTISH AND WELSH LANDSCAPE VERSE. John Betjeman and G. Taylor (Editors). *Muller*, 10s. 6d. 845

An anthology of eighteenth and nineteenth century poetry, from Lady Winchelsea to Matthew Arnold, illustrating the growth and development of the romantic attitude to landscape, with original lithographs by John Piper. 121 pages. 16 illustrations in colour. (*New Excursions into English Poetry* No. 1) (821.06)



**846 THE PERSONAL PRINCIPLE.** D. S. Savage. *Routledge*, 10s. 6d.

In these studies of six representative modern British and American poets—W. B. Yeats, T. S. Eliot, Hart Crane, Harold Monroe, D. H. Lawrence and W. H. Auden—the author is concerned not only with the integrity of each writer's total response to life, but attempts to indicate the outlines of what he considers to be a valid creative attitude for the modern poet. An introductory essay touches on the development of English literature in its relation to contemporary trends of criticism and C. S. Lewis's and E. M. W. Tillyard's recent controversy on "the personal heresy" in poetry is discussed in an appendix. 196 pages. Notes. Index. (821.09)

**847 MILTON: MAN AND THINKER.** Denis Saurat. *Dent*, 15s.

First published in England in 1925, this book is the first full-scale attempt to present the philosophy of the great seventeenth century English poet and prose writer as a whole, and to show the unity of his private, political and literary life. This edition, which has been revised throughout, contains new material in the shape of a full study of the poet's contemporaries, especially Robert Fludd, to whom and to the sect of the Mortalists, Milton was indebted for many of his ideas. Professor Saurat is Principal of the Institut Français in London and Professor of French Language and Literature at King's College, London University. Second edition. 291 pages. (821.47)

**848 BLAKE AND ROSSETTI.** K. Preston. *De la More Press*, 18s.

The author discusses the affinity between the mystical and sensual elements in the work of these two poet-painters. He interprets Blake's idea of the four-fold nature of man as set forth in his poem, "The Four Zoas," and draws upon many of Rossetti's writings about Blake. 109 pages. 12 illustrations. (821.7)

**849 GREEN SONG AND OTHER POEMS.** Edith Sitwell. *Macmillan*, 5s.

A new volume of poems by the well-known English poet. 42 pages. (821.91)

## Drama

**850 BEST ONE-ACT PLAYS OF 1942-1943.** J. W. Marriott (Editor). *Harrap*, 7s. 6d.

This collection of one-act plays by contemporary British dramatists varies from fantasy to light comedy and from domestic comedy to tragedy, and includes: *Beyond* by Peter Ustinov, *Mr. Fothergill Joins the Angels* by William Dinner and *Of Social Significance* by Mikail Aklom. 188 pages. (822.91)

**851 DRUID'S REST: A COMEDY IN THREE ACTS.** Emlyn Williams. *Heinemann*, 6s.

A delightful comedy of life in a Welsh village by one of the most gifted of contemporary Welsh actor-dramatists. 96 pages. (822.91)

## Fiction

**852 E. M. FORSTER.** Lionel Trilling. *Hogarth Press*, 8s. 6d.

A short study of the foremost living English novelist by a distinguished American critic. 164 pages. (823.91)

## Essays

**853 A LETTER TO MY SON.** Osbert Sitwell. *Home & Van Thal*, 3s. 6d.

A satirical forecast of the dangers to creative effort and imaginative freedom that may threaten the artist and the writer in the "planned" post-war society, by the well-known English poet and critic. 32 pages. (824.91)

## Chinese Literature

- A FURTHER SELECTION FROM THE 300 POEMS OF THE T'ANG DYNASTY. 854  
S. Jenyns (Editor). *Murray*, 3s. 6d.

Mr. Jenyns' first translations from the Ch'ien Lung anthology were published in this series in 1940. The present book is a further selection, including many poems by Li Po, Wang Wei and Tu Fu. 96 pages. (*Wisdom of the East Series*) (890.4951)

- THE DRAGON BEARDS VERSUS THE BLUEPRINTS: MEDITATIONS ON POST-WAR CULTURE. Hsiao Ch'ien. *Pilot Press*, 4s. 6d. 855

A Chinese journalist and critic living in Britain discusses the effects of the machine on modern China's intellectuals, caught in "the tormenting struggle" between ancient and modern schools of thought. Other essays deal with the influence of modern English literature on the new literature of China and the attitude to the machine in English literature of the last century and this. 35 pages. (890.4954)

## HISTORY [AND GEOGRAPHY]

### Travel and Description

- THE VOYAGE OF SIR HENRY MIDDLETON TO THE MOLUCCAS, 1604-1606. 856  
W. Foster (Editor). *The Hakluyt Society: Bernard Quaritch*, 27s.

An account of the East India Company's expedition to the Spice Islands with the "Exact Discourse of the Subtleties, Fashions, Policies, Religion and Ceremonies of the East Indians, as well Chinese and Javans there abiding, together with the manner of trading with those people as well by English as by the Hollanders" written by Edmund Scott, the Company's agent at Bantam, Java, and here reprinted for the first time since its original publication in 1606. Edited with introduction and Notes from the original text in the British Museum, London. 251 pages. 1 illustration, 3 maps. (910.4)

- SEA AND SARDINIA. D. H. Lawrence. *Penguin Books*, 9d. 857

A brilliantly vivid account of travel in Italy and Sardinia, first published in 1923, by the English novelist and poet who died in 1930. 191 pages. (914.5)

### Britain and the Commonwealth

- A SELECT LIST OF BOOKS RELATING TO THE HISTORY OF THE BRITISH COMMONWEALTH AND EMPIRE OVERSEAS. W. P. Morrell. *King & Staples*, 1s. 858

A revised edition of Leaflet No. 46 edited by the late Professor A. P. Newton. An attempt has been made to include those books most useful to the teacher, the student or the general reader beginning a special study of this subject, and to indicate the purpose for which particular books are likely to be of use. 24 pages. (*Historical Association Pamphlet No. 130*)

- ENGLISH SOCIAL HISTORY: A SURVEY OF SIX CENTURIES, CHAUCER TO QUEEN VICTORIA. G. M. Trevelyan. *Longmans, Green*, 21s. 859

The Regius Professor of Modern History in Cambridge University defines the scope of his great new work as a survey of the daily life of the inhabitants of Britain in past ages, including "the human as well as the economic relation of different classes to one another, the character of family and household life, the conditions of labour and leisure, the attitude of man to nature, the culture of each age as it arose out of these general conditions of life, and took ever changing forms in religion, literature and music, architecture, learning and thought." There is also a chapter on Scotland in the eighteenth century, and 6 diagrams showing the growth of London from the fourteenth to the end of the nineteenth century. 628 pages. 3 maps.



- 860** WELFARE IN THE BRITISH COLONIES. L. P. Mair. *Royal Institute of International Affairs*, 5s.

Dr. Mair gives a brief and up-to-date account of each of the major social services throughout the British Colonial Empire, with special emphasis on Africa. One of the most interesting features brought out in her survey is the progress that has been made during the present war, especially in the field of education. 115 pages.

- 861** THE BANK OF ENGLAND: A HISTORY. John Clapham. *Cambridge University Press*, 42s.

The first volume of this social, economic and political history of Britain's national bank, by the foremost living British economic historian, covers the period from its foundation in 1694 until 1797; the second volume brings the account up to 1914, with an epilogue on The Bank as It Is. The author has had access to all the surviving books and papers of the Bank. 774 pages. 12 plates. Appendices. Tables. Index.

- 862** THE BANK OF ENGLAND, 1694-1944. Reginald Saw. *Harrap*, 9s. 6d.

The story of the Bank and the principal people who have been connected with it throughout its history, with a description of its buildings and the work of its architects and engineers, and an account of the Bank in English literature. 164 pages. 17 plates, 13 other illustrations.

- 863** BOY SCOUTS. E. E. Reynolds. *Collins*, 4s. 6d.

A description of the chief activities, achievements and aims of the Boy Scout Association from its foundation a generation ago by Lord Baden-Powell. 48 pages. 38 illustrations, including 4 in colour. (*Britain in Pictures Series*)

- 864** THE BRITISH UNIVERSITIES. Charles Grant Robertson. *Methuen*, 4s. 6d.

A concise and authoritative survey of the origins, growth and development of the universities of Britain, with an examination of their function in society. First published in 1930 and now revised and brought up to date. Second edition. 90 pages.

- 865** BRITISH MAPS AND MAP-MAKERS. E. Lynam. *Collins*, 4s. 6d.

An historical account of English maps and coastal charts, illustrating the development of map-drawing and surveying from the Middle Ages up to the present time. The author is Superintendent of the Map Room in the British Museum, London. 48 pages. 30 illustrations, including 8 in colour. (*Britain in Pictures Series*)

- 866** HOUSING AND HEALTH. J. B. Orr and F. Wells. *Dent*, 6d.

An analysis with statistics of the effects of housing upon health. The authors denounce the "insularity"—the competitive schemes of individual firms—which impedes the progress of planning. 32 pages. Bibliography. (*Design for Britain Series No. 26*)

- 867** A SYNOPSIS OF THE BRITISH PHARMACOPOEIA, 1932. H. Gadd. *Baillière, Tindall & Cox*, 3s. 6d.

This booklet gives a summary of the contents of the British Pharmacopoeia, 1932, and its six addenda. Doses are given in both the metric and imperial systems and details of the Poison Laws of Great Britain, Northern Ireland and Eire, including the most recent revisions. 227 pages. Tables.

- 868** BRITISH SEA FISHERMEN. P. F. Anson. *Collins*, 4s. 6d.

An account of the British fishing industry and the different types of men engaged in it, with a description of the chief ports in which the industry is centred, from the Shetland Islands in the north of Scotland to the Scilly Isles in the south-west of England. The author is himself an experienced fisherman and has fished from almost every port in the British Isles. He also gives an account of the Belgian Fishery School which has been established in Britain since the war. 48 pages. 31 illustrations, including 8 in colour. (*Britain in Pictures Series*)

- 869** ENGLISH CHINTZ. F. Lewis. *F. Lewis*, 63s.

A history of printed fabrics in England from earliest times to date. Limited edition 157 plates.

- HINRICHSSEN'S YEAR BOOK: MUSIC OF OUR TIME. R. Hill and M. Hinrichsen. *Hinrichsen*, 12s. 6d. 870

A valuable reference book to the musical life of Britain during 1943, with a complete calendar of concerts and broadcasting programmes, articles on musical education and teaching, and a list of composers and their works. 308 pages.

- THE SINGING ENGLISHMAN: AN INTRODUCTION TO FOLKSONG. A. L. Lloyd. *Workers' Music Association*, 1s. 871

A brief social history of English folksong from the Norman Conquest to its decline in the nineteenth century. Mr. Lloyd has sought to show how these songs have always been a direct outcome of the life of the common people. A short bibliography, with lists of gramophone records and music publishers, is included. 75 pages.

- LIFE IN SHAKESPEARE'S ENGLAND. J. Dover Wilson (Editor). *Penguin Books*, 9d. 872

A book of Elizabethan prose, compiled by the Regius Professor of Rhetoric and English Literature in Edinburgh University, giving a complete picture of life in England during Shakespeare's lifetime, and providing an indispensable background of knowledge for the full understanding of the plays. First published in 1911. 288 pages. 8 illustrations. Glossary. Index. (*Pelican Books*)

- ENGLISH, SCOTTISH AND WELSH LANDSCAPE VERSE. John Betjeman and G. Taylor (Editors). *Muller*, 10s. 6d. 873

An anthology of eighteenth and nineteenth century poetry, from Lady Winchelsea to Matthew Arnold, illustrating the growth and development of the romantic attitude to landscape, with original lithographs by John Piper. 121 pages. 16 illustrations in colour. (*New Excursions into English Poetry* No. 1)

## Holland

- THE DUTCH NATION: AN HISTORICAL STUDY. G. J. Renier. *Allen & Unwin*, 15s. 874

The author studies not only the origin of national consciousness among his compatriots, but also the development of the national character, the birth of parties in the state, and the rise of the House of Orange from the leadership of one party to the position of a symbol of national unity. 272 pages. Map. Index. (949.2)

## FICTION

- FIDUS ACHATES. George Baker. *Cresset Press*, 7s. 6d. 875

A witty story of the siege of Troy from the point of view of a Trojan. Homer's *Iliad* in modern dress. 176 pages.

- THE HORSE'S MOUTH. Joyce Cary. *Joseph*, 10s. 6d. 876

In this last volume of the trilogy which began with *Herself Surprised* and includes *To Be a Pilgrim*, the author, one of the most spirited of contemporary English novelists, continues the story of the elderly artist, Gullely Jimson. 292 pages.

- THE SPINNERS OF SILK. Hsiao Ch'ien. *Allen & Unwin*, 6s. 877

Stories translated by the author from his own Chinese originals, with a background of life in Peking and the villages of China. 104 pages.

- THE MOON AND SIXPENCE. Somerset Maugham. *Penguin Books*, 9d. 878

A novel based on the life of the French painter, Paul Gauguin, by one of the most accomplished living English novelists, first published in 1919. 192 pages.

- THE MUSK-OX AND OTHER TALES. N. Leskov. *Routledge*, 8s. 6d. 879

A collection of short stories by one of the greatest Russian writers of the nineteenth century. Translated by R. Norman. (*The Tales of Leskov*, Vol. 1) 207 pages.



# *A Supplement to British Book News*

No. 52 October 1944

## **The War**

- 880 ARE REFUGEES AN ASSET? *Political and Economic Planning*, 1s.  
An examination of the refugee situation in Britain, and a plea for the retention after the war of those who wish to stay. 32 pages.
- 881 CHARTERS OF THE PEACE. W. Arnold Forster. *Gollancz*, 6s.  
A commentary on the Atlantic Charter and the declarations of Moscow Cairo and Teheran. 138 pages.
- 882 FRENCH FOREIGN POLICY. *Oxford University Press*, 6d.  
This pamphlet describes the development of French foreign policy in recent times, and explains the facts of history, geography, economics, and politics in which that development is rooted. 32 pages. Maps as endpapers. (*Oxford Pamphlets on World Affairs* No. 67)
- 883 FIVE SURVIVE. Charles Graves. *Hutchinson*, 9s. 6d.  
Episodes in the fighting careers of seven R.A.F. Pilots. 136 pages
- 884 TEN YEARS IN JAPAN. J. C. Grew. *Hammond, Hammond*, 15s.  
A contemporary record drawn from the diaries and private and official papers of the United States Ambassador to Japan, 1932-1942. 486 pages. Index.
- 885 DESERT CONQUEST. Russell Hill. *Jarrolds*, 15s.  
An account of the African fighting from El Alamein to Cape Bon. 160 pages. 6 maps. 3 appendices.
- 886 RUMANIA. C. Kormos. *Cambridge University Press*, 3s.  
This book describes the historical background, character and customs of the Rumanian people with information about the effects of the war upon them. 126 pages. Index. Map.
- 887 HOW TO TREAT THE GERMANS. Emil Ludwig. *Hutchinson*, 5s.  
This well-known exiled German author gives his own views on this important problem. 72 pages.
- 888 JAPAN'S POLITICAL WARFARE. Peter de Mendelssohn. *Allen & Unwin*, 10s. 6d.  
An examination of the methods and content of Japanese propaganda. 192 pages. Index.
- 889 NEW ZEALAND: A WORKING DEMOCRACY. Walter Nash. *Dent*, 12s. 6d.  
An account of New Zealand and its part in the war effort. 279 pages. Frontispiece.
- 890 THE PEOPLE'S VERDICT. *Hutchinson*, 7s. 6d.  
Verbatim reports of the Krasnodar and Kharkov Nazi atrocity trials. 124 pages. 10 illustrations.

- RUSSIANS TELL THE STORY. *Hutchinson*, 10s. 6d. 891  
This collection of stories of the war on the Soviet German front, by well-known Russian writers, is taken from *Soviet War News*. 146 pages.
- BRITISH AIRCRAFT. R. A. Saville-Sneath. *Penguin Books*, 5s 892  
A comprehensive illustrated review of British-built aircraft. 224 pages. Many photographs and diagrams.
- THEY MADE INVASION POSSIBLE. Peggy Scott. *Hutchinson*, 15s. 893  
An account of the part played by women in the invasion of Europe. 148 pages. 16 illustrations.
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# NOVEMBER 1944

## PHILOSOPHY

### Psychology

- 894 THE PHYSICAL BASIS OF PERSONALITY. V. H. Mottram. *Penguin Books*, 9d.

The author was Professor of Physiology in the University of London at King's College of Household and Social Science from 1920 until early this year. Chapter headings include: The Cell, The Chromosome Ballet, The Determination of Sex, Mendelian Inheritance, The Nervous System, and The Endocrine Organs. 126 pages. Bibliography. Glossary. Index. (136)

- 895 TEACH YOURSELF PSYCHOLOGY. W. E. Sargent. *English Universities Press*, 3s.

This book is intended for those who have never studied the subject and need a general survey of the main branches of psychological theory, and those whose reading has been restricted to one particular school. Dr. Sargent covers a wide range. Beginning with the history of psychology, he discusses mind and brain, instincts, mind-structure, thinking, remembering, imagining, the emotions, sentiments, and the significance of dreams, with a concluding chapter on the final aims of psychology. 160 pages. (150)

## SOCIAL SCIENCES

### Political Science

- 896 EVERYBODY'S POLITICAL WHAT'S WHAT. Bernard Shaw. *Constable*, 10s.

An encyclopaedia of Shavian political philosophy, wit and social satire, covering the State, Democracy, Capitalism and Socialism, Education, Finance and the Law. Mr. Shaw also has separate sections on the Aesthetic Man, the Economic Man, the Military Man, the Man of Science, the Medical Man, Theocratic Man, the Biologist and the Statistician. 380 pages. Frontispiece. Index. (320)

- 897 BURKE. G. M. Young. *Oxford University Press*, 2s.

A lecture delivered before the British Academy on the great eighteenth century British statesman and orator whose writings, in the opinion of the author, "go far to furnish politics with a sacred book and an authentic revelation." 20 pages. (*Proceedings of the British Academy* Vol. 29) (320)

### Social Insurance

- 898 SOCIAL INSURANCE, Part 1. *H.M. Stationery Office*, 6d.

The British Government's proposals for social insurance generally (except for industrial injury) and for family allowances, are here briefly set forth. 64 pages. (Command Paper 6530) (331.2544)

- 899 SOCIAL INSURANCE, Part 2. *H.M. Stationery Office*, 3d.

This covers workmen's compensation and sets out the British Government's proposals for an industrial insurance scheme. 31 pages. (Command Paper 6551) (331.2544)

## Industrial Hygiene

THE RECORDING OF SICKNESS ABSENCE IN INDUSTRY. Industrial Health 900  
Research Board—Medical Research Council. *H.M. Stationery  
Office, 4d.*

This preliminary report suggests that there is an outstanding need in industry for a uniform method of calculating sickness rates, and outlines methods for getting the necessary information to calculate these rates. 17 pages. (Report No. 85) (331.822)

DUST IN STEEL FOUNDRIES. Ministry of Labour and National Service. 901  
*H.M. Stationery Office, 6d.*

The first Report of a Committee, under the Chairmanship of H. E. Chastenev, Deputy Chief Inspector of Factories, appointed to consider methods of preventing the production or the inhalation of dust and the possibility of reducing the use of materials containing free silica in steel foundries. Although the solutions to some parts of the problem remain to be found and further work is being carried on with this object, it is considered that the adoption by the firms concerned of the recommendations contained in this Report would go far to remove the dangers in certain processes. 23 pages. 4 plates. (331.822)

INDUSTRIAL MEDICINE. H. Rolleston and A. A. Moncrieff. *Eyre & 902  
Spottiswoode, 16s.*

Eighteen contributions comprise this symposium, which should serve as an excellent introduction for the general practitioner desiring to acquaint himself with the commoner industrial diseases and with problems of general hygiene and administration. 202 pages. Index. (331.822)

See also: FROM ONE GENERATION TO ANOTHER, 968

## Housing

HOUSING. Royal Institute of British Architects. *Simpkin, Marshall, 1s. 903*

The Housing Group of the R.I.B.A. Reconstruction Committee was formed in June 1941, and has now issued its Report. The importance of an immediate short-term National Housing Programme is stressed, and the financial, administrative and sociological problems of ultimate rebuilding are discussed. The Group declares that large-scale planning, with co-operation between public authorities and private enterprise; the use of advanced building techniques; the location of industry upon the lines of the Barlow Report; the development of housing sites as planned communal centres, and the improvement of the interior design and fittings of houses, must all find a place in the evolution of long-term policy. 42 pages. (331.833)

HOUSING MANUAL, 1944. Ministry of Health and Ministry of Works. 904  
*H.M. Stationery Office, 2s.*

A manual intended for the guidance of local authorities and others concerned with post-war housing in Britain. Appendices C to L inclusive will be issued later in a separate volume under the title "Housing Manual, 1944: Technical Appendices." 104 pages. 24 plates. (331.833)

## Labour

INTERNATIONAL LABOUR CONFERENCE: 26TH SESSION, PHILADELPHIA, 905  
APRIL 20TH—MAY 12TH 1944. *H.M. Stationery Office, 2s. 6d.*

A Report to the Minister of Labour and National Service by the delegates of H.M. Government in the United Kingdom of Great Britain and Northern Ireland. 160 pages. (Command Paper 6547) (331.87)



## Finance

- 906 UNITED NATIONS MONETARY AND FINANCIAL CONFERENCE, BRETON WOODS, NEW HAMPSHIRE, U.S.A., JULY 1ST-22ND 1944: FINAL ACT. *H.M. Stationery Office*, 1s.

This Conference, representing nearly all the peoples of the world, has considered matters of international money and finance and has agreed on the problems needing attention, the measures which should be taken, and the forms of international co-operation which are required. 70 pages. (Command Paper 6546) (332.44)

## Production

- 907 BRITISH INDUSTRY. G. C. Allen. *Longmans, Green*, 1s.

The Professor of Economic Science at Liverpool University here summarises the recent history of the main industries of Britain and describes their present position. He shows the British capacity for organisation and faculty for reconciling efficient management with democratic control. 52 pages. 12 illustrations. Tables. (*British Life and Thought Series*) (338.7)

## Police

- 908 THE CITIZEN'S FRIEND. W. Gillespie. *Longmans, Green*, 1s.

An account of the ordinary British police constable at work, showing how Britain solves the problem of combining freedom with order. The many functions of the Police Force are touched on, from the Criminal Investigation Department of Scotland Yard to the control of crowds and traffic in the streets. 32 pages. Illustrated. (*Britain Advances Series*) (352.2)

## Hospitals

- 909 SOCIAL SERVICE IN A GENERAL HOSPITAL. D. Manchée. *Baillière, Tindall & Cox*, 6s.

It is almost fifty years since the first hospital almoner started work at the Royal Free Hospital in London, her task being to ascertain the individual circumstances of each patient and to assist those whose home or financial circumstances were likely to prevent them from benefiting by hospital treatment. From this has sprung the hospital almoner of the present day. Miss Manchée, almoner at St. Mary's Hospital, London, describes in detail the hospital social services in Britain in a book which is the first full account of medico-social work in the hospital. It is important in view of the promise of a great post-war expansion of social medicine. 164 pages. Index. (362.942)

## Education

- 910 THE PUBLIC SCHOOLS AND THE NATION. A. B. Badger. *Hale*, 8s. 6d.

The writer of this study has sifted and analysed the mass of material written on the subject of English Public Schools since the foundation of the first one in the fourteenth century. He gives an objective interpretation of the points of view current down the centuries, with chapters on the prefect and flogging system, teachers and teaching, training of character, athleticism, and the Public School's relation to democracy. 160 pages. Bibliography. Index. (373.42)

- 911 SCHOOL FOR LIFE: A STUDY OF THE PEOPLE'S COLLEGES IN SWEDEN. F. M. Forster. *Faber & Faber*, 6s.

The first detailed account of this subject in English. The author tells the story of the founding of these residential colleges for adults in Sweden, and writes of their constitution, their external and internal organisation, and their way of life. 99 pages. Illustrated. (374.8485)

- ALUMNI CANTABRIGIENSES. Part 2: 1752-1900. Vol. 2: CHALMERS-  
FYTCHE. J. A. Venn. *Cambridge University Press*, £7 10s. 912

A biographical list of all known students, graduates and holders of office at the University of Cambridge, the completed work to cover the period from the earliest times to 1900. Part 1 appeared in four volumes between 1921 and 1927, and Part 2 will eventually consist of 6 volumes, containing 64,000 biographies in all. Wherever possible particulars are given of parentage, date of birth, school, college, degree and subsequent career. Five hundred copies of this volume have been printed, and the type has been distributed. 593 pages. (378.4259)

*See also:* THE LANGUAGE AND MENTAL DEVELOPMENT OF CHILDREN, 916;  
THE HOUSE IN THE PARK, 969

## Communication

- INTERNATIONAL RIVER AND CANAL TRANSPORT. Osborne Mance and  
J. E. Wheeler. *Oxford University Press*, 10s. 6d. 913

This study, issued under the auspices of the Royal Institute of International Affairs, is concerned with questions of regulation and administration that might affect waterways throughout the world, and considers in some detail the principal rivers, including the Rhine, Danube, Niemen, Dniester, the Shatt-el-Arab, the Amur, and the rivers of Africa, China and America. Problems of future control, technical development, economic questions and the co-ordination of waterways with other forms of transport are all dealt with. 123 pages. 2 maps. (*International Transport and Communications Series*) (386)

- THE RIVER MERSEY. W. T. Palmer. *Hale*, 12s. 6d. 914

The author describes this great waterway in the north of England and its many and far-flung tributaries, also the towns and villages through which they flow. 250 pages. 16 illustrations. (386.342)

- ROADS AND ROAD TRANSPORT. *British Road Federation*, 1s. 915

A Report on the reconstruction of roads and the development of road transport prepared by the Post-War Reconstruction Committee of the British Road Federation, which stresses the importance to industry, regional planning, and to military organisation, of a good road system. The Report declares in favour of unfettered development combined with co-operation between individual firms, between road and other forms of transport, and between private firms and the Government; of a reduction in tax, the modernisation of the road system, and the construction of a limited number of new motor roads such as those suggested by the County Surveyors' Society in 1938. The formation of a National Roads Board representative of road users, to advise the Government on road policy, is also suggested. 55 pages. (388.1)

## PHILOLOGY

- THE LANGUAGE AND MENTAL DEVELOPMENT OF CHILDREN: AN ESSAY IN  
EDUCATIONAL PSYCHOLOGY. A. F. Watts. *Harrap*, 12s. 6d. 916

The author treats language as a type of human skill and a means of human expression, and deals with the extent to which the mental development of children is reflected in the kind of English they learn to understand and use. He gives a detailed study of the vocabulary of children at the successive stages of their growth, and outlines the main stages in their gradual mastery of the art of composition. Text exercises and diagrams are included. 354 pages. Bibliography. Index. (420.1)



- 917** ENGLISH PRONUNCIATION: A PRACTICAL HANDBOOK FOR THE FOREIGN LEARNER. P. A. D. MacCarthy. *Heffer (Cambridge)*, 5s.

This book gives within moderate compass the essentials of the phonetics of English, treated from the point of view of the foreign student of the language, and provides the information required for mastery of the essential features of English pronunciation. A set of three double-sided gramophone records made by the Linguaphone Company, with an accompanying booklet prepared by the author, is available for use with this book. 179 pages. Diagrams. (421.5)

## PURE SCIENCE

### Biochemistry

- 918** THE CHEMISTRY OF LIFE: AN EASY OUTLINE OF BIOCHEMISTRY. J. S. D. Bacon. *Watts*, 2s. 6d.

Mr. Bacon, a distinguished worker at the School of Biochemistry, Cambridge, and at the Lister Institute, deals in simple non-technical language with the latest problems, solved and unsolved, in the chemistry of plants and animals. Much of his book is closely related to medicine and should be of considerable use to doctors and physiologists. 118 pages. (*Thinker's Library*) (574.19)

### Botany

- 919** LIST OF COMMON BRITISH PLANT DISEASES. British Mycological Society: Plant Pathology Committee. *Cambridge University Press*, 5s.

The first list appeared in the *Transactions* of the Society in 1929, and aimed at encouraging the use of a single common name for each disease throughout Britain and the Empire. In this design success has very largely been attained, and this edition has accordingly been remodelled as well as revised and enlarged. The host plants are now arranged alphabetically according to the names by which they are best known, instead of being grouped by kind. For the first time a preliminary list of tree diseases has been given, and the indexes have been improved. There is a new index of the accepted scientific names of the hosts and the parasites, and well known synonyms; and an index of the foreign common names. Third edition. 61 pages. (581.2)

See also: FAMOUS AMERICAN MEN OF SCIENCE, 970

## USEFUL ARTS AND APPLIED SCIENCE

### Medicine and Surgery

- 920** NURSES' SALARIES COMMITTEE: REPORT OF THE MENTAL NURSES SUB-COMMITTEE, JUNE 14TH 1944 Ministry of Health. *H.M. Stationery Office*, 9d.

The Sub-Committee, under the Chairmanship of Lord Rushcliffe, was appointed in July 1943 "to draw up agreed scales of salaries and emoluments of nurses in mental hospitals and mental deficiency institutions in the light of the recommendations made by the Rushcliffe Committee." These terms of reference were later extended to include nurses employed in wards for patients suffering from mental disorders or mental deficiency in general or other hospitals and public assistance institutions. The Report contains recommendations regarding training, qualifications for senior posts, uniform, etc., and tables showing the proposed new scales of salaries and emoluments. 45 pages. (Command Paper 6542) (610.7307)

- AIDS TO TROPICAL NURSING.** D. E. Cocker. *Baillière, Tindall & Cox*, 4s. 921  
This is one of a series of handy textbooks covering the field of knowledge required of the modern nurse. The knowledge contained in it is sufficient to fulfil the requirements of the examination syllabus of the General Nursing Council as far as tropical nursing is concerned. 159 pages. 12 illustrations. Index. (610.7307)
- DEPARTMENT OF HEALTH FOR SCOTLAND.** *H.M. Stationery Office*, 4d. 922  
The Summary Report for the year ended June, 30th 1944, indicates that the general standard of health in Britain is being maintained in spite of wartime conditions, and that one or two problems, notably tuberculosis and infant mortality, are receiving special attention. 23 pages. (Command Paper 6545) (614)
- FOOD POISONING.** E. B. Dewberry. *Hill*, 15s. 923  
A full account of bacterial food poisoning, contamination of food by metals, poisonous plants, fungi, fish and shell-fish. Historical sections of the book trace the development of knowledge concerning food poisoning from early investigations to the more important bacteriological discoveries and the more recent studies. Wide use has been made of public health reports and other important publications, and comprehensive lists of references are appended to each chapter for the use of those wishing to consult the original sources. 186 pages. 44 illustrations. Index. (614.31)
- GAS AND AIR ANALGESIA.** R. J. Minnitt. *Baillière, Tindall & Cox*, 5s. 924  
A concise account of the technique of administration of gas and air analgesia, with particular reference to the Minnitt apparatus. It is addressed principally to the midwife; the specialist anaesthetist will find it a useful basis for lectures to midwives, while the general practitioner will see in it a simple explanation of the part he expects the midwife to take in the administration of analgesia in obstetrics. Second edition. 74 pages. 18 illustrations. (615.783)
- COMMON SKIN DISEASES.** A. C. Roxburgh. *H. K. Lewis*, 18s. 925  
A short account of the common dermatoses and their treatment. The most important changes made in the new edition are in the section on industrial dermatitis, which has been expanded on account of the increasing prevalence of this disease, and the chapter on the avitaminoses which has been rewritten. The section on scabies takes account of the important work done on this condition since the war. Two addenda deal with "immersion foot" and with the results of the use of penicillin in dermatology. Seventh edition. 454 pages. 192 illustrations. (616.5)
- SULPHONAMIDES IN THE TREATMENT OF MENINGOCOCCAL MENINGITIS.** 926  
*Department of Health for Scotland. H.M. Stationery Office*, 4d.  
This Report to the Scientific Advisory Committee is an attempt to evaluate the relative efficiency of some of the best known members of the group in the treatment of meningococcal meningitis. Certain hospitals were chosen for the enquiry and the Report includes an analysis of all the cases accepted by these hospitals from January 1st 1936. 20 pages. (616.82)
- TEXTBOOK OF SURGICAL TREATMENT, INCLUDING OPERATIVE SURGERY.** 927  
C. F. W. Illingworth (Editor). *Livingstone (Edinburgh)*, 30s.  
Nineteen specialists have co-operated in the production of this textbook under the editorship of the Regius Professor of Surgery in Glasgow University. Surgical treatment implies not only the actual surgical operation, but also many ancillary measures of preparation and after-treatment. The present edition has been revised to incorporate the most recent developments in surgical treatment; the chapter on burns has been rewritten, and some new illustrations have been included. Second edition. 564 pages. 230 illustrations. (617)



- 928 THE SURGERY OF ABDOMINAL TRAUMA. G. E. Parker. *Churchill*, 10s. 6d.  
The reports of 94 cases of abdominal and abdomino-thoracic wounds, seen and treated by the author during the Italian and Tunisian campaigns, form the basis of this work. It has been written to assist surgeons who, although experienced in general surgery, are about to undertake military surgical work, and also for those practising surgery in industrial areas. 120 pages. 10 illustrations. (617.55)

See also: THE PHYSICAL BASIS OF PERSONALITY, 894; THE CHEMISTRY OF LIFE, 918; NOTABLE NAMES IN MEDICINE AND SURGERY, 971

## Engineering

- 929 PATTERNSHOP ORGANISATION AND MANAGEMENT. A. H. Squire. *Griffin*. 7s. 6d.

The author, who is himself a patternshop foreman, failed after much research to find a book dealing specifically with patternshop management, and has proceeded to fill this want. He deals with the organisation of the patternshop, routine, patternshop mechanisation, utilising non-patternmaking machines, the upkeep of cutters, saws and machines, layout, metal patternmaking and pattern and timber store-keeping. 180 pages. 67 figures. Index. (*Industrial Textbooks* No. 13) (621.72)

- 930 PATTERNMAKING FOR GEARS. G. Offiler. *Griffin*, 7s. 6d.

The author has aimed at explaining as simply as possible the principles underlying the making of gears in general, not hesitating where necessary to deal with elementary aspects, since a firm knowledge of basic principles contributes so much to good practical work. The material is arranged to facilitate reference, and is designed for the use of both students and bench workers. 181 pages. 87 figures. Index. (*Industrial Textbooks* No. 12) (621.834)

- 931 NOTES ON SCREW GAUGES. National Physical Laboratory—Department of Scientific and Industrial Research. *H.M. Stationery Office*, 2s. 6d.

This gives brief descriptions of the principles underlying the practice of limit gauging as applied to parallel screw threads, the various types of error met with in screw gauges, and modern methods of listing these gauges supplemented by the data required for carrying out the measurements. Fifth edition. 74 pages. (621.882)

## Aeronautics

- 932 AVIATION QUESTIONS AND ANSWERS. G. D. Duguid and W. H. McMahon. *Pitman*, 3s. 6d.

The method of question and answer serves to focus attention on particular points, and the book is intended mainly as a means of revision for students and cadets who have been attending a course of lectures. Definitions have been made to comply where possible with the glossary of aeronautical terms issued by the British Standards Institution. The principles of flight, navigation, meteorology, aero-engines, airframe construction, aircraft mathematics and instruments and propellers, are all touched upon. 107 pages. 43 figures. (629.1307)

## Agriculture

IMPERIAL AGRICULTURAL BUREAUX: FOURTEENTH ANNUAL REPORT OF THE EXECUTIVE COUNCIL, 1942-1943. *H.M. Stationery Office*, 1s. 933

The Imperial Agricultural Research Conference, 1927, stressed the need for scientists to be in touch with the progress of research throughout the world in their several branches, and recommended the Governments of the British Commonwealth to establish, on a joint co-operative basis, eight bureaux to collect, collate and disseminate information on research in eight selected branches of Agricultural science. Governments accepted these proposals and on April 1st 1929, the Executive Council of the Imperial Agricultural Bureaux came into being. 18 pages. (630.72)

THE FARM IN THE FEN. A. Bloom. *Faber & Faber*, 10s. 6d. 934

The story of the reclamation of 300 acres of derelict farmland in the flooded fen district of England, an area which, until the outbreak of the present war, had suffered from over a hundred years of total neglect. 192 pages. 37 plates, 3 maps. (631)

GLORY HILL FARM: THIRD YEAR. Clifton Reynolds. *Lane*, 7s. 6d. 935

The author is a business man who set out three years ago to prove that farming could be run as a business and made to pay. The two previous books, *Glory Hill Farm: First Year* and *Glory Hill Farm: Second Year*, showed the farmer in the making; in this volume, Mr. Reynolds gives his conclusions drawn from three years' experience. 183 pages. Illustrated. (631)

ENSILAGE. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 1s. 936

A Bulletin prepared by H. E. Woodman and A. Amos, giving details of the latest methods of ensilage, a subject of especial importance at the present time, when, with the shortage in imported feeding-stuffs, farmers must turn to their own soil for food with which to maintain their live-stock. Sixth edition. 64 pages. (Bulletin No. 37) (633.3)

THE MAINTENANCE OF PURE AND VIGOROUS STOCKS OF VARIETIES OF THE POTATO. Department of Agriculture for Scotland. *H.M. Stationery Office*, 1s. 6d. 937

This is a revised edition of the Department's miscellaneous publication number 3, and contains chapters on virus and other diseases. There is an index to varieties, including rogues. Second edition. 68 pages. 8 plates, 35 figures. (633.491)

STRAWBERRIES. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 2s. 938

The new edition of this Bulletin, prepared by Mr. C. H. Oldham, in the main reproduces its predecessor, but the statistical information and accounts of experimental work have been carefully revised. The advice given as to cultivation, manuring, etc., remains on a normal peacetime basis. Second edition. 80 pages. 13 plates. (Bulletin No. 95) (634.75)

## Forestry

PROBLEMS IN TREE NUTRITION. M. C. Rayner and W. Neilson-Jones. *Faber & Faber*, 12s. 6d. 939

An account of researches concerned primarily with the mycorrhizal habit in relation to forestry and with some biological aspects of soil fertility. For almost half a century the connection of mycorrhizas—delicate fungous associates of tree roots—with the healthy growth of trees has been a subject of controversy in the botanical world, and recent researches have thrown new light on problems of plant nutrition and soil fertility. The text originally appeared as papers in the *Journal of the Society of Foresters of Great Britain* and the *Journal of Agricultural Science*. 184 pages. 27 plates. Bibliography. Glossary. Index. (634.94)



**940** BRITISH WOODLAND TREES. H. L. Edlin. *Batsford*, 12s. 6d.

Designed for students of forestry, this book is nevertheless sufficiently non-technical to appeal to the ordinary nature lover. It deals with 200 species of 57 genera, including every tree planted commercially in Britain, all native trees and the principal ornamental varieties, giving their description, methods of raising and uses. The arrangement is in two main sections, dealing with broadleaved trees and conifers respectively, with the principal species of each listed alphabetically and given a separate chapter. There are appendices giving keys to identification at all seasons, and reference lists of trees suited to certain particular purposes. 191 pages. 132 illustrations, including 32 plates. Glossary. Index. (634.91)

## Domestic Animals

**941** THE HORSE HAS FOUR LEGS, C. H. Dent. *Hutchinson*, 10s. 6d.

Captain Dent, who writes from a lifetime's experience of horses of all kinds in England, India, Africa and France, deals with such matters as feeding, watering, grooming, shoeing, horse-racing and polo. 111 pages. (636.1)

**942** CATTLE AT THE CROSS ROADS: BROADCAST DISCUSSIONS ON CATTLE BREEDING. *Littlebury (Worcester)*, 5s.

These six discussions from the series "Farming Today" have been published with little alteration from the script as broadcast in the Home Service of the British Broadcasting Corporation. They cover the breeding type which should be selected, methods of breeding and rearing, the economic value of dairy and beef cattle, and the respective effects of grass and winter feeding. Foreword by Dr. John Hammond of the Cambridge School of Agriculture. 60 pages. 16 photographs. (636.2)

## Book-keeping

**943** DESIGN OF ACCOUNTS. F. S. Bray and H. B. Sheasby. *Oxford University Press*, 12s. 6d.

This book, published for the Incorporated Accountants' Research Committee, deals with the subject from two points of view—that of the accountant and that of the industrialist. It stresses the need for uniformity of purpose and design so that effective comparisons can be drawn between comparable businesses, or between different periods in the same company. Introductory chapters on the principles of design and the interpretation of accounts are followed by specimen forms of Company Balance Sheets, Profit and Loss Accounts, etc. 208 pages. Bibliography. (657)

## Rubber

**944** THE HISTORY OF RUBBER REGULATION, 1934-1943. A. McFadyean (Editor). *Allen & Unwin*, 10s. 6d.

Published for the International Rubber Regulation Committee, and mainly compiled by members of the committee and its staff, this book gives an account of the rubber industry and of the problems with which the Committee had to deal after its inception ten years ago. It is designed as a study of facts, and there is a statistical supplement and appendices giving the text of the various rubber agreements and much other information. 252 pages. Index. (678)

## Building

AN EXAMPLE IN QUANTITY SURVEYING. A. J. Willis. *Crosby Lockwood*, 3 vols. 25s. 945

The author was formerly lecturer in Quantity Surveying at the College of Estate Management and the Polytechnic, London. His example is designed to enable students to apply their knowledge to the working out of a complete undertaking. A pair of cottages are taken as the example, the dimensions and a commentary being given in volume I, an abstract in volume II, and a completely worked out bill in volume III. The parts are printed separately in three volumes to facilitate reference. 142, 36, 52 pages respectively. 3 folding plates. (692.5)

REINFORCED CONCRETE SIMPLY EXPLAINED. Oscar Faber. *Oxford University Press*, 6s. 946

Since the first appearance of this work in 1922, the Code of Practice for reinforced concrete has been put forward and has been adopted, with some modifications, by the London County Council. The book has been revised to conform to the L.C.C. regulations and has otherwise been brought up to date. It deals with compression members and pillars, beams and slabs, shearing resistance of concrete beams, design of pillars, and materials. The author is consulting engineer to the Bank of England, the Office of Works, and the Ministry of Aircraft Production. Third edition. 80 pages. 13 figures. (693.5)

SIMPLE EXAMPLES OF REINFORCED CONCRETE DESIGN. Oscar Faber. *Oxford University Press*, 6s. 947

The first edition of this book appeared in 1924, since when important developments, increasing the strength of reinforced concrete, have altered and extended the permissible methods of design. The book has been revised in accordance with these changes. The examples given are of a circular water tank, a small square tank, floor slab and beams, a warehouse floor on concrete columns, a retaining wall and a water tower. There is an appendix giving notes on moments in pillars. Third edition. 84 pages. 30 figures. (693.5)

## Plumbing

PLUMBING. Department of Scientific and Industrial Research: Building Research Board, Plumbing Committee. *H.M. Stationery Office*, 1s. 948

The Plumbing Committee was appointed in 1942, and its report has now been issued in the *Post-war Building Studies* of the Ministry of Works. It is not a complete survey of plumbing problems, since particular attention has been paid to low-cost housing; and the committee recommends that further research should be undertaken. The report deals with the layout of plumbing installations, the use of materials, recommendations for the standardisation of baths, washbasins and sinks, and building drainage. There are appendices on commonly occurring defects in plumbing practice and on tests for siphonage of traps carried out on simple one-pipe installations. A four-page list of references is given. 42 pages. 7 plates, Glossary, Index. (*Post-war Building Studies* No. 4) (696.1)



## FINE ARTS [AND RECREATION]

## Town Planning

- 949 POST-WAR RECONSTRUCTION IN THE CITY OF LONDON. Corporation of London: Improvements and Town Planning Committee. *Batsford*, 10s. 6d.

The Committee was set up in 1940, and has put forward several alternative proposals for the reconstruction of the City after the war. The present Report comprises a historical foreword, a summary of existing conditions and the effects of war, a discussion of the use of land, height and design of buildings, the selection of sites, the problem of the environment of St. Paul's Cathedral, bombed churches and historic buildings, the question of traffic and the future of the river front. The various plans are fully illustrated by plates, maps and perspectives. There is a résumé of the proceedings of the Committee, 6 appendices and a summary of events. 81 pages. 12 plates, 16 maps, 3 graphs. Index. (711.09421)

- 950 TOWARDS A PLAN FOR OXFORD CITY. Lawrence Dale. *Faber & Faber*, 6s.

The construction of by-passes has done little to relieve the traffic congestion in Oxford, with its possibly disastrous effect on the foundations of the colleges in the High Street. The author expounds a plan, which has already aroused much discussion, designed at once to solve this problem and to disentangle the confused location of town and university. This plan is the construction of a finely designed road along the north bank of the river from Iffley Road to Folly Bridge, skirting Christ Church Meadow and to be known as Christ Church Mall. 60 pages. 10 plates, map, 3 diagrams. (711.094257)

## Architecture

- 951 A SHORT DICTIONARY OF ARCHITECTURE. D. Ware and B. Beatty. *Allen & Unwin*, 6s.

There has formerly been no dictionary combining the terms used in classical architecture with the more common building terms in use to-day, apart from standard works such as T. D. Atkinson's *Glossary of English Architecture* and J. H. Parker's *Concise Glossary*. This book is designed to meet the needs of students, amateurs interested in architecture, structural and civil engineers, surveyors and others: and in it 791 terms are defined, and illustrated by drawings by Miss Beatty. A short list of books for students is given, 110 pages. 278 illustrations. (720.3)

## Mathematical and Scientific Drawing

- 952 ENGINEERING DRAWING. A. Cryer. *Pitman*, 7s. 6d.

In this edition the notes on materials used in engineering have been entirely re-written and considerably amplified. The book is designed for students in science classes, in technical schools and colleges, and for home study, and the examples have been graded according to difficulty. The drawings given are not complete, but full data have been provided to enable students to develop their constructive ability in this sphere. All the dimensions are shown vertical, which the author considers better than British Standard practice. There is an appendix giving examples of examination papers and questions involving hand sketching and calculations. Fifth edition. 156 pages. 86 illustrations, including 56 plates. (744)

## Sculpture

HENRY MOORE: SCULPTURE AND DRAWINGS. *Lund, Humphries*, 63s. 953

A finely produced collection of the work of one of the most original and powerful living British sculptors, together with a large number of his drawings. In an Introduction Herbert Read discusses the important difference between an organic and a structural approach to form, and develops his aesthetic in the light of newly acquired material from physics and psychology. All the existing writings of the sculptor himself on this subject are also included. 242 pages. 229 pages of illustrations, including 14 in colour. (735.42)

## Painting

THE ENGLISH HISTORIC PORTRAIT: DOCUMENT AND MYTH. M. Hake. 954  
*Oxford University Press*, 2s. 6d.

A paper read before the British Academy. 20 pages. (*Proceedings of the British Academy* Vol. 29) (757)

MODERN FRENCH PAINTERS. R. H. Wilenski. *Faber & Faber*, 35s. 955

A new and revised edition of this brilliant and comprehensive work, first published in 1940, by the Lecturer in the History of Art at Victoria University, Manchester. Mr. Wilenski surveys the whole field of French painting from Manet and Boudin to Matisse, Picasso and the Surrealists in relation to the development of French society from the Second Empire to the Second World War. 424 pages. 168 illustrations, including 8 in colour. (759.4)

## Cinematography

TENDENCIES TO MONOPOLY IN THE CINEMATOGRAPH FILM INDUSTRY. 956  
Board of Trade. *H.M. Stationery Office*, 9d.

In this report the Committee, under the Chairmanship of Mr. Albert Palache, appointed last July by the Cinematograph Films Council, finds that there has in recent years been a definite tendency towards monopoly in the industry. They recommend the introduction of legislation prescribing that no further expansion of the circuits will be allowed by the vertically integrated combines, except with the consent of the Board of Trade. 41 pages. (778.51)

## Music

STEPS TO PARNASSUS. J. J. Fux. *Dent*, 15s. 957

The first complete English translation by Alfred Mann of the celebrated *Gradus ad Parnassum*, first published in 1725, a work which has been the foundation of practically all methods of teaching counterpoint during the last 200 years. 156 pages. (781.4)

See also: WHEN SOFT VOICES DIE, 972; SCHUBERT, 973; DVORÁK, 974

## Theatre

ACTORS BY THE THOUSAND. J. Bourne. *Longmans, Green*, 1s. 958

An account of the amateur stage in Britain to-day. 32 pages. Illustrated. (*Britain Advances Series*) (792)



## LITERATURE

- 959 PENGUIN NEW WRITING. No. 21. John Lehmann (Editor). *Penguin Books*, 9d.

Contributions to this number include essays by Henry Reed on Edith Sitwell and by C. V. Wedgwood on "Poets and Politics in Baroque England"; reportage by R. D. Marshall, Robert Westerby, John Sommerfield and B. L. Coombes; stories by Osbert Sitwell, V. S. Pritchett, Patrick Boyle, William Sansom and Dorothy Baker; and poems by Stephen Spender, Laurie Lee, C. Day Lewis, John Heath-Stubbs, A. S. J. Tessimond and others. There is also an article on the British Broadcasting Corporation as a patron of the writer. The illustrations include reproductions of painting by Leslie Cole and Leonard Rosoman. 158 pages. (820.8)

## Humour

- 960 DOCTOR PHILLIGO: HIS JOURNAL AND OPINIONS. C. E. Vulliamy, *Michael Joseph*, 12s. 6d.

The journal of an eccentric English country doctor between the years 1887 and 1902. 248 pages. (827.91)

## Greek Literature

- 961 THE MEDEA OF EURIPIDES. Rex Warner (Translator). *Lane*, 7s. 6d.

A new translation of the *Medea* into unrhymed English verse, remarkable for its simplicity, directness and avoidance of conventionally poetical language. 64 pages. (882.3)

## HISTORY [AND GEOGRAPHY]

## Topography

- 962 RICHARD JEFFERIES' LONDON. S. J. Looker (Editor). *Lutterworth Press*, 8s. 6d.

A selection of passages from the works of the Victorian novelist and essayist dealing with the London of his day, with drawings by E. E. Briscoe. 192 pages. 10 illustrations. (913.42)

- 963 BATH. R. A. L. Smith. *Batsford*, 12s. 6d.

A history and description of one of the oldest and most beautiful cities in Britain. The author, who died this year, was a Fellow of Trinity College, Cambridge, and a scholar of wide learning and sensibility. 118 pages. Illustrated. (913.42)

## Biography

- 964 DON'T KEEP THE VANMAN WAITING. A. de Hegedus. *Nicholson & Watson*, 9s. 6d.

The autobiography of a Hungarian of aristocratic family who became a naturalised Englishman during the present war, joined the British army and subsequently drove a delivery van. The earlier pages of his book deal with the Europe of 1939, with a background of Paris, Milan, Budapest and the author's home in Hungary. 246 pages. (920)

- NORFOLK PORTRAITS.** R. W. Ketton-Cremer. *Faber & Faber*, 15s. 965  
 Studies of the principal families and well-known men and women associated with the English county of Norfolk, including the Pastons, Sir Thomas Browne, Coke of Holkham: with an account of the impact of the eighteenth century financial crisis, known as the South Sea Bubble, on a typical Norfolk family as recounted in their letters. The author has made considerable use of hitherto unpublished material. 180 pages. 18 illustrations. (920.042)
- STRANGE VIGOUR: A BIOGRAPHY OF SUN YAT-SEN.** Bernard Martin. 966  
*Heinemann*, 12s. 6d.  
 The life of the great reformer and architect of modern China. 257 pages. (923.2)
- KILVERT'S DIARY, 1870-1879.** William Plomer (Editor). *Cape*, 10s. 6d. 967  
 A selection of the best passages from the three volumes (first published in 1938, 1939 and 1940 respectively) of this diary of an English country clergyman of the mid-Victorian era, which has come to be recognised as a minor classic. Decorations and frontispiece by John Piper. 352 pages. 2 illustrations, 2 maps. Index. (922.3)
- FROM ONE GENERATION TO ANOTHER.** Hilda Martindale. *Allen & Unwin*, 968  
 12s. 6d.  
 In this memoir of her mother, one of the first women factory inspectors in Britain, the author shows how the provisions of the successive Factory Acts of the last hundred years, as they affected women workers, were carried through by the enthusiasm and devotion of this branch of the Civil Service. Her book, which also includes an account of her own work in this field and that of her sister, Louisa Martindale, the eminent surgeon, gives a valuable account of social advance between the years 1839 and 1944, during which the safety, health and welfare of industrial workers in Britain was revolutionised by carefully thought-out legislation evoked in accordance with public opinion. 208 pages. (923.5)
- THE HOUSE IN THE PARK.** F. D. Ommancey. *Longmans, Green*, 10s. 6d. 969  
 The story of an English childhood, in the years immediately preceding the first World War, carried up to the age at which the author leaves his public school, of which he gives a vivid and objective description. 190 pages. (923.9)
- FAMOUS AMERICAN MEN OF SCIENCE.** Vol. 2. J. G. Crowther. *Penguin* 970  
*Books*, 9d.  
 The second volume of this book, which first appeared in 1937 and is now published for the first time in Pelican Books, gives biographies of Thomas Alva Edison and Josiah Willard Gibbs. Each biography is accompanied by a portrait and a list of books for further reading. The author is a well-known writer on scientific subjects, and has lectured at Harvard University on the history of science. Second edition. 159 pages. 4 illustrations. Index. (925)
- NOTABLE NAMES IN MEDICINE AND SURGERY.** Hamilton Bailey and W. J. 971  
 Bishop. *H. K. Lewis*, 15s.  
 A well-known surgeon has collaborated with the Sub-Librarian of the British Royal Society of Medicine in writing these brief sketches of the lives and work of 83 men and women who have made notable contributions to medicine and whose names are perpetuated in medical terminology. A portrait is included with each sketch. The book should serve as a useful introduction for those who are for the first time taking up the study of the history of medicine. 202 pages. 142 illustrations. (926)
- WHEN SOFT VOICES DIE.** H. Henschel. *Westhouse*, 10s. 6d. 972  
 A life of Sir George Henschel, the great conductor and singer, and the founder of the London and Boston Symphony Orchestras, who died ten years ago, by his daughter. The book gives an entertaining account of European and American musical life during the later years of the nineteenth century. 216 pages. Illustrated. (927.8)



- 973 SCHUBERT. A. J. B. Hutchings. *Dent*, 5s. 6d.

For this new life of the great Austrian composer, the author has had access to the latest research as embodied in O. E. Deutsch's unpublished English edition of the complete Schubert documents. A calendar of events in the composer's life, a table of compositions, musical examples, illustrations from photographs and a bibliography are included. (*Master Musicians Series*) (927.8)

- 974 DVOŘÁK. A. Robertson. *Dent*, 5s. 6d.

This book is divided, like most of the works in this series, into a section devoted to biography, and another reserved for a close study of Dvořák's music, which constitutes the most exhaustive study of the whole catalogue of his compositions as yet written in English. Illustrated. Table of compositions. Bibliography. (*Master Musicians Series*) (927.8)

## Britain and the Commonwealth

- 975 THIS IS BRITAIN. *Longmans, Green*, 1s. 6d.

A picture book showing many aspects of British life—the cities, towns and villages, the countryside and the industries. 46 pages.

- 976 THIS IS LONDON. *Longmans, Green*, 1s. 6d.

A companion picture book of London from many different aspects. 36 pages.

- 977 RICHARD JEFFERIES' LONDON. S. J. Looker (Editor). *Lutterworth Press*, 8s. 6d.

A selection of passages from the works of the Victorian novelist and essayist dealing with the London of his day, with drawings by E. E. Briscoe. 192 pages. 10 illustrations.

- 978 BATH. R. A. L. Smith. *Batsford*, 12s. 6d.

A history and description of one of the oldest and most beautiful cities in Britain. The author, who died this year, was a Fellow of Trinity College, Cambridge, and a scholar of wide learning and sensibility. 118 pages. Illustrated.

- 979 SOCIAL INSURANCE. Part 1. *H.M. Stationery Office*, 6d.

The British Government's proposals for social insurance generally (except for industrial injury) and for family allowances are here briefly set forth. 64 pages. (Command Paper 6550)

- 980 SOCIAL INSURANCE. Part 2. *H.M. Stationery Office*, 3d.

This covers workmen's compensation and sets out the British Government's proposals for an industrial insurance scheme. 31 pages. (Command Paper 6551)

- 981 BRITISH INDUSTRY. G. C. Allen. *Longmans, Green*, 1s.

The Professor of Economic Science at Liverpool University here summarises the recent history of the main industries of Britain and describes their present position. He shows the British capacity for organisation and faculty for reconciling efficient management with democratic control. 52 pages. 12 illustrations. Tables. (*British Life and Thought Series*)

- 982 THE CITIZEN'S FRIEND. W. Gillespie. *Longmans, Green*, 1s.

An account of the ordinary British police constable at work, showing how Britain solves the problem of combining freedom with order. The many functions of the Police Force are touched on, from the Criminal Investigation Department of Scotland Yard to the control of crowds and traffic in the streets. 32 pages. Illustrated. (*Britain Advances Series*)

THE PUBLIC SCHOOLS AND THE NATION. A. B. Badger. *Hale*, 8s. 6d. 983

The writer of this study has sifted and analysed the mass of material written on the subject of the English Public Schools since the foundation of the first one in the fourteenth century. He gives an objective interpretation of the points of view current down the centuries, with chapters on the prefect and fagging system, teachers and teaching, training of character, athleticism, and the Public School's relation to democracy. 160 pages. Bibliography. Index.

THE RIVER MERSEY. W. T. Palmer. *Hale*, 12s. 6d. 984

The author describes this great waterway in the north of England and its many and far-flung tributaries, also the towns and villages through which they flow. 250 pages. 16 illustrations.

ROADS AND ROAD TRANSPORT. *British Road Federation*, 1s. 985

A Report on the reconstruction of roads and the development of road transport prepared by the Post-War Reconstruction Committee of the British Road Federation, which stresses the importance to industry, regional planning, and to military organisation of a good road system. The Report declares in favour of unfettered development combined with co-operation between individual firms, between road and other forms of transport, and between private firms and the Government; of a reduction in tax, the modernisation of the road system, and the construction of a limited number of new motor roads such as those suggested by the County Surveyors' Society in 1938. The formation of a National Roads Board, representative of road users, to advise the Government on road policy, is also suggested. 55 pages.

LIST OF COMMON BRITISH PLANT DISEASES. British Mycological Society: 986  
Plant Pathology Committee. *Cambridge University Press*, 5s.

The first list appeared in the *Transactions* of the Society in 1929, and aimed at encouraging the use of a single common name for each disease throughout Britain and the Empire. In this design success has very largely been attained, and this edition has accordingly been remodelled as well as revised and enlarged. The host plants are now arranged alphabetically according to the names by which they are best known instead of being grouped by kind. For the first time a preliminary list of tree diseases has been given, and the indices have been improved. There is a new index of the accepted scientific names of the hosts and the parasites, and well-known synonyms, and an index of the foreign common names. Third edition. 61 pages.

SOCIAL SERVICE IN A GENERAL HOSPITAL. D. Manchée. *Baillière, Tindall* 987  
& *Cox*, 6s.

It is almost fifty years since the first hospital almoner started work at the Royal Free Hospital in London, her task being to ascertain the individual circumstances of each patient and to assist those whose home or financial circumstances were likely to prevent them from benefiting by hospital treatment. From this has sprung the hospital almoner of the present day. Miss Manchée, almoner at St. Mary's Hospital, London, describes in detail the hospital social services in Britain in a book which is the first full account of medico-social work in the hospital. It is important in view of the promise of a great post-war expansion of social medicine. 164 pages. Index.

DEPARTMENT OF HEALTH FOR SCOTLAND. *H.M. Stationery Office*, 4d. 988

The Summary Report for the year ended June 30th 1944 indicates that the general standard of health in Britain is being maintained in spite of wartime conditions, and that one or two problems, notably tuberculosis and infant mortality, are receiving special attention. 23 pages. (Command Paper 6545)



- 989 IMPERIAL AGRICULTURAL BUREAUX: FOURTEENTH ANNUAL REPORT OF THE EXECUTIVE COUNCIL, 1942-1943. *H.M. Stationery Office*, 1s.

The Imperial Agricultural Research Conference, 1927, stressed the need for scientists to be in touch with the progress of research throughout the world in their several branches, and recommended the Governments of the British Commonwealth to establish, on a joint co-operative basis, eight bureaux to collect, collate and disseminate information on research in eight selected branches of Agricultural science. Governments accepted these proposals and on April 1st 1929, the Executive Council of the Imperial Agricultural Bureaux came into being. 18 pages.

- 990 THE FARM ON THE FEN. A. Bloom. *Faber & Faber*, 10s. 6d.

The story of the reclamation of 300 acres of derelict farmland in the flooded fen district of England, an area which, until the outbreak of the present war, had suffered from over a hundred years of total neglect. 192 pages. 37 plates, 3 maps.

- 991 BRITISH WOODLAND TREES. H. L. Edlin. *Batsford*, 12s. 6d.

Designed for students of forestry, this book is nevertheless sufficiently non-technical to appeal to the ordinary nature lover. It deals with 200 species of 57 genera, including every tree planted commercially in Britain, all native trees and the principal ornamental varieties, giving their description, methods of raising and uses. The arrangement is in two main sections, dealing with broadleaved trees and conifers respectively, with the principal species of each listed alphabetically and given a separate chapter. There are appendices giving keys to identification at all seasons, and reference lists of trees suited to certain particular purposes. 191 pages. 132 illustrations, including 32 plates. Glossary. Index.

- 992 TOWARDS A PLAN FOR THE CITY OF OXFORD. Lawrence Dale. *Faber & Faber*, 6s.

The construction of by-passes has done little to relieve the traffic congestion in Oxford, with its possibly disastrous effect on the foundations of the colleges in the High Street. The author expounds a plan, which has already aroused much discussion, designed to solve this problem and to disentangle the confused location of town and university. This plan is the construction of a finely designed road along the north bank of the river from Iffley Road to Folly Bridge, skirting Christ Church Meadow, and to be known as Christ Church Mall. 60 pages. 10 plates, map, 3 diagrams.

- 993 POST-WAR RECONSTRUCTION IN THE CITY OF LONDON. Corporation of London: Improvements and Town Planning Committee. *Batsford*, 10s. 6d.

The Committee was set up in 1940, and has put forward several alternative proposals for the reconstruction of the City after the war. The present Report comprises a historical foreword, a summary of existing conditions and the effects of war, a discussion of the use of land, height and design of buildings, the selection of sites, the problem of the environment of St. Paul's Cathedral, bombed churches and historic buildings, the question of traffic and the future of the river front. The various plans are fully illustrated by plates, maps and perspectives. There is a résumé of the proceedings of the Committee, 6 appendices and a summary of events. 81 pages. 12 plates, 16 maps, 3 graphs. Index.

- 994 THE ENGLISH HISTORIC PORTRAIT: DOCUMENT AND MYTH. M. Hake. *Oxford University Press*, 2s. 6d.

A paper read before the British Academy. 20 pages. (*Proceedings of the British Academy* Vol. 29)

- 995 ACTORS BY THE THOUSAND. J. Bourne. *Longmans, Green*, 1s.

An account of the amateur stage in Britain to-day. 32 pages. (*Britain Advances Series*)

FROM ONE GENERATION TO ANOTHER. Hilda Martindale. *Allen & Unwin*, 12s. 6d. 996

In this memoir of her mother, one of the first women factory inspectors in Britain, the author shows how the provisions of the successive Factory Acts of the last hundred years, as they affected women workers, were carried through by the enthusiasm and devotion of this branch of the Civil Service. Her book, which also includes an account of her own work in this field and that of her sister, Louisa Martindale, the eminent surgeon, gives a valuable account of social advance between the years 1839 and 1944, during which the safety, health and welfare of industrial workers in Britain was revolutionised by carefully thought-out legislation evoked in accordance with public opinion. 208 pages.

NORFOLK PORTRAITS. R. W. Ketton-Cremer. *Faber & Faber*, 15s. 997

Studies of the principal families and well-known men and women associated with the English county of Norfolk, including the Pastons, Sir Thomas Browne, Coke of Holkham; with an account of the impact of the eighteenth century financial crisis, known as the South Sea Bubble, on a typical Norfolk family as recounted in their letters. The author has made considerable use of hitherto unpublished material. 180 pages. 18 illustrations.

## FICTION

THE PORCH AND THE STRONGHOLD. Richard Church. *Dent*, 10s. 6d. 998

The first two volumes of a trilogy, by a distinguished poet and critic, dealing with professional life in London, from Cabinet Ministers down to shipping clerks, during the present century, first published in 1937 and 1939 respectively and now re-issued in one volume. 720 pages.

THE VIOLENT FRIENDS. Winston Clewes. *Michael Joseph*, 8s. 6d. 999

An imaginative reconstruction of Jonathan Swift's relationships with "Stella" and "Vanessa." The period covered is from Swift's return to Ireland as Dean of St. Patrick's in 1713 to the death of "Stella" in 1728. Swift, the greatest British satirist, was the author of *Gulliver's Travels* (1726). 190 pages.

THE MOONSTONE. Wilkie Collins. *Dent*, 3s. 1000

The classic forerunner of the modern detective novel, first published in 1869, with an Introduction by Dorothy Sayers, the well-known English detective novelist. 436 pages. (*Everyman's Library*)

SILAS MARNER. George Eliot. *Penguin Books*, 9d. 1001

This novel, first published in 1861, is set among the lower-middle classes of a village in the Midland counties of England during the earlier years of the nineteenth century. Its central character, a village weaver, is one of the great creations of Mary Ann Evans, the mid-Victorian novelist who used the pen-name of "George Eliot." 172 pages.

SEDUCERS IN ECUADOR. V. Sackville-West. *Penguin Books*, 9d. 1002

*Gottfried Kinstler* is also included in this volume, which gives two of this distinguished novelist's and poet's best short-stories, first published in 1924 and 1932 respectively. 95 pages.

THE WARDEN. Anthony Trollope. *Penguin Books*, 9d. 1003

First published in 1855, this book by a mid-Victorian English novelist gives a masterly picture of the middle-class society of his day. It is the first novel in the famous series of the six "Barchester Novels," including *Barchester Towers* and *Framley Parsonage*, which appeared between 1857 and 1861. 174 pages.



# DECEMBER 1944

## PHILOSOPHY

- 1004 AN INTRODUCTION TO PHILOSOPHY. W. A. Sinclair. *Oxford University Press*, 5s.

The Lecturer in Philosophy in Edinburgh University here gives an outline of the problems which have presented themselves to metaphysical thinkers in all ages—the nature of knowledge, the reality of the objective world, the processes of sense apprehension—and shows how certain thinkers have tackled them. His book is intended for those with little, or no, previous knowledge of philosophy who may want to find out “just what philosophy is.” 128 pages. (100)

## RELIGION

- 1005 THE GROWTH, BUILDING AND WORK OF A CATHEDRAL CHURCH  
R. H. Malden. *Oxford University Press*, 1s. 6d.

This pamphlet sets out to explain how cathedrals came into being and what they try to do. It aims at showing that a cathedral is not merely a church of unusual size and magnificence, but a church of a particular kind, which is not intended to discharge parochial functions, but has its own special work, which no parish church can undertake. 48 pages. (262.3)

- 1006 ABBEYS: THEIR RISE AND FALL. R. H. Malden. *Oxford University Press*, 1s.

The ruinous remains of monasteries are very numerous in Britain and, in this brief outline, an attempt is made to answer the question why they became so powerful during the Middle Ages and why complete disaster eventually overtook them, with an account of the general purpose which they were intended to serve. 32 pages. (271)

## SOCIAL SCIENCES

### Colonies

- 1007 TANGANYIKA TERRITORY: A STUDY OF ECONOMIC POLICY UNDER THE MANDATE. Charlotte Leubuscher. *Royal Institute of International Affairs: Oxford University Press*, 18s.

Dr. Leubuscher believes that Tanganyika Territory is a “key” district in Africa and that it presents features which enable investigators to get an intimate picture of the mandate system at work. Her book, which deals with the problem of how some sort of international control can be combined with single-nation responsibility, should prove to be a valuable contribution to the understanding of colonial problems. 236 pages. Map. (325.34)

- 1008 THE BRITISH COLONIES. Vincent Harlow. *Oxford University Press*, 6d.

A short account of this subject by the Rhodes Professor of Imperial History in London University, indicating the far-reaching responsibilities which Britain has accepted with the idea of colonial self-government and a British-Colonial partnership. Professor Harlow emphasises that the welfare of the Colonial peoples has become an issue which is directly relevant to Britain's own hopes and plans for the future. (*Oxford Pamphlets on World Affairs* No. 68) 39 pages. 2 maps, (325.342)

## Foreign Relations

DUMBARTON OAKS CONVERSATIONS ON WORLD ORGANIZATION, 21st 1009  
AUGUST-7TH OCTOBER 1944: STATEMENT OF TENTATIVE PROPOSALS.  
*H.M. Stationery Office, 2d.*

The main proposal is that there should be established an international organisation under the title of The United Nations. The purposes of the organisation should be (1) to maintain international peace and security; (2) to develop friendly relations among nations; (3) to achieve international co-operation in the solution of international economic, social and other humanitarian problems; and (4) to afford a centre for harmonising the actions of nations in the achievement of these common ends. (Command Paper 6560) 10 pages. (327)

BUILDING PEACE OUT OF WAR: STUDIES IN INTERNATIONAL RECON- 1010  
STRUCTION. Political and Economic Planning. *Oxford University Press, 10s. 6d.*

A report prepared by one of the outstanding research organisations in Britain. Its main thesis is that the international co-operation of the future must grow out of the international co-operation of wartime, and that the interdependence of all the nations one with another is the fundamental fact upon which the necessarily world-wide planning and organisation of the future must be based. The writers contend that the two world wars of the twentieth century, and the intervening period of armistice, must be regarded as episodes in a major revolution which is re-shaping the whole pattern of civilised society. The chapter headings indicate the scope of the book: Britain and Europe, Britain and the U.S.S.R., Anglo-American Economic Policy, Commodity Control, International Air Transport, The Future of the Colonies, United Nations Economic Agencies and British Foreign Policy. 192 pages. (327)

## Labour

INDUSTRIAL RELATIONS HANDBOOK. Ministry of Labour and National 1011  
Service. *H.M. Stationery Office, 3s. 6d.*

An account of the organisation of employers and workpeople in Britain, collective bargaining and joint negotiating machinery, conciliation and arbitration, and statutory regulation of wages in certain industries. 260 pages. (331.18)

TWENTY-SECOND ANNUAL REPORT OF THE SAFETY IN MINES RESEARCH 1012  
BOARD, 1943. Ministry of Fuel and Power. *H.M. Stationery Office, 1s.*

This covers the investigations carried out by the Board during 1943 on coal dust and firedamp explosions, mining explosives, falls of ground and other matters relating to safety in mines. 30 pages. (331.82822)

## Housing

EUROPE REHOUSED. Elizabeth Denby. *Allen & Unwin, 14s.* 1013

First published in 1938, this work is the outcome of eight years' practical experience of slum clearance in London, followed by a year's investigation of the low-rented housing estates that have been built in different parts of Europe since 1918. With a foreword by Lord Horder, Physician in Ordinary to King George the Sixth. Second edition. 285 pages. 32 illustrations. Index. (331.833)



## Fire Department

- 1014** **MANUAL OF FIREMANSHIP: A SURVEY OF THE SCIENCE OF FIREFIGHTING.**  
**PART 7. FIREBOATS AND SHIP FIRES.** Home Office: Fire Service  
 Department. *H.M. Stationery Office*, 2s. 6d.

A booklet which gives useful and detailed information and instructions regarding fireboats and their equipment, seamanship, firemanship and control in fireboat formations, and fires in ships. 151 pages. 28 plates, including 4 in colour, 27 figures. (352.3)

## Education

- 1015** **THE NEW EDUCATION BILL.** H. C. Dent. *University of London Press*, 9d.

A pamphlet, by the editor of *The Times Educational Supplement*, published just before the Education Bill passed through both Houses of Parliament earlier this year, summarising in convenient form the terms and implications of the Act. Mention is made of the ancillary services provided by Local Education Authorities in Britain, of the dual system and its estimated cost, and of the central co-ordination of local administrative controls. 32 pages. (370)

- 1016** **POLICY AND PROGRESS IN SECONDARY EDUCATION, 1902-1942.** John Graves. *Nelson*, 10s. 6d.

The author outlines the historical background of education in Britain, from the close of the nineteenth century, and describes the formation of the Board of Education, the shaping of its policy and the leading Education Acts which have been passed during the last fifty years. Present-day problems are discussed, including the relation of public schools to the State system, the effects of evacuation during the present war and the Youth Movements. 228 pages. Bibliography. Notes. Index. (373)

## Foreign Trade

- 1017** **ACCOUNTS RELATING TO THE EXPORT TRADE OF THE UNITED KINGDOM FOR THE YEARS 1938, 1942 AND 1943.** Board of Trade. *H.M. Stationery Office*, 1s.

This gives both a general picture of the volume and value of British exports and the different trends in the various classes and groups of commodities throughout the present war, and a detailed account of exports of particular commodities, showing the countries of consignment for each group and for the principal commodities for 1942 and 1943, together with comparable figures for 1938. 71 pages. (382)

## Air Transport

- 1018** **INTERNATIONAL AIR TRANSPORT.** *H.M. Stationery Office*, 1d.

A pamphlet giving a broad outline of the proposals which the British Government favour in present circumstances for the ordering of post-war international civil air transport. The proposals are provisional and may be modified in the light of the views expressed by other countries. (Command Paper 6561) 10 pages. (387.7)

## PURE SCIENCE

## Chemistry

RECENT ADVANCES IN PHYSICAL AND ORGANIC CHEMISTRY. A. W. Stewart 1019  
and C. L. Wilson. *Longmans, Green*, 28s.

In the new edition of this book, first published in 1909, chapters XII, XIV to XVI, and XVIII to XXI are entirely new, the rest of the text has been revised and six chapters deleted. A number of illustrations have been added and new material has been introduced on deuterium and its applications in bombardment, the newer developments in radioactivity and their influence on ideas of the structure of atomic nuclei, the architecture of crystals, the structure of solids, electronic diffraction, and the more recent ideas about electrolytes. Seventh edition. 524 pages. 5 plates. 76 diagrams. (541)

## Geology

PRINCIPLES OF PHYSICAL GEOLOGY. Arthur Holmes. *Nelson*, 30s. 1020

Written by the Regius Professor of Geology and Mineralogy in the University of Edinburgh, this book deals with the subject on lines which twenty years' teaching experience has shown to be most suitable for maintaining and developing interest in the student. As the book does not assume wide knowledge of scientific principles and methods it is suitable also for the general reader. Part I gives a broad preliminary survey of the subject; part 2 deals with the surface of the earth and the external forces which affect it, part 3 with internal processes and their effects. Suggestions for further reading are given at the end of each chapter. 544 pages. 95 plates. 262 figures. (551)

## Zoology

A HISTORY OF COMPARATIVE ANATOMY: FROM ARISTOTLE TO THE 1021  
EIGHTEENTH CENTURY. F. J. Cole. *Macmillan*, 30s.

The material of this book is arranged chiefly under the various comparative anatomists and the records are linked together with less well-known but nevertheless important developments. The author has sought widely for his material and has succeeded both in bringing to light some new facts and in correcting some errors. The appendix contains biographical notes on all important comparative anatomists. 524 pages. 200 illustrations. Bibliography. Index. (591.4)

BRITISH MARINE LIFE. C. M. Yonge. *Collins*, 4s. 6d.

1022

Professor Yonge not only traces the development of the study of marine biology in Britain during the eighteenth and nineteenth centuries, but gives a description of conditions and forms of life in the sea, particularly those seas surrounding the British Isles. The marine biological station at Plymouth is now the most important in Europe. The illustrations include not only representations of various species—some in colour—but portraits of Frank Buckland, Charles Wyville Thomson and Edward Forbes. (*Britain in Pictures Series*) 48 pages. 34 illustrations, including 8 in colour. (591.921)

## USEFUL ARTS AND APPLIED SCIENCE

## Medicine and Surgery

LOCAL ANAESTHESIA: BRACHIAL PLEXUS. R. R. Macintosh and 1023  
W. W. Mushin. *Blackwell (Oxford)*, 10s. 6d.

This monograph describes the technique of brachial plexus block. The pioneer work of Halsted, Crile and others is recorded and the anatomy of the supraclavicular area is discussed in detail. The illustrations are an outstanding feature of a book which is an important addition to the literature of anaesthesia. 56 pages. 33 illustrations. (611.8334)



**1024 ENDOCRINE MAN.** L. R. Broster. *Heinemann*, 12s. 6d.

The important part played by the hormones in the automatic regulation of body functions is outlined, and the view is developed that the individual is dependent for existence on several successive developmental factors; the central nervous system and the endocrine system, linked by the autonomic nervous system, provide close association and co-operation between the nervous and chemical control of the body. 144 pages. (612.407)

**1025 AIDS TO CLINICAL PATHOLOGY.** D. Haler. *Baillière, Tindall & Cox*, 6s.

An up-to-date combination of two earlier volumes in this series, *Aids to Pathological Technique* and *Aids to Practical Pathology*, intended for students and others interested in laboratory work. It describes in detail the more common laboratory diagnostic procedures and is divided into 54 short chapters, grouped into the following sections: (1) Post-Mortem Technique, (2) Haematology, (3) Cytology, (4) Histology, (5) Bacteriology, (6) Serology, (7) Parasitology, (8) Biochemistry. 358 pages. (616)

**1026 A TEXT-BOOK OF PSYCHIATRY.** D. K. Henderson and R. D. Gillespie. *Oxford University Press*, 25s.

This book reflects the biological interpretation of mental disease associated with Meyer and the American school, while giving due attention to the work of European psychiatrists. In the new edition the authors have taken account of the increasing incidence of the psychiatric forms of reaction; a special chapter on physical methods of treatment records the great advances made in these methods during the past few years; the discussion on epilepsy has been amplified; the social aspects of psychiatry, to which increasing importance is likely to accrue in the future, receive additional commentary in appropriate places throughout the text; and there is a wealth of illustrative case-histories. Dr. Henderson is Professor of Psychiatry in Edinburgh University and Dr. Gillespie is Physician for Psychological Medicine at Guy's Hospital, London. 719 pages. Bibliography. Sixth edition. (616.8)

**1027 AN INTRODUCTION TO PHYSICAL METHODS OF TREATMENT IN PSYCHIATRY.** W. Sargant and E. Slater. *Livingstone (Edinburgh)*, 8s. 6d.

The past decade has seen important advances in somatic methods of treatment in psychiatry, and this book provides a valuable and timely introduction to the subject. It is not a complete textbook, but gives a balanced view of the relative values of physical and psychological methods of treatment. It contains sufficient material to provide a basis for active treatment in the psychiatric ward of a general hospital or in the reception and treatment wards of a mental hospital. 171 pages. (616.8)

**1028 MINOR SURGERY.** R. J. McNeill Love. *H. K. Lewis*, 15s.

A guide to hospital residents and general practitioners called upon to deal with minor surgical problems and common surgical emergencies, which contains adequate information for the carrying out of such procedures. Second edition. 392 pages. 201 illustrations. (617)

**1029 A MANUAL OF DISEASES OF THE EYE.** C. H. May and C. Worth. *Baillière, Tindall & Cox*, 16s.

A concise and practical manual, arranged on systematic lines, intended for the student and general practitioner rather than the specialist. All essential information on ophthalmology is given and the new edition, revised by M. L. Hine, includes details of recent work on sulphonamide and penicillin therapy. Ninth edition. 538 pages. 371 illustrations. (617.7)

**1030 A GUIDE FOR THE TUBERCULOUS PATIENT.** G. S. Erwin. *Heinemann*, 3s. 6d.

Tuberculosis is a disease in which the intelligent co-operation of the patient is essential, both during and after treatment. This book provides for the patient an excellent explanation of the cause, methods of diagnosis and treatment of his disease, and gives advice on how to live safely after the period of treatment has been completed. 115 pages. (616.995)

**AIDS TO THEATRE TECHNIQUE.** M. Houghton and M. Harding. *Baillière*, 1031  
*Tindall & Cox*, 4s.

This little book provides a satisfactory basis on which the student nurse can build her knowledge of theatre instruments and appliances; it will also serve as an aid to memory for the qualified nurse who, without previous theatre experience, may find herself confronted with the task of preparing for an emergency operation. The illustrations are a notable feature of the book; in the chapter on surgical operations are depicted trolleys completely equipped for various operative procedures. The more common positions of the patient on the operating table are also well illustrated. 262 pages. Illustrated. (617)

## Electrical Engineering

**ELECTRIC WIRING THEORY AND PRACTICE.** W. S. Ibbetson. *Spon*, 10s. 1032

Designed for wiremen, engineers and students, this book first appeared in 1909. The new edition has been revised to conform to certain British Standard Specifications and the 1943 alterations and additions to the eleventh edition of the Institution of Electrical Engineers' regulations. This has involved alterations and additions to the text and illustrations, but the original pagination of the book has not been changed. There are special chapters on illumination, motors and generators. Eighth edition. 272 pages. 136 figures. Index. (621.319)

**ALTERNATING CURRENTS SIMPLIFIED,** G. W. Stubbings. *Spon*, 12s. 6d. 1033

Designed to explain the rudiments of A.C. circuit theory and of simple industrial A.C. measurements to students and practising engineers with an understanding of the implications of an algebraic equation and the elements of geometry. It deals with simple circuit theory, the action of the transformer, non-sinusoidal currents and voltages, transient conditions and 3-phase circuits. There is an appendix on trigonometrical functions. 213 pages. 92 figures. Index. (621.31913)

**RADIO RECEIVERS AND TRANSMITTERS.** S. W. Amos and F. W. Kellaway. 1034  
*Chapman & Hall*, 21s.

The object of this book is to show the connection between pure science and applied radio, subjects too often treated as rigidly separate. The authors believe that no book doing this for the serious advanced student is accessible, and have proceeded to fill the gap. The book assumes some knowledge of radio, electricity and mathematics in the reader, and provides an account leading up to the most advanced work. Guides to further reading are given at the end of various chapters. There are 8 appendices mainly devoted to solutions of the differential equations encountered in the text. 291 pages. 8 plates. 15 figures. Index. (621.384)

## Mining Engineering

**MINING MACHINERY.** Thomas Bryson. *Pitman*, 17s. 6d. 1035

An elementary treatise on the generation, transmission and utilisation of power, by the head of the mining and geology department of Wigan Mining and Technical College; designed for candidates for the Board of Trade examination for 2nd class certificates of competency as colliery undermanagers. In this edition errors have been corrected and the questions at the end of various chapters taken from actual examination papers have been brought up to date. Lists of books and papers for further reading are also given at the end of chapters. (*Mining Certificate Series*) Second edition. 400 pages. 206 figures. Index. (622)



## Aeronautics

- 1036 **BRITAIN IN THE AIR.** Nigel Tangye. *Collins*, 4s. 6d.

A fully illustrated outline history of flight, with particular reference to its development in Britain, from the legend of Daedalus to the Royal Air Force's role in the present war. Many interesting but little known incidents in the history of flight are touched upon, such as the ascent of Lunardi from the Artillery Grounds at Moorfields, London, in a balloon in 1784, and the important work done for aviation by Sir George Cayley as early as 1808. The illustrations range from eighteenth and nineteenth century water colours and engravings to oil paintings of this war. The author was an experienced pilot before the outbreak of the war, and is now a Wing Commander. A short list of books for further reading is given. (*Britain in Pictures Series*) 48 pages. 33 illustrations, including 8 in colour. (629.1309)

- 1037 **THE MATERIALS OF AIRCRAFT CONSTRUCTION.** F. T. Hill. *Pitman*, 20s.

This book, first published in 1933, by the Assistant Professor of Aeronautics at the Imperial College of Science and Technology, London, is designed both as a textbook for students and as a reference book and refresher course for those actively engaged in the design and use of aircraft and aircraft engines. It deals with mechanical testing, steel and iron, wires, ropes, alloys, timber varnish, glue, rubber and fabrics. There are appendices on materials suitable for the construction of typical aircraft and aero-engine parts, on British standard specifications, and an index to the Directorate of Technical Development specifications. Lists of books for further reading are given at the end of each chapter. Sixth edition. 478 pages. 91 figures. Index. (629.1342)

## Agriculture

- 1038 **GOOD PASTURES: SOME MEMORIES OF FARMING FIFTY YEARS AGO.** T. Bedford Franklin. *Cambridge University Press*, 3s. 6d.

The author writes the story of his father, a farmer at Shutlanger Grove, Towcester, England, for thirty years. The book is based on C. H. B. Franklin's notes and on the memories of the author of the operations described. The emphasis is on grass, the most important crop in Britain; but this very readable description of farm life deals also with horses, sheep, and repairs. It is interesting to find a farmer of fifty years ago working on scientific principles and recognising the importance of a knowledge of geology. 80 pages. 2 plates, map. (631)

- 1039 **WIREWORMS AND FOOD PRODUCTION: A WIREWORM SURVEY OF ENGLAND AND WALES (1939-1942).** Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 1s.

This survey, conducted by the Advisory Entomologists' Conference, was designed to find an accurate and rapid method of estimating the wireworm population of fields, to gauge the damage to be expected from different levels of wireworm population on various crops, and to discover the influence on that population of soil type or cultural treatment. With the outbreak of war practical advisory work had to take precedence over pure investigation, but the result of the extensive work done is "a picture of the (wireworm) position in the field that is both fuller and more accurate than anything that has been available before, either in this country or abroad." A list of references is given. 62 pages. Map. 7 figures. 51 tables. (632.76)

- 1040 **REPORT ON COCOA CONTROL IN WEST AFRICA, 1939-1943.** *H.M. Stationery Office*, 3d.

An outline of the British Government's policy regarding the cocoa production of the West African Colonies during the present war, giving reasons for this policy and describing the means adopted in carrying it out. (Command Paper 6554) 16 pages. (633.74)

## Printing

A PRINTER AND HIS WORLD. A. J. Corrigan. *Faber & Faber*, 12s. 6d. 1041

A master printer who worked in a Dublin printery from 1890 until 1916 tells from the inside something of the whole history of printing, much about the changing circumstances and improving technique of the craft, and still more of how these things affect the people who make their living as printers. He reveals many personal anxieties of a local printer's life and, above all, his pride in his craft. 201 pages. 20 illustrations. Index. (655)

## Fuels

THE EFFICIENT USE OF FUEL. Ministry of Fuel and Power. *H.M. Stationery Office*, 12s. 6d. 1042

The effective use of fuels of every kind is of vital importance now and will continue to be essential in all those countries which are dependent on coal for heat and power. This book, in which has been assembled a great deal of information for the use of students and technicians in industry, should not only serve the present urgent need but should be of permanent value to all who are concerned with the industrial use of fuel. 315 pages. 2 plates. (662.6)

## Metallurgy

METALLURGICAL EXPERIMENTS. F. Johnson. *Elek*, 5s. 1043

A number of experiments are here described which demonstrate the chemical reactions, physical changes and varying properties of metals both ferrous and non-ferrous, dealing mainly with their refining, melting, working and uses. There are sections on diffusion, fluxes, annealing and other aspects. The author is head of the Metallurgical Department, Birmingham Central Technical College, and has designed his book to supplement instruction in the lecture room. Second edition. 80 pages. Tables. Index. (669)

## Building

BUILDING CONSTRUCTION. Vols. 2 and 3. W. B. McKay. *Longmans*, 1044  
*Green*, 18s.

These volumes provide material for a two-year course on a wide syllabus, designed to meet a number of needs, notably the examinations of the Royal Institute of British Architects and other professional bodies, and the examinations for national certificates and diplomas in building. Volume 2 deals with brickwork, drainage, masonry and mild roof stresses; volume 3 with carpentry, joinery and roof coverings. A homework programme is given. The author is lecturer in building construction in the University of Manchester. 144: 156 pages. 50: 50 figures. Indices. (690)

INTRODUCTION TO STRUCTURAL MECHANICS FOR BUILDING AND ARCHITECTURAL STUDENTS. T. J. Reynolds and L. E. Kent. *English Universities Press*, 12s. 1045

An introductory textbook, which assumes no previous knowledge of mechanics, for candidates for the intermediate examination of the Royal Institute of British Architects, the graduation examination of the Institution of Structural Engineers, and the examinations of the Chartered Surveyors Institution. There are numerous worked examples, exercises at the end of each chapter, with answers at the end of the book, a chapter devoted to revision examples with abridged solutions, and another devoted to test papers with completely worked solutions. The authors are lecturers in structural engineering, London County Council School of Building, Brixton. 453 pages. 434 figures. Index. (690)



**1046 NON-FERROUS METALS.** Ministry of Works. *H.M. Stationery Office*, 1s.

A Report by a Committee convened by the British Non-Ferrous Metals Research Association dealing with aluminium and its alloys, copper, brass, bronze, gun-metal, lead and its alloys, magnesium and its alloys, nickel, monel, stainless steel, and zinc and its alloys. It is divided into three sections dealing respectively with properties (corrosion, mechanical properties and methods of working); specific uses (in pipes, tanks, sinks, fittings, beams, heat insulation, etc.); and recommendations and suggestions for future investigation. There is a section on mass production and prefabrication, appendices, a list of references, and a glossary of technical terms. (*Post-War Building Studies* No. 13) 72 pages. Index. (691.8)

**1047 SOLID FUEL INSTALLATIONS.** Ministry of Works. *H.M. Stationery Office*, 9d.

A Report by a Committee convened by the British Coal Utilisation Research Association, including recommendations on the correct positioning of appliances, the supply of combustion air, the removal of products of combustion, arrangements for fuel storage, thermal transmittance of space enclosing elements, and the greater use of convected heat for warming upper rooms. (*Post-War Building Studies* No. 10) 48 pages, 6 tables. Index. (697)

**1048 ELECTRICAL INSTALLATIONS.** Ministry of Works. *H.M. Stationery Office*, 1s. 6d.

A Report by a Committee convened by the Institution of Electrical Engineers dealing with electrical installations in houses and flats, in multi-occupier and similar buildings, in schools, hospitals and farm buildings; and with electrical domestic appliances. The importance of co-operation between architect and engineer if full use is to be made of technical developments is stressed. There is a list of references and a glossary of proposed new standard terms. (*Post-War Building Studies* No. 11) 96 pages, 11 figures. Index. (697.7)

**FINE ARTS [AND RECREATION]****Regional and City Planning****1049 DISPERSAL.** National Council of Social Service. *Oxford University Press*, 3s. 6d.

This is concerned with one of the fundamental issues of post-war planning: the better distribution of the population of Britain. Its particular aim is to consider whether and how it may be possible to disperse the office and administrative staffs from London and other large cities. It is based on the views of employers and employees in many different concerns, and on the experiences derived from war-time evacuation. Many of the questions raised, though relating primarily to the problem of clerical workers, have, nevertheless, a bearing on the general findings of the Barlow Report on the distribution of the industrial population in Britain. 96 pages. (711.13)

**Architecture****1050 OUR BUILDING INHERITANCE.** W. H. Godfrey. *Faber & Faber*, 10s. 6d.

An architect and the Secretary of the National Buildings Record here puts forward the case for preserving and developing the buildings in Britain along traditional lines rather than ruthlessly sweeping them away to make room for "scientific" planning in the post-war reconstruction period. Such an iconoclastic policy, he argues, is to be deplored when an old and proved culture is in danger of destruction before a new tradition gaining general acceptance has come into being. He also points out that it is cheaper to recondition a sound structure than to rebuild and that the pressing need for accommodation after the war will make such a policy necessary. 87 pages, 104 photographs, 13 figures. Index. (724.142)

**ARCHITECTURE ARISING.** Howard Robertson. *Faber & Faber*, 10s. 6d. 1051

The author defines his aim in this book as being "to isolate, as far as it is possible, the relationship between the problems of architecture and the attitude of mind which might be cultivated by those who will be attempting to solve them in the course of a few years." He discusses the approach to contemporary design, the technical questions involved in modern building, planning arrangement and the siting of buildings, and domestic architecture; and gives an outline for a building policy. The examples are not confined to Britain. 125 pages. 27 plates. 5 line drawings. Index. (724.91)

**THE MODERN HOUSE IN ENGLAND.** F. R. S. Yorke. *Architectural Press* 1052  
(*Cheam*), 21s.

First published in 1937, the new edition of this work includes consideration of 16 new houses built between 1937 and 1940, which take the place of some earlier examples which appeared in the first edition, although almost all the houses considered have been built during the last ten years. This is the only book devoted exclusively to modern houses built in Britain so far published and gives detailed plans and many examples of the work of Britain's foremost living architects and of foreign architects domiciled in Britain. It illustrates the evolution of a new and rational domestic architecture free from the ties imposed by academic styles. Second edition. 140 pages. Fully illustrated. Index. (728)

**Painting****AUGUSTUS JOHN.** John Rothenstein. *Phaidon Press: Allen & Unwin*, 20s. 1053

A conspectus of the paintings and drawings of the great Welsh artist, with an introduction by the Director of the Tate Gallery of Modern Art, London. 112 pages. 100 plates including 4 in colour. (759.2)

**Music****THE OXFORD COMPANION TO MUSIC.** Percy Scholes. *Oxford University Press*, 35s. 1054

A new edition of a famous work of reference covering every aspect of music, invaluable both to the professional musician and to the ordinary music lover, and including numerous plates, diagrams and musical examples, biographies of composers, a pronouncing glossary of 7,000 names and musical terms, and detailed accounts of fifty opera plots. For this edition a number of corrections have been made and a second appendix added. Fifth edition. 1,200 pages. 180 plates. Appendices. Index. (780.3)

**MUSICAL ARTICLES FROM THE ENCYCLOPAEDIA BRITANNICA.** Donald 1055  
Tovey. *Oxford University Press*, 12s. 6d.

A collection of articles by the late Professor of Music in Edinburgh University edited by Hubert J. Foss, who claims that they constitute a textbook of the art of music in its widest meaning. 270 pages. (780.4)

**THE RISE OF MUSIC IN THE ANCIENT WORLD: EAST AND WEST.** Curt Sachs. 1056  
*Dent*, 25s.

After a section on primitive music, the author describes the music of the four great regions of the ancient world: the Western Orient, China, Japan, India, and Greece and Rome, concluding with a discussion of the Greek heritage in the music of Islam, and the beginning of medieval music in Europe. 328 pages. Index. (781.8)



## Theatre

- 1057 DALY'S: THE BIOGRAPHY OF A THEATRE.** D. Forbes-Winslow.  
W. H. Allen, 15s. 6d.

From its foundation in 1893 by the American manager, Augustin Daly, to its demolition in 1937, Daly's Theatre in Leicester Square, London, was the principal home of musical comedy and, during the first twenty-five years of its existence, famous for George Edwardes' productions of such popular operettas as *The Merry Widow* (1907) and *The Count of Luxembourg* (1911). It was also Edwardes' productions of Shakespeare that occasioned some of Bernard Shaw's wittiest dramatic criticism. The author gives an account of the once-famous actors and actresses associated with Daly's, and there is an epilogue by W. Macqueen-Pope. 220 pages. 20 illustrations. (792.6)

## Sport

- 1058 GOLF BETWEEN TWO WARS.** Bernard Darwin. Chatto & Windus, 15s.

A comprehensive personal survey of the golfing world between the years 1918 and 1939 by a well-known writer on golf. The author has known all the leading players of his time and has himself played with distinction in international matches. 228 pages. 19 illustrations. (796.352)

## LITERATURE

- 1059 THE YEAR'S WORK IN ENGLISH STUDIES.** Vol. 22, 1941. F. S. Boas (Editor).  
Oxford University Press, 10s. 6d.

Contributions to this volume include critical surveys of recent general works in literary history and criticism by U. M. Ellis-Fermor, of recent general works on the English language by Dorothy Whitelock, *Old English* by G. N. Garmonsway, *Middle English, 1: Chaucer* by Dorothy Everett and *Middle English, 2: Before and After Chaucer* by Gladys Willcock. Renaissance studies include *Shakesperiana* by C. E. Tucker-Brooke and Elizabethan drama by F. S. Boas, the poetry and prose of the Later Tudor period, the Earlier Stuart Age and the Commonwealth by L. C. Martin, the Restoration Period by Beatrice White, the Eighteenth Century by Edith Morley, the Nineteenth Century and After by Dorothy Stuart, H. V. Routh and F. S. Boas, and *Bibliographica* by John Southgate. (*English Association*) 260 pages. Index. (820.4)

- 1060 ESSAYS AND STUDIES BY MEMBERS OF THE ENGLISH ASSOCIATION.** Vol. 29, 1943. U. Ellis-Fermor (Editor). Oxford University Press, 7s. 6d.

The six papers collected here are nearly all concerned with Elizabethan and Jacobean literature and include: *Shakespeare and Rhetoric* by Gladys Willcock; *Jonson and Dickens* by Evelyn Simpson; Mrs. Esdaile on the history and site of the Devil Tavern frequented by Ben Jonson; Dr. F. S. Boas on Charles Lamb's *Specimens*; Sir Herbert Grierson's *Criticism and Creation*, in which he discusses the theories of dramatic construction with reference to the work of Marlowe, Jonson and the French classical dramatists; and Professor C. L. Wrenn on the diction of Spenser's *Shepherd's Calendar*. 100 pages. (820.4)

- 1061 NEW WRITING AND DAYLIGHT: AUTUMN 1944.** John Lehmann (Editor).  
Hogarth Press, 10s. 6d.

The fifth volume of this combined series contains stories by André Gide, Antoine de St. Exupéry, V. S. Pritchett, Julia Strachey, Stanislaw Balinski, Jiri Mucha and Alan Ross; poems by Stephen Spender, Alun Lewis, Henry Reed, John Heath-Stubbs, F. T. Prince, Peter Yates and Dubstan Thompson; and articles by Edith Sitwell, William Plomer, C. V. Wedgwood, P. Canellopoulos, Harold Acton, Tymon Terlecki, Heinrich Fischer and John Lehmann. There is also a special section on the late Demetrios Capetanakis, the Greek poet and critic, with a posthumous article by him on Greek poetry, and another section with studies of the Polish Theatre, the Chinese Theatre, and plays and films in Germany under the Nazi régime. (820.8)

## Poetry

- A CRITICAL HISTORY OF ENGLISH POETRY. H. J. C. Grierson and 1062  
J. C. Smith. *Chatto & Windus*, 21s.

A work by two distinguished Scottish scholars which covers 1,200 years of English poetry, written for the enjoyment of ordinary poetry lovers as well as for specialists. Beginning with Anglo-Saxon times, the authors trace the development of English poetry through the centuries down to 1939, considering it (1) historically as a manifestation of the evolution of the national spirit, (2) as an art-form with various sub-species, and (3) as the work of a succession of individuals, each expressing his own mind, personality and outlook. Of these three aspects, the third is predominant, and interest is focussed chiefly on the creative achievement of the greatest poets. The authors' aim has been not only to give a true perspective to English poetry itself, but to enable their readers to arrive at a deeper appreciation of the nature of poetry in general. 535 pages. Index. (821.09)

- GERARD MANLEY HOPKINS (1844-1889): A STUDY IN POETIC IDIOSYNCRACY 1063  
IN RELATION TO POETIC TRADITION. W. H. Gardner. *Secker & Warburg*, 25s.

The first volume of a detailed and comprehensive study of "the most original English poet of the nineteenth century." Dr. Gardner not only examines Hopkins' religious and philosophical affiliations, but also his personality as revealed in his strange, compelling style and his individual handling of diction, syntax and imagery. He also gives a conspectus of the trend of critical opinion of Hopkins' work from 1876 to 1942, and an account of his influence on and relation to English poetry to-day. The bibliography lists the most important books and articles dealing with Hopkins, and there is a foreword by Gerard Hopkins. To be completed in two volumes. 313 pages. 1 illustration. Bibliography. Index. (821.8)

- SHELLS BY A STREAM. Edmund Blunden. *Macmillan*, 5s. 1064

Poems written since 1940 by an English nature poet whose work is remarkable for its quiet, reflective lyricism. (821.91)

- FOUR QUARTETS. T. S. Eliot. *Faber & Faber*, 6s. 1065

The four poems which make up this volume have all appeared separately: *Burnt Norton* in 1936, *East Coker* in 1940, *The Dry Salvages* in 1941, and *Little Gidding* in 1942. Intended to be read as a single work, they constitute some of the most profound and original poetry written in England during the years of the present war. 44 pages. (821.91)

- THE OUTPOST. Wilfred Gibson. *Oxford University Press*, 5s. 1066

As in his previous volumes, *The Alert*, *Challenge* and *The Searchlights*, the author takes his material from the lives of people living and working in Britain to-day. 124 pages. (821.91)

- CHOSEN POEMS. Frederick Prokosch. *Chatto & Windus*, 6s. 1067

A selection made by the author from his published work, together with four new poems. 70 pages. (821.91)

- A WORLD WITHIN A WAR. Herbert Read. *Faber & Faber*, 6s. 1068

This contains all the poems which the author wishes to preserve of those written since the publication of his *Poems, 1914-1934*. 50 pages. (821.91)



## Drama

- 1069 SHAKESPEAREAN GLEANINGS. Edmund Chambers. *Oxford University Press*, 10s. 6d.

A collection of studies by the well-known Shakespearean scholar. Some have appeared, as articles in various literary periodicals, two were delivered as lectures, and there are five new essays entitled: William Shakeshaft, The Date of "Hamlet," The Order of the Sonnets, The "Youth" of the Sonnets, and The "Mortal Moon" Sonnet. 156 pages. (822.33)

## Letters

- 1070 HARRIET AND MARY: BEING THE RELATIONS BETWEEN PERCY BYSSHE SHELLEY, HARRIET SHELLEY, MARY SHELLEY AND THOMAS JEFFERSON HOGG. Sidney Scott (Editor). *Golden Cockerel Press*, 63s.

The second of three projected volumes, embodying hitherto unpublished material from the private papers of Thomas Jefferson Hogg (1792-1862), Shelley's friend and biographer. In the present volume Mr. Scott prints the text of eight letters which Shelley wrote to Hogg after his abrupt departure from York with his first wife, Harriet, in 1811, together with the different versions of the letters made and published by Hogg. Letters from Shelley's second wife, Mary, to Hogg are also printed here for the first time and also a letter from Gisborne on Shelley's death. The editor's aim, in his commentary, is to rehabilitate the memory of Hogg in his relations with the Shelleys. Limited edition. 83 pages. Illustrated. (826)

## HISTORY [AND GEOGRAPHY]

### Travel and Description

- 1071 HEATHER-TRACKS AND HIGH ROAD: A BOOK OF SCOTTISH JOURNEYS. Augustus Muir. *Methuen*, 10s. 6d.

An account of journeys in the Lothians and Lammermoors, in Perthshire and Argyll and up the east coast of Scotland to Montrose, with a discussion of the legends, folk-lore and historical personages connected with each district. Chapter headings include: Following David Balfour, In the Tracks of Claverhouse, Ossian Macpherson, The Road to the Isles, and Otterburn to the Forth. 214 pages. Illustrated. (914.1)

- 1072 LOVELY IS THE LEE. Robert Gibbings. *Dent*, 15s.

A description of the Lee country in County Cork, Ireland, by the well-known Irish writer and artist, illustrated by wood engravings. There is also a description of the islands off the west coast of Ireland, which the author visited as a fisherman and bird-watcher. 198 pages. Illustrated. (914.19)

### Britain and the Commonwealth

- 1073 THE BRITISH COLONIES. Vincent Harlow. *Oxford University Press*, 6d.

A short account of this subject by the Rhodes Professor of Imperial History in London University, indicating the far-reaching responsibilities which Britain has accepted with the idea of colonial self-government and a British-Colonial partnership. Professor Harlow emphasises that the welfare of the colonial peoples has become an issue which is directly relevant to Britain's own hopes and plans for the future. (*Oxford Pamphlets on World Affairs* No. 68) 39 pages. 2 maps.

**BUILDING PEACE OUT OF WAR: STUDIES IN INTERNATIONAL RECONSTRUCTION. Political and Economic Planning. Oxford University Press, 10s. 6d.** 1074

A report prepared by one of the outstanding research organisations in Britain. Its main thesis is that the international co-operation of the future must grow out of the international co-operation of wartime, and that the interdependence of all nations one with another is the fundamental fact upon which the necessarily world-wide planning and organisation of the future must be based. The writers contend that the two world wars of the twentieth century, and the intervening period of armistice, must be regarded as episodes in a major revolution which is re-shaping the whole pattern of civilised society. The chapter headings indicate the scope of the book: Britain and Europe, Britain and the U.S.S.R., Anglo-American Economic Policy, Commodity Control, International Air Transport, The Future of the Colonies, United Nations Economic Agencies, and British Foreign Policy. 192 pages.

**INDUSTRIAL RELATIONS HANDBOOK. Ministry of Labour and National Service. H.M. Stationery Office, 3s. 6d.** 1075

An account of the organisation of employers and workpeople in Britain, collective bargaining and joint negotiating machinery, conciliation and arbitration, and statutory regulation of wages in certain industries. 260 pages.

**THE NEW EDUCATION BILL. H. C. Dent. University of London Press, 9d.** 1076

A pamphlet by the editor of *The Times Educational Supplement*, published just before the Education Bill passed through both Houses of Parliament earlier this year, summarising in convenient form the terms and implications of the Act. Mention is made of the ancillary services provided by Local Education Authorities in Britain, of the dual system and its estimated cost, and of the central co-ordination of local administrative controls. 32 pages.

**ACCOUNTS RELATING TO THE EXPORT TRADE OF THE UNITED KINGDOM FOR THE YEARS 1938, 1942 AND 1943. Board of Trade. H.M. Stationery Office, 1s.** 1077

This gives a general picture of the volume and value of British exports and the different trends in the various classes and groups of commodities throughout the present war, and a detailed account of exports of particular commodities, showing the countries of consignment for each group and for the principal commodities of 1942 and 1943, together with comparable figures for 1938. 71 pages.

**BRITAIN IN THE AIR. Nigel Tangye. Collins, 4s. 6d.** 1078

A fully illustrated outline history of flight, with particular reference to its development in Britain, from the legend of Daedalus to the Royal Air Force's role in the present war. Many interesting but little known incidents are touched upon, such as the ascent of Lunardi from the Artillery Grounds at Moorfields, London, in a balloon in 1784, and the important work done for aviation by Sir George Cayley as early as 1808. The illustrations range from eighteenth and nineteenth century water colours and engravings to oil paintings of this war. The author was an experienced pilot before the outbreak of the war, and is now a Wing Commander. A short list of books for further reading is given. (*Britain in Pictures Series*) 33 illustrations, including 8 in colour.

**DISPERSAL. National Council of Social Service. Oxford University Press, 3s. 6d.** 1079

This is concerned with one of the fundamental issues of post-war planning: the better distribution of the population of Britain. Its particular aim is to consider whether and how it may be possible to disperse the office and administrative staffs from London and other large cities. It is based on the views of employers and employees in many different concerns, and on the experiences derived from war-time evacuation. Many of the questions raised, though relating primarily to the problem of clerical workers, have, nevertheless, a bearing on the general findings of the Barlow Report on the distribution of the industrial population in Britain. 96 pages.



**1080 OUR BUILDING INHERITANCE.** W. H. Godfrey. *Faber & Faber*, 10s. 6d.

An architect and the Secretary of the National Buildings Record here puts forward the case for preserving and developing the buildings of Britain along traditional lines rather than ruthlessly sweeping them away to make room for "scientific" planning in the post-war reconstruction period. Such an iconoclastic policy, he argues, is to be deplored when an old and proved culture is in danger of destruction before a new tradition gaining general acceptance has come into being. He also points out that it is cheaper to recondition a sound structure than to rebuild, and that the pressing need for accommodation after the war will make such a policy necessary. 87 pages. 104 photographs. Index.

**1081 THE MODERN HOUSE IN ENGLAND.** F. R. S. Yorke. *Architectural Press (Cheam)*, 21s.

First published in 1937, the new edition of this work includes consideration of 16 new houses built between 1937 and 1940, which take the place of some earlier examples which appeared in the first edition, although almost all the houses considered have been built during the last ten years. This is the only book devoted exclusively to modern houses built in Britain so far published and gives detailed plans and many examples of the work of Britain's foremost living architects and of foreign architects domiciled in Britain. It illustrates the evolution of a new and rational domestic architecture free from the ties imposed by academic styles. Second edition. 140 pages. Fully illustrated. Index.

See also: ABBEYS: THEIR RISE AND FALL, 1006; TANGANYIKA TERRITORY, 1007; POLICY AND PROGRESS IN SECONDARY EDUCATION, 1016; BRITISH MARINE LIFE, 1022; GOOD PASTURES, 1038; REPORT ON COCOA CONTROL IN WEST AFRICA, 1939-1943, 1040; DALY'S: THE BIOGRAPHY OF A THEATRE, 1057; HEATHER TRACKS AND HIGH ROAD, 1071; LOVELY IS THE LEE, 1072; BUILDING TO-DAY, 1091.

## World War 1914-19

**1082 THE PEACE CONFERENCE, 1919: ORGANIZATION AND PROCEDURE.** F. S. Marston. *Royal Institute of International Affairs: Oxford University Press*, 12s. 6d.

This book traces the main stages in the making of the peace settlement after the First World War, from the Armistice to the ratification of the Treaty of Versailles, and suggests some of the lessons that may be learned from the errors of the past. It shows how the necessary organisation was not built up according to plan, but was merely the adaption of machinery established for the waging of war. The improvisation of procedure is described and the many difficulties and delays discussed. The immediate relaxation of effort following the Armistices, the premature demobilisation and the abandonment of wartime controls are shown to have handicapped greatly the statesmen responsible for the reorganisation of Europe. 280 pages. 1 chart. (940.3141)

## FICTION

**1083 THE BLACK VENUS.** Rhys Davies. *Heinemann*, 8s. 6d.

A story set in a remote Welsh valley, centring round the old Welsh custom of "courting in bed." Mr. Davies handles his theme with gaiety and wit in a rhythmic prose which skilfully renders the Welsh idiom. 204 pages.

**1084 THE BACHELOR.** Stella Gibbons. *Longmans, Green*, 10s. 6d.

An entertaining novel about the effect of the sudden arrival of a young and pretty refugee from Middle-Europe upon life in an English country house during the present war. 394 pages.

- THE MIRACLE BOY.** Louis Golding. *Penguin Books*, 9d. 1085  
 The story of Hugo Harp, a peasant lad of an obscure Tyrolean village who finds himself possessed with the power of working miracles. First published in 1927, this edition has been revised by the author. 240 pages.
- THE BALLAD AND THE SOURCE.** Rosamond Lehmann. *Collins*, 9s. 6d. 1086  
 A powerful romantic novel in the tradition of Emily Brontë's *Wuthering Heights*, by one of the most gifted living English novelists. 318 pages.
- PUBLIC FACES.** Harold Nicolson. *Penguin Books*, 9d. 1087  
 The inside story of a World Crisis and its five days of frantic international telephoning. The scene is laid largely in the British Foreign Office, the Cabinet Room at Downing Street and the Prime Minister's country house, Chequers. First published in 1932. 223 pages.
- THE WILD GOOSE CHASE.** Rex Warner. *Lane*, 7s. 6d. 1088
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- THE AERODROME.** Rex Warner. *Lane*, 7s. 6d. 1090  
 The first three titles of the uniform edition of the novels of one of the most original and significant younger English novelists. *The Wild Goose Chase*, first published in 1937, a fable of idealism, is the story of three brothers who set out on bicycles for a strange country, where they find many of the ideals of our time carried to their logical conclusion. In *The Professor* (1938) a middle-aged English classical scholar accepts the office of Chancellor, attempting to justify the ideals of individual freedom and democracy on which, in his view, civilisation is based, only to become the unconscious tool of the Fascists, who finally kill him. *The Aerodrome* (1941) gives a brilliant and terrifying picture of a super-efficient Fascist Utopia that ends in catastrophe. 442: 294: 336 pages.

## BOOKS FOR YOUNG READERS

- BUILDING TO-DAY.** Martin S. Briggs. *Oxford University Press*, 5s. 1091  
 An introduction, written in simple, non-technical language, to the work of British architects in recent years. For children of fourteen years and upwards who are interested in architecture as a possible career. (*Pageant of Progress Series*) 112 pages. 23 plates and black-and-white illustrations.
- THEY BOUGHT HER A PONY.** Joanna Cannan. *Collins*, 8s. 6d. 1092  
 The story of a little girl's adventures with her pony, with a background of English country-house life. For boys and girls from about eight to twelve years. 144 pages. Illustrated with drawings by Rosemary Robertson.
- THE FARMYARD BOOK.** Patricia Cheswright. *Collins*, 6s. 1093  
 Natural colour photographs show all the animals of an English farm and the story tells in simple language what goes on there all the year round, with drawings by Patrick O'Keefe. For boys and girls from five to seven years. 52 pages. 24 colour photographs.
- DROWSY DORMOUSE.** Elf L. Clarke. *Oxford University Press*, 2s. 6d. 1094  
 A simple story of Drowsy Dormouse and his cousin Timmy, the field mouse. For boys and girls from about six to eight years. Illustrated in lithograph by Arnid Johnston. 32 pages.
- THE STORY OF FRANCE.** Eleanor Doorly. *Cape*, 8s. 6d. 1095  
 The men and women who have helped to shape France's destiny come vividly to life again in this children's history of France from the Stone Age to the end of the last war. For boys and girls from about eleven to fourteen years. Illustrated in black and white. 274 pages.



**1096 PUNCH AND JUDY.** Rose Fyleman (Editor). *Methuen*, 5s.

This is a "Punch and Judy" puppet play, adapted for children from the script of a performance given at Covent Garden Theatre, London, in 1828. The 16 illustrations are from colour photographs by Paul Henning of puppets made by H. Weissenborn. For boys and girls from about eight to eleven years. 40 pages.

**1097 THE BREAD WE EAT.** Douglas Glass and Margaret Fischer. *Collins*, 7s. 6d.

The story of how bread is made in Britain, from the ploughing of the land and the sowing of the seed, through all the processes of harvesting, milking and baking, shown in colour photography with a simple commentary. For boys and girls from seven to eleven years. (*How Things Are Made Series*) 44 pages. 16 photographs in colour.

**1098 PUFFIN RHYMES.** John Harwood. *Penguin Books*, 6d.

A collection of well-known nursery rhymes illustrated in colour lithography. For boys and girls from four to six years. (*Baby Puffin Books*) 32 pages. 32 illustrations.

**1099 THE OLD WOMAN AND HER PIG.** John Harwood. *Penguin Books*, 6d.

The story of the old woman who goes to town to buy a pig and her adventures on the way home with the dog, the stick, the fire, the water, the ox, the butcher, the rope, the rat, the cat, the cow and the haymakers. (*Baby Puffin Books*) 32 pages. Illustrated in colour lithography.

**1100 THE HOLIDAY TRAIN.** Peter Heaton. *Penguin Books*, 6d.

The story of a very human railway engine who falls in love with a little house along the line. For boys and girls from four to six years. (*Baby Puffin Books*) 32 pages. Illustrated in colour lithography.

**1101 FABLES FROM AESOP AND OTHERS.** Arrnid Johnston. *Transatlantic Arts*, 8s. 6d.

Twenty-three well-known fables, selected and illustrated in colour lithography by Arrnid Johnston. For boys and girls from about six to eight years. 48 pages.

**1102 SHAPING AND MAKING.** Vincent Lines. *Oxford University Press*, 4s. 6d.

A picture book with brief descriptions of the work of twenty different British craftsmen: the brick-maker, the potter, the rope-maker, the tin-smith, the glass-maker, the basket-maker, etc. For boys and girls from about seven to twelve years. 32 pages. 31 illustrations in line and colour.

**1103 THE WIND ON THE MOON.** Eric Linklater. *Macmillan*, 10s. 6d.

A story about two small girls who live in an English village "where things happen" and their adventures with their bird and animal friends from a private zoo. There are many odd and amusing characters—including Mr. Casimir Corvo, Teacher of Music and Dancing, Count Hulagu Bloot, the Tyrant, and Miss Serendip, the Governess. For boys and girls from ten to fourteen years. 364 pages. Illustrated in black and white by Nicolas Bentley.

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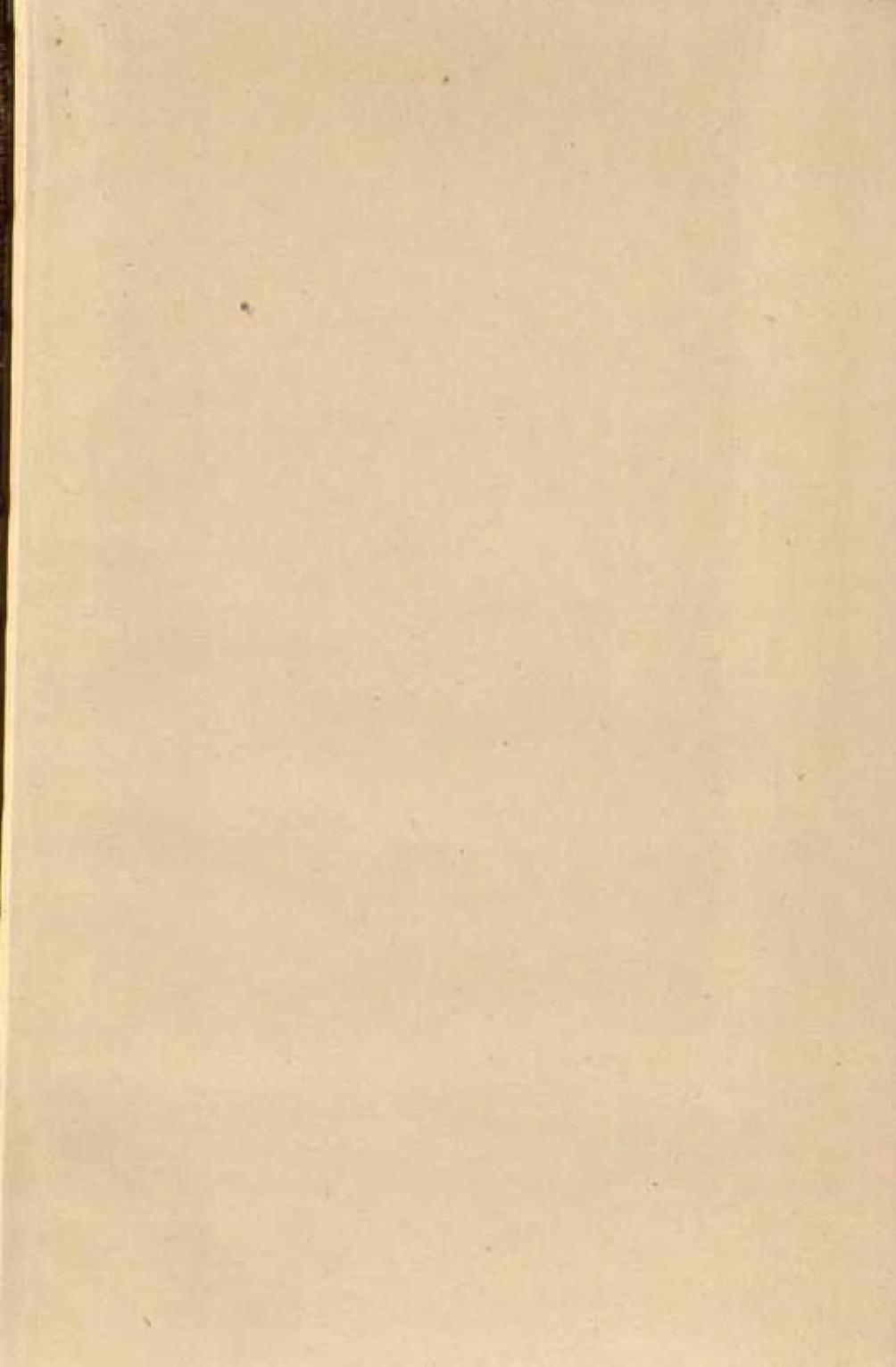


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